

A LITTLE VRIEND-LY ADVICE FOR ALBERTA BIGOTS • PAGE 6

# VUE

WEEKLY



## ALI POURFARROKH

ROMEO & JULIET SWAN SONG  
FOR ALBERTA BALLET'S MENTOR

Cover Story by Alexandra Romanow • Page 23



RITA CHIARELLI  
GETTING A CASE OF THE  
BUFFALO BLUES

Music by Cam Hayden • Page 18

FELIX AND OSCAR  
TOGETHER AGAIN  
AFTER 30 YEARS

Film by Russell Mulvey • Page 26

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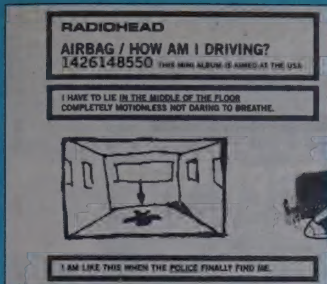
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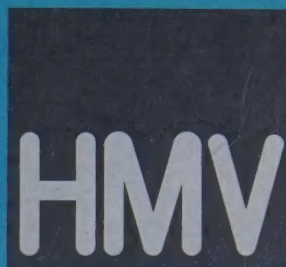




Airbag / How Am I Driving? E.P.

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Radiohead have been called one of the most influential bands of the decade and their double-platinum OK Computer has been universally acclaimed as one of the most important albums ever recorded. Following the Grammy award-winning success of OK Computer, their current release is a Limited Edition E.P. entitled *Airbag/How Am I Driving?* The E.P. contains 6 rare and previously domestically unavailable tracks all generated from the OK Computer sessions and one track from OK Computer. So drive or hitch a ride to HMV and pick up this E.P. for \$9.99 (only while they last).

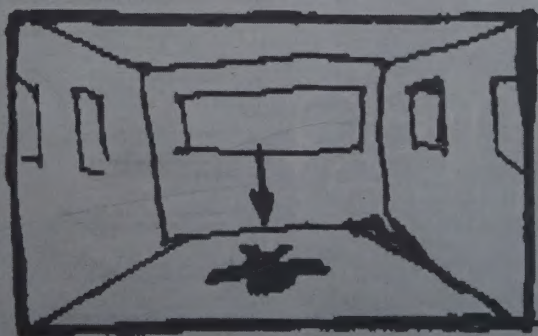


# RADIOHEAD HOW ARE YOU DRIVING?

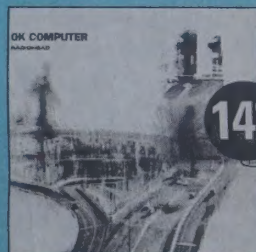
**RADIOHEAD**

**AIRBAG / HOW AM I DRIVING?**  
 1426148550 THIS MINI ALBUM IS AIMED AT THE USA

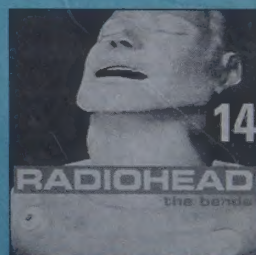
I HAVE TO LIE IN THE MIDDLE OF THE FLOOR  
 COMPLETELY MOTIONLESS NOT DARING TO BREATHE.



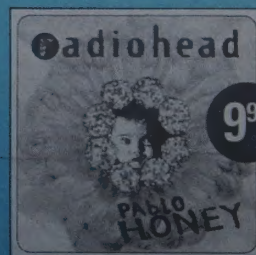
I AM LIKE THIS WHEN THE POLICE FINALLY FIND ME.



OK Computer

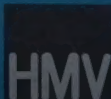


The Bends



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 Kingsway Garden Mall  
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THE WORLD'S BEST MUSIC STORES



# LA WIRED

THIS WEEK WITH KIMBERLY CARROLL

THURSDAY 10:30 pm  
JEFF HENDRICK  
Live!

- Ms. Araxi reviews "Master Class"
- Tickets for Hot Night in a Cool Town
- Battlestar Galactica's RICHARD HATCH in-studio

WIRED's Fave Pick:  
Sudden Premieres at the Varscona

FRIDAY 10:30 pm

WIRED FRIDAY  
OPEN STUDIO!!!

- Join us at 10212 Jasper Ave. to dance, party, & kickoff your weekend!
- Incredible Hulk's Lou Ferrigno in-studio
- New Movies

WIRED's Fave Pick: Jann Arden  
Benefit Performance at Alberta College

MONDAY 10:30 pm

STEVEN COOK  
Live!

- Hot Night in a Cool Town
- NLT's Staged Reading Festival
- The new Bluz Cafe

WIRED's Fave Pick: Disturbing Abstraction:  
Christian Eckart at Edmonton Art Gallery

TUESDAY 10:35 pm

- Mr. T. Experience
- Spot Surfin

WIRED's Fave Pick:  
"Master Class" at The Citadel

WEDNESDAY 11:30 pm

- Moe Berg
- The Artscene
- AB Ballet's "Romeo & Juliet"

WIRED's Fave Pick:  
Moe Berg at The Sidetrack Cafe

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LIVE MUSIC

APR. 16: Welfare Tuxedos • Knee Deep In Grass  
APR. 23: Painting Daisies



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ALI POURFARROKH,  
ARTISTIC DIRECTOR

POWER 92.1 FM



# Vue finder

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## Opinion • 6

Vue writer David Gobeil Taylor is glad that the Alberta government is not challenging the Delwin Vriend decision—and he thinks it's about time that Alberta rednecks came to grips with their bigotry and accept that homosexuals deserve the same standard of human rights as heterosexuals.

## Home Page • 11

Is someone watching over you when you log onto the Internet? We take a look at 10 ways computer users can protect themselves from having their personal information disseminated through the Internet to credit raters or to those annoying mailing-list "spammers."

## Music • 18

Hamilton, Ont. native Rita Chiarelli has established herself as one of Canada's premier blues guitarists—but she earned her confidence during a six-year stint writing jingles in Italy. While most blues artists gain their inspiration from the American south, Chiarelli was first exposed to the genre through a Buffalo radio station.

## Cover • 23

Alberta Ballet's artistic director Ali Pourfarrokhi has enjoyed a successful 10-year stint at its helm. The upcoming production of *Romeo and Juliet* will mark his swan song with a company he transformed from a "Provincial" group of amateurs into one of Canada's top dance troupes.

## Visual Arts • 24

Alberta artist Maurice Levesque approaches print-making as he would a painting—what results is an honest and chilling exploration of humanity's dark side.

## Film • 34

Jack Lemmon and Walter Matthau reprise their most famous roles as Oscar and Felix. While *The Odd Couple II* may be a bit contrived, the duo still generate laughter.



Oakland-based punk-rockers the Mr. T Experience don't think music has to be serious to be good. The 10-year music-industry veterans will take the stage at Rebar later this week. For more, see Page 16.

Edmonton will host a fashion show which focuses on—ahem—fetish fashions. So if you're in the mood for something kinkier than the Gap, flip to our Style section on Page 10.



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**17 FRIDAY**

**The Damude All-Star Revue**  
ROOTS & BLUES ROCK  
FROM ALBERTA & SASKATOON

**18 SATURDAY**

**Jonah Stone**  
FORMERLY 'NOT GOING TO VEGAS'  
WITH LEADERHOUSE

**19 SUNDAY**

**variety**  
NIGHTLY  
HOSTED BY  
Atomic Improv Co.

**20 MONDAY**

**NEW-MUSIC-MONDAYS**  
"OPEN STAGE" HOSTED BY  
**Painting Daisies**

**21 TUESDAY**

**SWINGIN' TUESDAY**  
HIP HOP HAPPENIN' ACID JAZZ & FUNK  
**Magilla Funk Conduit**

**22 WEDNESDAY**

**Moe Berg**  
OF THE PURSUIT OF HAPPINESS  
with MIKE McDONALD

**23 THURSDAY**

**Moving Bears**  
WORLD BEAT DANCE GROOVES

**24 FRI - SAT 25**

**Kit Kat Club**  
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# Vue

WEEKLY

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and the Book of Leviticus. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (zounds!) hand delivery. So George Michael got arrested for "committing a lewd act" in a public washroom. What was he doing—singing?

# Tories' worst nightmare will happen

Gay marriage is inevitable—even in Alberta

By DAVID GOBEIL TAYLOR

With last Thursday's Tory caucus decision not to invoke the notwithstanding clause, the Friend decision has run its course. Those on the left are breathing a sigh of relief, those on the right are gnashing their teeth in frustration and moderates are hoping the divisive issue of gay rights can be put to rest.

In the meantime, a four-member committee is scrutinizing the body of provincial law, looking for other statutes which might be vulnerable to a similar Supreme Court decision—such as those with any mention of "spouse"—with the aim of shoring them up so as not to allow same-sex marriages and spousal benefits, adoption by homosexuals and teaching of homosexuality in schools.

In other words, gays and lesbians now have the right to complain to the Alberta Human Rights Commission—which is funded by the outspokenly anti-gay Provincial Treasurer Stockwell Day—but will soon have real legislative roadblocks in the way of being fully recognized—and fully participating—members of society.

While I applaud the Supreme

Court's—and even the Tory caucus's—decision and admire Delwin Vriend's courage, I fear the net result of this week of controversy will be one step forward and two steps back for human rights. As a homosexual, I am not content with job security; I will never be content as long as I am not permitted the rights enjoyed by everyone else in society, including adoption and marriage.

I do not wish to be tolerated, but to be fully accepted.

## Gay family values

The mere mention of same-sex marriage turns moderates into conservatives and conservatives into raging homophobes. Throughout the controversy, conservative religious groups kept mentioning the family—how the Vriend decision was the first step to same-sex marriage and, therefore, the erosion of the family.

The problem is that no one has defined how exactly same-sex marriage threatens the family. It's stated as if it were common knowledge; it's even been said that gay rights threaten the rights of non-gays.

I find this attitude incredible—and insulting. It's hauntingly similar to the argument that immigrants infringe on the rights of whites. How can my right to fall in love, marry and have children possibly diminish any het-

erosexual's right to do the same?

In fact, if I were allowed to marry I would be a model of family values. I believe strongly in the family—in any form it takes. I would endeavor to find someone I love, someone I could spend the rest of my life with and participate with in the community. And if I were allowed to raise a child, I would teach him or her the value of tolerance and equal rights, and the dangers of blind hatred.

Discrimination (including racism) occurs when you assume an individual will share the perceived characteristics of a group; in this case, it's assumed that I would be promiscuous and amoral, as homosexuals are perceived by their opponents. I will not argue that some homosexuals do not hold the family in as much esteem as I do—for that matter, neither do some heterosexuals. The very fact that homosexuals are prevented from having relationships that are legitimized by society at large makes this prophecy largely self-fulfilling.

## Bigots al Dante

When logic fails (as in this case it must), the religious right turns to the Bible, incessantly quoting a passage against homosexuality in Leviticus. This same book proscribes dietary laws, animal sacrifice and limits the activities of women who are menstruating. Interesting how some Bible verses are gospel (so to speak) and others are to be

routinely ignored.

Dante's Hell had a special place for hypocrites—one with which sanctimonious opposers of gay rights will become familiar, if there's any more justice in the afterlife than in this one.

The full acceptance of homosexuality—including marriage—is, in western culture at least, an inevitable force in history. All around us throughout this century, fences of intolerance have been toppled and there is no reason to believe that society will make an exception for homosexuals.

The Tory government can change its legislation all it wants. That will just make it more difficult for Alberta to join the Canadian trend of equality for all. But it certainly won't prevent it.

Gays and lesbians have made tremendous strides in the past 30 years. One day, we will be allowed to marry and adopt children—even to have our history taught in school, since homosexuals from Plato to Richard the Lion-Hearted to Herman Melville have enriched history and culture, and deserved to be recognized as such.

On that day (and I expect Alberta to be dragged kicking and screaming into it as usual), I won't say "Ha, ha, I win." I'll say "Finally"—and reflect upon the wasted years in which I could have been a full participant in society if it weren't for the self-righteous intolerance of others.

## Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9; fax to 426-2889; and e-mail to: office@vue.ab.ca. Please include your full name and address. We reserve the right to edit letters for length.

## Really, bring back the swastika

Re: "Reader offended by swastikas... go figure" (Vue #130, April 2-8)

If the person had even taken one whole minute to have a look at what ManWoman says about the swastika and its history, (s)he would not have made such a blatant display of ignorance.

There is abundant proof available to us today regarding the long-term use of this ancient cross as a symbol of good luck and spirituality. The swastika arose in almost every culture in the world as something positive. It is an easily and naturally arrived at graphic of immense power, used by cultures as diverse as the Laplanders, the Hopis, the Aztecs and ancient Buddhists, to name a few. It has thousands of years of history and it would be a grave mistake for us today to allow ourselves to associate it exclusively with the Nazi horror. Hitler likely first saw it emblazoned on his school coat of arms in his youth and later appropriated it. Do we curse the presence of a clown costume just because John Wayne Gacy wore one, or do we

condemn Kool-Aid because Jim Jones used it to poison people?

We must not allow Hitler to keep it. That is a spot of darkness that can only be vanquished by the illuminating truth about the swastika. It is a sacred sign. The proof is easy to access.

Thank goodness that there is an artist amongst us who has the balls to take this on as a mission in life. ManWoman should be applauded for this important work, and it has only just begun. Allowing the Nazi regime to own the swastika is absolutely wrong. There are obvious difficulties in that we are still so close in time to Hitler's evil and the remembrance remains. However, the reclamation of this cross is essential and if we do not begin to cleanse it now, then when will it be done? Bravo Manny!

Jimmy Golden,  
Curator,

Spiritual Schmirtnal,  
the Art of ManWoman

## Letter-writer is an "Idiot"

This letter is a reply to Marshall W. Falkner letter ("The greens whine again"), Vue Weekly #131, Apr. 9-15.

Mr. Falkner, you are an idiot. "The mine may not be such a bad thing. It might create a few jobs." Just so you know, Mr. Falkner, the reason that the Cardinal River Coals company is so hot on getting the coal out of the area as quickly as possible is because it knows that shortly there will not be any market for the coal. In its own report, published in 1996, it says that the

market for the sort of high-quality coal that the Cheviot Mine will produce will be all but non-existent in five years. The reason for this is that the Japanese have developed technology that utilizes the sort of low-quality coal that is readily available from both Australia and Russia. In case you are weak in geography, I will point out that both Australia and Russia are closer to Japan than Canada. As soon as this technology becomes online (in fact it is already being used), the Cheviot Mine will be shut down. And where will this leave all those people who got work at the mine?

It will leave them unemployed and with 32 pits in a nice, neat line beginning at the southern tip of Jasper Park and heading straight east. Each pit will be about the size of Old Strathcona. The plan is to start digging each pit simultaneously because, don't you know, you can get more coal out that way, more quickly and therefore make more money.

And again referencing that report that Cardinal River Coals published: it says that there will be "Unmitigable losses to carnivore habitat." This report also says that in 50 or so years the area will start to recover. So, according to the people who want to do the strip mining, it will take 50 years before the area even begins to start looking like it does now and that the bears and wolves and cougars who now live in the area will never come back. This is what the mining company says. More reasonable, informed peo-

ple know that the impact will be much worse.

By the way, the United Nations would have become involved no matter what. You see, Mr. Falkner, most countries in the world have banned the sort of strip mining that Cardinal River Coals want to do in Alberta. The reason is that strip mining destroys the environment and the ecology in an area that is far greater than the strip mine itself. The only reason that Cardinal River Coals wants to strip-mine the area rather than use conventional mining techniques is because it knows that it has to get the coal out quickly in order to make any money at all and "Quick and dirty" is the very definition of strip mining.

Reynard J. Mead,  
Edmonton

## Experimental arts would make for interesting reading

Hi there. Nice magazine you have here. I appreciate a fast-loading [Web] page, with good writing and content on the arts.

I'd like to suggest that you cover the new media as well as the old. How about a column on hypertext fiction or new media entertainment on the Web? The latest in digital art media, hot Websites and online experimental art? This could be good content your readers would appreciate. (I have my own site, but this is not a plug, really!)

Marc Holmes,  
Edmonton



# VUEnews



by Steven Sandor

A look back at the week that was...

## More Alberta kids in government care

The Edmonton Social Planning Council has released the results of a study which show that Alberta has a greater increase of kids in government care than any other province in the land.

In 1997, Alberta reported it had 5,540 cases of children in government care, up 46.6 per cent over five years. An extra 550 cases were reported last year alone. Meanwhile, the growth of that same sector throughout the rest of Canada was only 7.8 per cent.

"Government representatives continue to describe the dramatic growth in Alberta caseloads as part of a trend occurring 'All across the country.' Today's findings suggest that is clearly *not* the case," states the ESPC report. "The ESPC has in the past attributed the rise in Child Welfare caseloads in part to harsh provincial income support policies. The inability to provide a child with basic needs [food, shelter and clothing] compels a social worker to intervene under the Child Welfare Act."

Since 1993 (when the Tories introduced their debt-reducing measures), the number of social assistance recipients fell to 89,800 from 196,000.

Last January, the government completed a Child Welfare caseload study of its own. The Tories have yet to make their figures public.

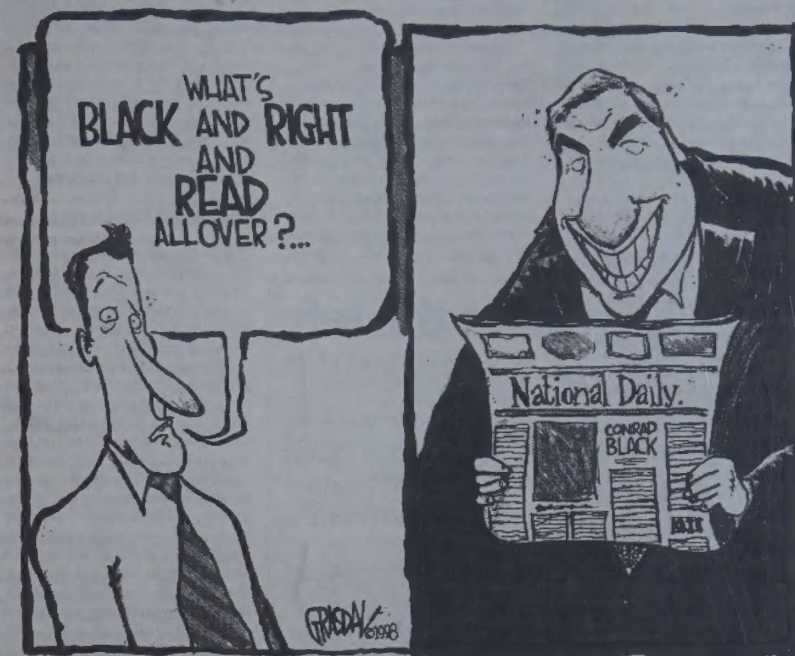
### Too much faith put in Irish agreement

Does anyone else think those "Peace in Northern Ireland" headlines that cropped up over the Easter weekend were a bit premature?

On Good Friday, officials from Sinn Féin (the political wing of the IRA) and the Ulster Unionist Party signed the what-could-be-historic Stormont peace agreement. The agreement creates new legislative bodies and also grants Dublin advisory powers in Northern Ireland. The deal also provides that Protestant and Catholic militants be freed from British jails over the next two years, as long as the ceasefire holds. The IRA must also surrender all its weapons, including those located across the border in the Republic.

The deal will be voted on in June. But while world leaders such as British Prime Minister Tony Blair and U.S. President Bill Clinton were trumpeting a new era of peace in Ulster, Northern Irish party leaders were finding that the deal was a hard sell—especially to loyalist and Republican extremists.

Sinn Féin leader Gerry Adams is getting the message from his Catholic grassroots that the Stormont agreement should be seen only as a first step towards



union with the Republic. But the debate doesn't lie only on the Republican side. Ulster Unionist Party leader David Trimble, also an open supporter of Stormont, is facing huge divisions in his party.

The problem is this: extremist forces on either side are never going to accept a status-quo deal. While Stormont may try to bridge the divisions between moderate Protestants and Catholics, it is doubtful that IRA and UDL hardliners will come online to support it. And releasing terrorists from jail should only create a larger can of worms. On one hand, it makes British soldiers and Catholic militants safer from the danger of retaliatory strikes, but it also releases more hard-liners, and well-known ones at that, back into society—the very people who could sabotage Stormont with a kneecapping or two.

### Nike opposition continues

Edmonton's Citizens Concerned About Nike is organizing a teach-in designed to shed some light on the labor policies of one of the world's best-known shoe and athletic-wear manufacturers.

The teach-in goes at 1 p.m. Apr. 18 at the University of Alberta's International Centre (located in HUB Mall).

Nike, like many of its competitors, contracts out its manufacturing to factories in Asia and Indonesia. Even though Nike has introduced a Code of Conduct to stop the beatings and torture of underpaid workers in its shops, critics charge that the new policy is merely window dress-

ing for a company with a sorry human-rights record. Nike has been accused of allowing the beatings of workers on the shop-floor and helping to suppress pro-labor forces by any means possible, including the tacit support of the Indonesian government's policy of arresting those who want to form unions. There are also allegations of rapes in Nike-contracted shops which go unreported. Nike has also been caught using child laborers in Pakistan to stitch soccer balls.

Nike's sales have fallen sharply in the last year. CNN reported two weeks ago that Nike's profits were down by over 70 per cent in the last quarter—even though the company has taken on aggressive ad campaigns to try and make inroads into the highly profitable hockey and soccer markets (Celebrity endorsers like NHLers Mats Sundin, Theoren Fleury and Rob Brind'Amour, along with world soccer stars Ronaldo and Robbie Fowler have joined the Nike stable, which pays millions to stars Michael Jordan, Michael Johnson and Anfernee "Penny" Hardaway to shill its products).

Last year, the Edmonton's Citizens Concerned About Nike first made headlines when it challenged the Edmonton Public Schools' support of the Nike P.L.A.Y. program. The program brought the Edmonton Oilers to local schools so local kids could play street hockey with the pros—with all the gear supplied in kind by Nike. EPS janitors complained to the board, pointing out their union had a "Boycott Nike" policy and that the school's support of a company which allowed child labor and unethical working con-

ditions was hypocritical. The board voted to keep the P.L.A.Y. program intact.

### EAC director not looking for deal

Edmonton Arts Council executive director Josh Keller announced last week that he will step down after the expiration of his current contract.

"A personal change is needed. I have no specific plans for my future at the moment," said Keller. "I'll still be here for the next five months, concentrating my efforts on improving the cultural sector of this city."

A search committee has been put in place to find a replacement for Keller. Job notices for the executive director's position should be posted by May.

"I hope to work with the new executive director over the summer and help facilitate a smooth transfer," said Keller.

The EAC just hired on a full-time consultant for its Arts Habitat project. The EAC received a \$100,000 grant from the Downtown Plan Committee for the position. Karen Ball, formerly of the Winspear Centre, starts work this week.

Ball's main duty will be in securing a building which will be totally devoted to artists—combining studio space and living quarters. The EAC's goal is to get the building up and running over the next 12 months. The building would be the finishing touch to the downtown Arts district.

One of Ball's duties will be establishing a tenant profile, so she knows what artists want to see in the pilot project before its space is open for rent.

## VUEPOINT by LESLEY PRIMEAU

### Christian right rears its ugly head

THE WEEK from hell is over. Funny how it felt more like two. Have you ever in your life had more questions about religion, more concerns about human rights and seriously wondered if we'd all lost sight of the basic rule of God: "Do unto others..." etc.? I won't quote chapter and verse, because too many people would have heart attacks, what with my perceived atheistic views and all. Man, what a terrible week to call yourself a Christian—if you weren't trying to take rights away, you were trying to give them to social deviants. I'm certain that God must have been quaffing an Aspirin or two.

Now that Klein and Co. have acquiesced to the ruling of the Supreme Court (albeit reluctantly and not without a huge effort to derail justice), can we all just sit back for a moment and remember that this country was founded on Christian philosophies and tenets? Not being one of those God-fearing folks (mostly because I see no reason to be afraid), I don't fear a hell-and-damnation sentence by simply allowing members of the gay community to enjoy the same rights the rest of the country does.

### Where's the leadership?

I suppose I should congratulate the Premier, but I won't because I truly believe he exacerbated the situation with his wishy-washy rhetoric of the past years. If he truly believed what he finally said last week about a simple inclusion of human rights, he would have saved us a shidload of bucks by not taking this anal defense to the Supreme Court in the first place.

So, from the first time he uttered his belief that gays would never have rights, to the Supreme Court fight at what expense, to the week from hell when everyone was ready to bow anyone, the Premier sure showed us leadership. I feel blessed.

But what about those Christians? What is it about them and their God that brings out such venom, such hatred, such intolerance? Man, I don't know where they got that poison, but I sure hope they don't teach anywhere. What is it with these Christians (and please remember that I use the term reluctantly) that their faith requires they rip the hearts out of others? How is it their God requires them to prove again and again how superior they are to others less fortunate? You'd think if you were secure in your faith, it wouldn't require that you constantly berate others. I have many listeners who don't believe I believe in God and if I do, it's not a god they know. Well, let me tell you: if what reared its ugly head last week can be called godlike, then I want no part of it.

I was thinking that some of those Christians might want to think twice about their faith. Some might want to think twice about suggesting that the province hold referendums on rights, lest I get a band of like-minded people together and try to turf your religious freedoms. You know, as soon as one group is denied rights, your own rights may be in jeopardy.

Maybe these Christians might want to refresh their memory on that "Do unto others" business. Bless you.

Lesley Primeau may be heard week nights from 6-9 p.m. on 630 CHED.



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Edmonton Centre

# Littmann takes a novella approach to writing

**Peripheries** features three very different lead characters

By DAVID GOBEIL TAYLOR

Dictionaries give the novella short shrift, calling it a long short story or a short novel (hence the name). However, the novella truly is a genre of its own—and a writer must approach it as such; in *Peripheries*, Helene Littmann's collection of three novellas, the author proves she is up to the task.

Few authors write novellas any more, and it's easy to understand why: (a) readers are used to the short-story or novel format, (b)

they're too long to be published in magazines, (c) there are so few novellas, therefore few formulas for the writer to follow, and (d) the writer has to do as much character and plot work as a novel—and if it's going to get published, he or she has to do it several times to fill a whole book.

Littmann uses a similar formula in *Ground Zero*, *Midsummer* and *Pesadilla Beach*, the three novellas which make up *Peripheries*. She follows one main character's point of view, just like your typical short story. However, unlike the short story, she doesn't focus on one climactic event in that person's life; rather, the reader follows the protagonist through a novel-scale journey.

There are a host of secondary characters whose point of view the author would explore from time to time in a full-length novel; in these novellas, however, the main character remains the focus. What results is a unique, almost wistful effect as the reader is taken along on a long journey without the tangents and subplots one comes to expect from a longer work of fiction. This gives Littmann ample time to make us familiar with the main characters, their pasts, desires, loves and fears—something she does very well.

## Striking differences

The three characters have striking similarities and differences. *Ground Zero's* Stephanie is a young woman in a government-subsidized employment program working for Teachpeace, a non-profit organization that wants to get young children interested in the dangers of nuclear war—the novella is set in the early 1980s. She is introduced to feminist politics and activism for the first time, yet her life ends up changed by decidedly more mundane events. *Midsummer* follows Madeleine, who returns to Vancouver after a year in Europe and must struggle with the fact that she has changed profoundly while the people she left behind are pretty much the same. And Amanda in *Pesadilla Beach* is a 32-year-old photographer who tries to make a documentary of

anti-logging protesters; the young people conjure up personal ghosts with which she has to deal.

All three women are at turning points in their lives, but different ones: turning points that come at various levels of maturity. Littmann handles each character with deft craftsmanship and a certain tenderness, making the reader really care about what happens to them—and simultaneously, paradoxically satisfied and frustrated when each novella ends, making the reader bid farewell to a character he or she has come to know well.

The necessary lack of exploration of minor characters is the hardest thing to accept in these novellas at first; in fact, *Ground Zero* is packed with them, making it difficult at times to keep straight who's who. But in the two following novellas, Littmann employs an interesting device: some minor characters recur. People who were only mentioned in passing have an important role to play later—or vice versa. This, along with the constant setting of Vancouver, lends a veneer of familiarity to otherwise very different works.

The first novella I ever read remains one of my favorite works of fiction—Philip Roth's *Goodbye Columbus*. Littmann uses much the same approach he did, placing her in very good literary company. She's taken a difficult and under-used literary genre and created something which will stay in the back of my mind just as any good short story or novel does.

## Canada's roll to the left

Flag flap leaves egg on the faces of extremist Reformers

By VIRGINIA GILLESSE

It would seem that Canada has started a slow roll to the left. During the last Federal election campaign, the Reform party was so dismissive of the New Democrats that Reform leader Preston Manning questioned whether the New Democrats warranted a place at the national debate. Election results told another tale. The New Democrats received voter support across Canada, while Reform only found votes in the West. When the count was in, there was once again a voice for the Left in Ottawa.

Now the Liberals seem intent on polishing their tarnished image as defenders of Canada's treasured social programs. At the Liberal Party Convention held recently in Saskatchewan, issues considered important were mainly societal. The safeguarding of healthcare was a major point on the agenda. Pensions and the needs of low-income earners also garnered their attention, as did issues such as the special needs of Aboriginal people, gay rights and accessible daycare.

What has awakened the Liberals' social conscience? Are the politicians finally fed up with having fiscal historians forced down their throats? Or did the wake-up call signaled by the people of Canada through a national distribution of votes for the New Democrats send a warning to the government? As John Ralston Saul pointed out when he spoke to a packed audience this winter in Edmonton, every government elected in Canada has been on the left of the political spectrum. This seems hard to believe when you consider, for example, Brian Mulroney's election. Remember, however, that the Tories were, at that time, running against John Turner's Bay Street Liberals.

The current Liberal attention to social programs and policies isn't the only thing that speaks of a movement to the Left. A recent provincial election in Nova Scotia

the New Democrats; such a result speaks of a major and unprecedented shift in voter support there. Late last month in British Columbia, a by-election—caused by the resignation of a Reform MP—elected a Liberal.

## Tories will never marry Reform

As former Tory leader Jean Charest moves to the Liberal party in Quebec, and therefore at least theoretically to the Left, the response of the Tory party to Reform is probably more interesting than Charest's actual move. While Manning licks his lips and rubs his hands together in a thinly disguised attitude of political opportunism, the Tories can barely hide their revulsion of him and his party. As the Tories leave the House in Ottawa, they seem uniformly committed to a non-merger with Reform—and they tell reporters exactly that.

Whether the Tory response to Reform is due to a heightened awareness of Reform as a death knell to Canada's social fabric is debatable. Nevertheless, an antagonism between Tories and Reform is there, and Reform's behavior in the House in the last month can't have helped things. Using the flag as a club for nationalism left a bad taste in the mouths of many Canadians. Such a political play smacks too obviously of fascism and its emotional manipulation of people for the "Love of country." The debate over the flag sought openly to produce a rift where Canadians would have harmony and it ended with Reform standing alone in its right-wing extremism.

The Tory party is backing away from the place where Reform stands—and it can only move one way: to a more moderate position than it has held in recent years. The Liberals, riding the wave produced in the last federal election by the diverse support shown the New Democrats, are now moving over to the left as they reaffirm their commitment to the social programs held so dear by Canadians. The New Democrats are making their presence felt more keenly in Ottawa and in provinces like Nova Scotia, where voter support is obviously growing for their party.

## opinion

## Canada's most lovable civil servant

By JARON SUMMERS

This is a story of Canada's most lovable civil servant: Peter Valiant.

As we join him, Agent Valiant, a short, middle-aged man, has been on the job for well over a decade at the Edmonton International Airport where he is employed by Canada Customs.

Valiant is our final defence when it comes to stopping the importation of restricted and dangerous goods into Canada. He is clean-shaven and the few hairs on his head are neatly combed.

Agent Valiant excels at his job—he has a sixth sense (some say a seventh or eighth sense) when it comes to detecting contraband. His soft gray eyes, scanning the incoming travelers, belie a steel-trap mind.

"Now, then, Sir," he says to a nervous tall Albertan, wearing a Tilley hat and a crooked smile. "I see by your passport that you've been to Africa."

"Yes."

"Are we bringing anything in that's a no-no?" asks Valiant with cultivated disinterest.

"Nothing to declare," says the traveler. "Went to the Dark Continent to visit family."

Valiant flips back a pair of shorts in the traveler's suitcase to reveal a pair of elephant tusks.

"Under the International En-

dangered Species Act, you could be jailed for 25 years for the illegal importation of ivory."

The traveler stammers: "I... I... I had that ivory with me when I left Canada. I must have taken it to Africa to show my relatives."

## humor

## Cutting for smack

Normally, Valiant would ask the terrified traveler for his export permit, but instead the customs agent whips out his jackknife and slices the lid of the suitcase as nonchalantly as though he were cutting a piece of cheese. From a hidden pocket, white powder spills out onto the counter.

"Hmm," mutters Valiant. "Several kilos. High-grade heroin?"

"No, no," says the traveler. "Talc for my feet. I sweat a lot."

"Yes, you do indeed, sir," says Valiant, folding up his little jackknife. "Why don't we finish our interview in private?"

Soon, they are alone in a tiny cubicle. The odor of fear permeates the room. Valiant points to a shaving kit.

"Just a razor and soap," comes the reply.

"Why not open it and set my mind at rest?" asks Valiant.

With shaking hands, the traveler unzips his kit, wondering if Valiant realizes that it's made

## Civil servant

continues on page 9





This week, **Vue** press-box fixtures John Turner and Steven Sandor want to send a teary dispatch to Chicago Blackhawks fans, who haven't seen their team miss the playoffs since the '70s: If you take a look around, you'll see people wearing bell-bottoms, fluffy afros and listening to music which owes more to Sly and the Family Stone than '90s punk. The '70s are in, babies, and the Blackhawks are doing their best to reminisce by blowing a chance at the post-season...

### Topic: Bill Guerin, wake up!

**Steve:** There was really a good-news/bad-news bent to Saturday's win in Calgary. The good news was that the powerplay unit slammed home four goals. The bad news is that all the goals were scored by the second unit. Janne Niinimaa had three points off the blue line. Scott Fraser had three points. Todd Marchant continued his strong play with a powerplay goal. When the second man-advantage unit was out there, it simply dominated the Flames. The first unit, though, was awful. Bill Guerin made lazy passes, continuing what has been a disturbing trend over the past few weeks. Doug Weight was not effective. Niinimaa got a whole bunch of extra ice time when Boris Mironov rode the pines in the second period after a couple of ill-advised passes, one which led to a Calgary shorthanded goal (a two-on-nothing, no less!). In these last few clutch games, there's two names you can count on to see in

the scoresheet; Scott Fraser and Todd Marchant. That's good; but the first-line guys have got to stop floating; which is what they did during the last road trip. We can't keep counting on the second and third lines to carry this team—even though I do hope coach Ron Low gives Marchant and Fraser more time on the powerplay. At least they score.



Wednesday (away) Anaheim 4, Oil 2 • Thursday (away) Oil 4, L.A. Kings 0 • Saturday (away) Oil 5, Calgary 4 • Record: 33-37-10, third, Pacific Division

**John:** The game was quite exciting, considering the Flames had already been eliminated from the playoffs. It had scoring, intensity and plenty of fights. The line of Fraser, Dean McAmmond and Marchant are sure playing some exciting hockey right now. One could only speculate what's up with Guerin. Weight shows up most nights so once in while when he has a particularly bad game, you can understand. But Guerin has been going on like this for some weeks now. Earlier speculation would have included him playing worse because he was moved off of the first line—but he's back up there now. With only two games left in the season and an almost guaranteed playoff spot, now would be a good time for Guerin to pick up his game. And let's hope that the second line stays at this level.

### Topic: Obstruction...

**John:** What's up with putting the word "Obstruction" in front of every penalty that is called now? Weren't tripping, hooking and holding all penalties before the Olympic break? I'm half expecting the next bench minor to be called as "Obstruction too many men on the ice." It's like the NHL acknowledged that there was a problem with penalties not being called—but instead of taking the blame, it had to cover it up by introducing a new word so it looks like there's been some sort of rule change or something to take care of the problem. And already, after just a few

weeks of this, the NHL referees required a conference call with head office to remind them to keep calling obstruction because there was already a decline in the number of calls made. The obstruction tag is unnecessary. These penalties just weren't being called—in order to keep a league that is expanding quicker than its available talent pool is growing in a state of parity. Let's drop the "Obstruction" bullshit and call the game the way it was supposed to be called. **Steve:** I think this goes back to my days of working at the Chrysler plant. In the union, we would create titles for things—you'd throw in the word "Technician" or "Consultant" so it would make you sound like you worked a lot harder than you actually did. "Liquefied sealant" was what we called the gooey black stuff we'd squirt under the roof joints of the car. If your job was to hold the squirt-gun, you became the "Liquefied Sealant Technician," which makes it sound like you did a lot more than the squeeze the trigger on a goo-gun every 30 seconds or so. I think the obstruction calls are the same kind of thing. A hooking call is a hooking call, no matter where it happens on the ice. But if the ref calls it "Obstruction Hooking," then it makes it look like he's done something special, like call a penalty that wouldn't have been called before the clampdown. It's like "Oh, look at me. I'm the ref. I'm God. And that is more than a hook. That is an obstructive hook. Give me time-and-a-half. I'm the Officiating Technician." Make work, that's all it is. A trip is a trip. A hold is a hold. And they're illegal if they happen in the play or down the ice.

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### Civil servant

⇒ continued from page 4

from an endangered Nile Crocodile.

But no, Valiant reaches for a small bottle. "Now, what do we have here, Sir?"

"Aspirin. The seal is intact."

"Ah, so it would seem," says the man with the sixth, seventh or eighth sense. And out comes his little jackknife again and he has sliced through the seal and is shaking out the Aspirins. "Ah, Sir," he says, ever so politely. "These are not Aspirin. These seem to be Viagra tablets."

"Uh, what are those?" asks the traveler, feigning innocence.

### Prescription for the penis

"They are a prescription drug that has flooded the black market. They are used by men to gain and maintain iron-hard erections."

"Really?" asks the traveler.

"Oh, yes," continues Valiant.

"A great threat if used indiscriminately. They can cause a permanent erection that lasts for days.

### humor

Priapism is the medical term for a wonder winkie that's hard or impossible to get rid of."

"Oh, my Lord," says the traveler, slapping his own cheeks.

"If I thought for a moment you were smuggling Viagra pills I would throw the book at you," says Valiant. "But you may have been duped."

"Yes, duped I was," agrees the traveler.

"Viagra pills are insidious," says Valiant.

"Confiscate them. I never want to see them again," stammers the traveler.

"Very well. But I don't want to see you again. Sorry about the nick in your suitcase," says Canada's most lovable civil servant, waving the traveler out the exit and into the arms of a waiting woman.

And so it goes, until the day is over and Peter Valiant drives home.

His wife, in a negligée, waits in the doorway. Four of her friends, also wearing negligées, are with her.

Valiant, Canada's most lovable civil servant, smiles to himself. In preparation for the long night, he swallows a pill that could pass for an Aspirin.

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# Rodeo Drive Collectibles

## Exotic & Erotic Fashion Show

By Brenda Lee & Dangerous Curves

*Cross into the Realm of Ecstasy*

**April 23, 1998**

Show time 10:00 p.m.



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Brenda Lee asks that Everyone come dressed in their Most Fetish Outfit.  
Best Fetish Outfit Male or Female gets the best prize.  
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# Fetish wear fashion for all ages

By MAUREEN MOORE

There's a store in town that you just have to take your grandmother to—provided your grandmother's got an open mind and a little bit of the Marquis de Sade in her.

Believe it or not, people in their 70s have room for fetishes in their lives. So says Brenda Lee, owner of Rodeo Drive Collectibles and co-ordinator of the *Exotic and Erotic Fashion Show* to be held Apr. 23 at 109 Discotheque.

Lee says that people of all ages, from every walk of life have come through her door to custom order outfits to titillate themselves or the voyeurs they are aiming to please. Fetish wear is not for the timid, but if you're in the mood to transform yourself, go for it.

"People feel different when they put this stuff on," says Lee. "Words like 'kinky,' 'powerful,' 'a touch nasty' come to mind."

## Go clubbing in latex

A lot of Lee's fetish wear can be seen on bodies around many of the night clubs in town. Thigh-high boots, stiletto heels, chain-metal shirts, micro-mini latex



skirts and bustiers are just a few of the items you'll see on those who love to strut their stuff. Leather, latex, rubber, PVC and chain metal are the most common materials for fetish wear. Those into trying latex be warned: you have to oil your body to slide the clothing on. If the outside of your latex

isn't shiny enough, no problem! Just smooth on some Rubba Glow.

Samples of Lee's work will be featured at the show. Specially themed-presentations include

French Maid, Nurses, Space, the Cat Act, Body Painting and Candle Wax Wear. All very erotic, but all very wearable. The audience is invited to get into the act by dressing in their own versions of fetishes. The best fetish outfit will receive the grand prize of a custom fetish outfit designed by Lee. Be a voyeur, or at the very least eat some of the fruit off the human buffet to see what treasures may be revealed.

*Photo and outfit supplied by Brenda Lee of Rodeo Drive Collectibles on Whyte Ave.*

## fashion

PREVIEW

*Exotic and Erotic Fashion Show • 109 Disco • Apr. 23*

# The many uses of tea tree oil

By LAURA OLLERENSHAW

Moving up the ranks with the likes of echinacea and St. John's wort, tea tree oil (*Melaleuca alternifolia*) is making its move. Although it has been used by the Bundjalung Aborigines from Australia for centuries, tea tree oil is relatively new to North America, only coming over in the last six to eight years.

Shelley Robertson, herbalist and manager at the Terra Natural Food Market on Whyte Avenue, told me about this product. Her enthusiasm showed, "Because it is such an effective product. We're

very happy about it." Tea tree oil, it seems, has 101 healing properties with uses ranging from anti-septic components for cuts and pimples to anti-fungal elements for athlete's foot. It even has anti-bacterial components for many a customer's favorite use; disinfecting kitty-litter boxes!

Although the uses are many, the source is not as vast. Desert Essence, a company that produces the many different forms of tea tree oil, has created Eco-Harvest Tea Tree Oil which is 100 per cent pure ecologically-harvested and more than conforms to the standards set by being classed as organic.

First used as a healing tea in Australia, the products now available range anywhere from shampoo and conditioner to deodorant to cleansing pads. The anti-septic and anti-fungal properties were "Scientifically found to be non-irritating to normal skin cells and almost 13 times more effective than carbolice as a germicide."

According to *The American Illustrated Medical Dictionary*, "Phenol [carbolic acid] is a powerful antiseptic, disinfectant and germicide—and is extremely poisonous."

## Strong, but not dangerous

Although tea tree oil is stronger, it is thankfully, not poisonous but, "Because it is a strong oil, it is particularly potent. There is the suggestion on the package that you test the oil on a small patch of skin, but it is even safe for small children," said Robertson.

Using this product as a germicide leaves many people satisfied because they can clean cooking areas with diluted tea tree oil and not have to worry if it is completely cleaned away, as they would with something like bleach which can be very harmful. There is after all, Tea Tree Oil Toothpaste, Tea Tree Oil Mouthwash and Tea Tree Oil Lozenges.

"There is an increase in health and in natural products," Robertson said. "If you can use something that is safe, that is natural instead of chemical-based, you will."

"Often, we don't know what the active ingredient is in a particular herb. Vitamin C is only now being recognized as having other beneficial components."

## health

**"I DON'T KNOW WHO INVENTED THE HIGH HEEL, BUT ALL WOMEN OWE HIM A LOT."**

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# Ten steps to preserving your privacy

Some service providers will sell your name to mailing lists

By DAVID GOBEIL TAYLOR

**P**Privacy: with the probable exception of pornography, it's the most hotly debated issue facing the Internet. A recent study by the Boston Consulting Group estimated that if online consumers had all of their privacy concerns resolved, business transactions on the Internet would jump by \$6 billion a year.

But credit-card numbers aren't the only privacy concern on the Internet—and with the advent of PGP (Pretty Good Privacy—a misnomer, it's actually excellent privacy) encryption, such transactions are perfectly safe in practice, if not in consumers' minds.

Far more insidious are the privacy issues surrounding businesses who collect and share personal data about anyone who visits their Websites—even children. Some of this data is collected surreptitiously, through technology known as "cookies"—and some is even freely volunteered by Websurfers.

Then there are employers. There are plenty of programs they can use to monitor their employees' use of the Internet. This can range from keeping tabs on which Websites they visit—even taking "snapshots" of the screen—to even reading their electronic mail.

Such behavior is usually justified by the need to keep business secrets secure, as if there weren't any other methods for employees to betray their trust. It's illegal for employers to monitor their employees' telephone calls, for example.

All this points to the fact that Canada has been slow to adapt its legislation to the Internet, to amend or enact laws that give the same privacy protection to online consumers as it does consumers in other areas.

## Read the fine print

Many corporate Websites ask visitors to volunteer personal information before they can access information on the site. This information can range from one's name, age, sex, marital status and interests to one's address (both e-mail and snail mail), telephone number and even political viewpoints and financial status.

Some companies have a privacy policy posted on their Websites; most do not. Even among those who have a policy, it's usually hard to find and in small type (the concept of "fine print" hasn't gone the way of the type-writer yet). And, more often than not, this policy will state that the company reserves the right to use your personal information as it sees fit!

Even if a company has a posted privacy policy which states that it will not misuse personal information, this promise is not legally binding under Canadian contract law because no money

has changed hands.

In practical terms, this means that any personal information you give a corporate website can be used at the corporation's discretion. It can be sold to telemarketers or to e-mail "spam" lists, making your in-box full of "Get rich quick!" and "New XXX Website" mail. It can be shared with other companies, allowing them to piece together a complete profile of you.

An income question on an innocent survey can eventually end up on your credit record.

Even more frightening are the questions often asked of children. Some Websites ask kids to personal information about their families, their computer, their career goals—and the names of their friends.

Clearly Canadian law must adapt quickly to the Internet. No child should be asked to give their parents' address and (from his or her computer) a rough estimate of their income.

## C is for cookie, it's an invasion of privacy

A potential invasion of privacy happens every time you access a Web page. Some pages deposit a "cookie" on your hard drive when you visit them. Cookies were designed to store passwords and site registration information so that users don't have to manually log in every time they visit a site.

However, cookies can do far more than that. They can track your progress on the site, giving the com-

pany information as to when and how often you visit, which pages you access and for how long, and which advertisements you view. This information can be used along with any personal information you give the company to compile a very accurate profile of you and your interests.

Most surfers are unaware of the existence of cookies. Most browsers, including Netscape and Internet Explorer, can be set to warn surfers if a cookie is being deposited on their hard drive, giving them the option of refusing. However, this warning will appear every time you access the Website until you finally cave in. You can configure your browser to reject all cookies, making it difficult for you to gain access to some sites which require registration.

## Tales from the encrypt

E-mail can be routinely read by employers, Internet service providers, system administrators (both where the message originated and at its destination), hackers, notebook thieves, wrong addressees and snoopy co-workers at either end.

To prevent this invasion of privacy, there are programs offering two ways to encrypt e-mail messages. One method, called symmetrical encryption, requires both you and your recipient to know a password—just make sure you don't send the password via

Internet privacy continues on page 12

# SURFBOARD

Vue Weekly's hot sheet on where to go on the World Wide Web

Presented by



OA Internet  
www.oa.net

## • MUSIC •

**A Brief History of Banned Music**  
<ericnuzum.com/banned/> A history of music censorship from the Beatles to the Prodigy  
**Music Axis**  
<www.asylum.com/ma/> Daily music news and reviews in every genre

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**VW Beetle**  
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**The People's Court**  
<www.peoplescourt.com> Participate in forum's about Ed Koch's latest cases  
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**Tracking El Niño**  
<www.pbs.org/wgbh/nova/elniño> Info about Alberta's blessing and California's bane  
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**Sir Francis Bacon's New Advancement of Learning**  
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## • MONEY •

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<www.inquisitivecook.com> A look at the chemistry of cooking

## Recipe Guys

<www.recipeguys.com> A humorous recipe site with custom searches

## Online games

**Gameshows.com**  
<www.gameshows.com> On-line game shows—no money, just bragging rights

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**PC Webopaedia**  
<www.webopaedia.com> A Net jargon dictionary, in case you ever wondered what "PPP" really stands for  
**Windows & Mac tech support!**  
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## Web Filters

**Cybersitter**  
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**Internet Filter Assessment Project & Censorware Search Engine**  
<www.bluehighways.com/tifap> & <cgi.pathfinder.com/netly/spoofcentral/censoredindex.html> A look at what sites filters really block... such as those dealing with abortion, AIDS and homosexuality

## Miscellaneous

**Calendars**  
<www.panix.com/~wilden/calendar.shtml> Find out what day it is in Hebrew, Islamic, Chinese and umpteen other calendars  
**Domenic's Accordion Beatles Page**  
<home.ican.net/~domenic/accordion.html> This has to be heard to be believed  
**And of course...**  
**InterVue** <vue.ab.ca> Vue Weekly's website with all of our articles, photos and listings. New! archives of our back issues!

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## Here are the two winning entries in Salon On 6th's Spring Makeover Poetry Contest

I'm single and stressed, I'm tired to the bone,  
from cooking and cleaning and running my home.  
My five-month-old son (whom I love more than life)  
sometimes keeps me from getting away from the strife.  
I need a real break, some pampering please!  
(Would it help me to win if I plead on my knees?)  
Your prize would be great! I'd be so ecstatic!  
I think I'd do cartwheels! (Is that too dramatic?)

Deanna Hamelin, 1st Place

In a sunlight-dappled backyard  
cool April breezes talk softly and stare at stray whiffs of hair  
crawling into my darkly shaded lids.  
Whirlpools of swirling spring pastels  
tempt my toenails with such pigments  
and my sandals tingle for bare flesh against their suede laced backs.  
Winter songs merge into warm whispers  
as I tuck my wool sweater safely around my middle,  
bravely holding the sun back from a white washed waist.

Leeanne McLim, 2nd Place

**1st Place**  
100 mins. Tanning  
Cut & Color  
Full Leg Wax  
(incl. bikini!)  
Manicure  
Pedicure

**2nd Place**  
Hair Cut  
& Style  
Half Hr. Massage

**Salon**  
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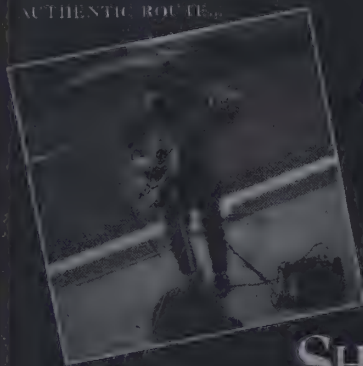


# MARY LOU LORD

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## Internet privacy

↳ continued from page 11

non-encrypted e-mail!

While this method may be useful for private communication, it is useless for business—companies would have to publicly post passwords in order to decode encrypted credit card numbers, for example, making encryption an exercise in futility. This is where asymmetrical, or "public-key," encryption comes into play.

Asymmetrical encryption requires two passwords: one to encrypt, one to decrypt. The encrypting password is public (hence "public-key"), meaning anyone can encrypt his or her credit card number, for example, as an e-mail message. But the message can only be decrypted by someone who knows a different, "private-key" password. In practical terms, this means that if the message is intercepted en route, the interceptor will be unable to read it without the company's password.

The most popular program for generating asymmetrical encryption keys is PGP, or Pretty Good Privacy. "Pretty good" is, in this case, a relative term—it would take an average computer more than the age of the universe to decrypt the message.

In the United States, PGP is at the centre of a controversy. Just as the FBI has the right to obtain warrants to wire-tap suspected criminal's telephone calls and read their mail, it and other anti-crime agencies want a federal law passed that will enable them to decrypt any e-mail message. They leave it to the average citizen to trust that they will not misuse their ability to intercept and read

## Lucas kicks butt with new Star Wars game

By RICHARD PETERSON

One of the best games I've played in the last six months is *Jedi Knight: Dark Forces II*, from LucasArts Entertainment.

This is one game you are going to want to run on a high-end system, because the graphics deserve it. *Jedi Knight* seamlessly blends live action with computer graphics in some very well-done cut scenes. These scenes are used to smoothly advance the engrossing storyline and could almost run on their own as a mini-movie. The remainder of the game's graphics are richly detailed, high-definition works of art. If there was ever an argument for getting a 3D accelerator, this is it.

*Jedi Knight* picks up where *Dark Forces* left off. As Kyle Katarn, you must choose which side of the force you will follow. Choose the light side and be a hero, or choose the dark side and be the ultimate villain. I plan, and recommend you play it

both ways; because this is really two games in one. It would be a waste to play it once.

Gameplay is excellent! LucasArts offers you a variety of control options: joystick, keyboard, mouse or a combination. I found it easiest to play using a combination of the mouse and the keyboard. At first, the section on controls looks imposing and confusing, but after a few minutes of gameplay I found it was becoming second nature.

A variety of enemies, weapons and Force Powers—plus some truly creative levels—make this a highly enjoyable gaming experience. It is one of the best first-person action games on the market, and an outstanding addition to the Star Wars universe. Another great feature is that after you have finished it, you can go on-line and play nine multiplayer levels.

This game has it all, and I can't recommend it enough.



electronic communications.

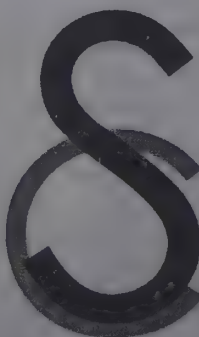
This debate has profound implications in Canada—if these efforts succeed, the U.S. government will be able to read any U.S.-bound e-mail from Canadians and most software developers are south of the border.

## Ten ways to protect your privacy

Until the Canadian government

enacts laws to protect online privacy, it is up to Internet users to do the job themselves. Here are 10 ways you can protect your privacy on the Internet:

1. Configure your browser to warn you of cookies, or to automatically delete them. Bear in mind that this may limit your ability to access Websites that require cookies which hold registration information.
2. Refuse to answer needless questions in Websites. Find out if you absolutely must answer any or all of the questions to gain further access to the Website.
3. Check the company's privacy policy. If it has one at all, that is. Bear in mind that companies are not legally obligated to follow their own privacy guidelines.
4. E-mail your concerns to the company. Companies will never know that you object to their invasion of your privacy unless you tell them.
5. E-mail your concerns to your MP or MLA. Only Quebec has privacy legislation that affects the Internet; tell your representative your concerns in the hope of eventually getting some legal privacy protection.
6. Give false answers. If a company requires that you answer questions before it will let you farther in your site, you can always give them bogus information.
7. Don't subscribe to listservs. Many listservs (e-mail mailing lists) sell their e-mail addresses to spamming companies.
8. Request that your listing be removed from databases. Sympatico's Canada411 service lists 10 million names and phone numbers. You can request they delete your entry.
9. Find out your ISP's policy. Some Internet service providers sell lists of their subscribers. Do business with those that keep them private.
10. Confine personal surfing and e-mailing to your home computer. Employers can routinely monitor your Internet use without your knowledge. If there's something you don't want your boss to know, do it at home.



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# MUSIC notes

By GARY MCGOWAN

When you arrive at Canada Customs carrying your luggage, guitar and advance billing from Australia that tabs you as "the best songwriter of the day" then you must be something special right? All who've seen singer/songwriter **Eric Bogle** on past jaunts to Canada have no problem in affirming that the Scottish émigré who now calls Australia home is, indeed, a rare musical treat. Over the last couple of decades he's acquired a vast reputation for penning songs like "And the Band Played Waltzing Matilda" (covered by everyone from **Rod McKuen** to the **Pogues** to **Rod Stewart**). His penchant for writing tunes about the traumas of war earned him the Australian Peace Award from his adopted land's government. But like any good Scot, he loves his fun and there are songs in the Bogle canon dealing with everything from errant cats to squashed Chihuahuas. In the company of bassist **Brent Miller** and guitarist **Randy McGloin**, Bogle will play a much-anticipated show at the **City Media Club** on Thursday night.

Seeing is believing. When Edmonton nurse **Kerry Pridham** participated in a Women's Tour

to Ethiopia last summer, one of her stops was the Special Care Nursery at the Black Lion Hospital in Addis Ababa. The facility lacks the medication, equipment and supplies for what a member of the Canadian medical community would consider even basic neo-natal care. Pridham was shocked to see mothers of newborns cradling them on their chests, two to a bed, doing their best to ensure the children didn't stop breathing. When the pediatrician in charge gave her a list of items they needed to elevate the level of care to something above primitive, Pridham was spurred to action. Returning to Edmonton, she began to organize a concert to generate funds to send the needed supplies to Ethiopia. Her efforts bear fruit on Friday night. **Jann Arden** has agreed to headline a \$100-a-ticket show at **Alberta College** (in Muttart Hall) Friday night. The evening will incorporate a reception and silent auction from 6-7:30 p.m. followed by the Arden show.

It's a fundraising night of a different sort at **New City Likwid Lounge** on Friday. The **Maybellines** are gearing up to record a new CD. They've already got a name for the disc (**Grief In G**) but they don't have the dough to finish it yet. So, the band's vast fee from Friday's show will be dumped into the "Get the disc out before Christmas" fund. You altruists in attendance will also see the first **Maybellines** show with new drummer **Rob Hoffart**. The new skin-pounder previously held down the drummer's chair in **Greyhound Tragedy** and **Bumpercrop**. Appearing with

The **Maybellines** on Friday's show are Calgary's **Puritans**.

Rising Edmonton bluegrass band **Grass Routes** is in concert at the **City Media Club** Friday night. These lads take a reverential approach to the genre. They perform around one microphone just like the pioneers of the music did in the 1930s. The songlist comprises many bluegrass standards along with some Gospel and contemporary numbers. The **Grass Routes** will also welcome fiddler **Calvin Volrath** to the stage for this

Funding cutbacks have had a big impact on a host of things in the Alberta landscape. The **Surprise Lake Camp** may not be an austerity victim on the level of your local hospital, but over the years the summer facility in Edson has provided some fine moments for a host of Alberta kids. The camp's big funders packed up their vaults and went away this past winter, so camp director **Jen Pickard** is resorting to more creative avenues to keep things running this July and August. Saturday, she's put together a benefit show at the **Bonnie Doon Hall** that she hopes will go some way towards running the camp in 1998. The hall doors open for this all ages show at 2 p.m. and in the ensuing hours supporters will hear an eclectic group of bands that includes **Blue Locutus**, the **Bell Jar Blues Band**, **Knee Deep in Grass**, **Welfare Tuxedo**, **Toledo**, **Homemade** and **Dark-sand**. Remember, this is a benefit so if you feel like paying double at the door, that would be just fine with the organizers.

## Jonah Stone's debut not afraid to rock

By LORRAINE RESSLER

What's in a name? For the **Jonah Stone**, a lot. Formerly known as **Not Goin' to Vegas**, the Winnipeg-based band has just released **Kicking at the Smoke**, its debut album under this name. Since changing its name, the group has undergone a metamorphosis.

As **Not Goin' to Vegas**, the group tended towards derivative-roots rock. As the **Jonah Stone**, it's more mainstream pop-rock. Making the change was kind of a chancy thing to do. After playing together for

four years, the band had a genuine following, but decided to throw it over for a new sound early last fall.

"I think just the name change inspired us to work a heck of a lot harder," says lead singer **Phil Deschambault**. Since then, they've recorded and released an album (produced by **Doug Colson**, who's worked with the **Watchmen**, **Smashing Pumpkins** and **L7**), toured most of Canada and released their first video. The first video from the album was shot by

award-winning Canadian director **Guy Maddin**, and casts **Deschambault** as a boxer on a losing streak.

"I don't know if it's just that our sound has changed," says **Deschambault**, "or that we've matured. We've grown up a lot in three years [since releasing their sole album in their previous incarnation]."

### rock

#### DEBUT

The **Jonah Stone** • Sidetrack Café • Apr. 18

I came up with the name, I'm leaving!

As **Not Goin' to Vegas**, the band was originally a five-piece. Ironically, it was the guy who left over three years ago who gave the band its original name. Although none of the remaining four liked the name, they decided to release an album using it anyway, as they had already built up a following. Now, three years later, they seem much more comfortable with the new handle.

"That's basically why the name changed—all of us fricking hated it. We sounded like a bunch of back-country lounge singers."

Today, the **Jonah Stone** is **Deschambault** (vocals/guitar), his brother **Roland** (bass), **Richard Keller** (rhythm guitar and satellite percussion) and cousin **Ron Deschambault** (drums).

"We had 50 choices written on a sheet, when we were looking for a new name, and none of us could really decide on one. Then we just picked the **Jonah Stone**, and it means absolutely nothing. 'Cause when we used to be called **Not Goin' to Vegas**, we would get asked all the time what it meant. Now we don't have to worry about that—we can say it means nothing."

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## Gary McGowan's PROfiles

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Notoriety: Purveyor of contemporary country music with a strong R&B flavor.

Next Gig: Apr. 7 at the Lamp-lighter Club (Building #208 on the Edmonton Garrison).

Nickname: La La.

Saying You Overuse: "85 million."

Favorite TV Shows: *ER*, *Ally McBeal*, *South Park*, *Another World*.

Cause About Which You Feel Passionate: Anything that deals with issues close to home. I'm a big believer in cleaning up your own backyard.

First Album Bought: *Dancing With Danger—Streethart*.

What Do You Do To Pass the Time: Read, bake and refinish furniture.

First Concert Attended: Bur-



ton Cummings at the Centennial Concert Hall in Saskatoon in 1982.

Favorite Flower: Roses.

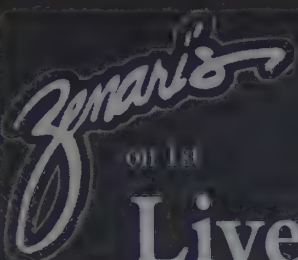
Favorite Food: My baba's homemade perogies. They're to die for.

Favorite Artists: **Bonnie Raitt**, **Johnny Cash** and **Mary Chapin Carpenter**.

If You Were An Animal, Which One Would You Be: A really big cat.

Home: Anywhere the heart is.





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## Powell to give a Babel of a concert

Chinese singer  
influenced by  
western culture

By DAVID GOBEIL TAYLOR

At a petite 5'0", Hong Yan Powell doesn't fulfill the physical stereotype of an opera singer. But her slight stature belies a virtuosic soprano voice capable of bel canto arias such as "Un bel di vedremo," from Puccini's *Madama Butterfly*, with the best of them.

Powell studied music in her native China—western music, despite the widely-held notion (reinforced by such films as *Red Corner*) that all western culture is anathema in that insular Communist country.

"Before the Cultural Revolution, it's true that China tried to eliminate western thoughts and ideas," says Powell. "But I was educated later, when China was more open."

"Ever since I was a child, I've enjoyed singing. After high school I went to teacher's college, then taught for a couple of years. But I decided to go on to university and study music, and western music was always emphasized. Some music students study Chinese folk music, but those who are really serious about a music career study the music of the west."

Powell studied with two of Chi-

na's most famous sopranos, Lang Yu Show and Jong Yi Quan, who both trained in Europe. She went on to do an honor's degree in western opera at the prestigious Sichuan Music Institute.

### The language of music

It's difficult enough for European-born opera singers to master the three languages in the standard operatic repertoire (Italian, German and French), not to mention the odd opera in English, Spanish or Czech. Powell had to learn her pronunciation from a very different linguistic background.

"It was more difficult, but if you're a musician, your ear must be very good," says Powell. "I just had to put a lot of effort into learning the languages; it's part of any singer's training."

Powell moved to Canada in 1990 after meeting her future husband Robert, who was on a business trip in China. She has had an active teaching and performance schedule on this side of the ocean, and is a regular fixture at events hosted by Edmonton's Chinese community.



Hong Yan Powell

Powell's upcoming solo recital at the Winspear Centre is, she says, the largest event she's ever done. She will be singing operatic arias, classical songs and some Chinese folk and classical music—in a total of seven languages.

The proceeds of the concert will go to the Canadian Cancer Society to aid breast cancer research. "I saw cancer in China," says Powell, "but it's definitely more common in Canada. I had planned to do a concert in April anyway, then I realized it happened to be Canadian Cancer Society Month. There's not much I can do personally about cancer, but I do know how to sing—so I thought I would do what I can to help."

## Composer tries to promote new music

Frustrated ECCS  
head cuts up his  
Arts Council card

By DAVID GOBEIL TAYLOR

Composer Piotr Stella-Mozejko didn't choose his career path because of the lure of the dollar. After all, writing freelance contemporary classical music isn't exactly a get-rich-quick scheme.

So last December, when he was informed that his first piano sonata would be performed by renowned contemporary pianist Kathleen Supové at the Knitting Factory (New York City's prestigious contemporary music venue), he didn't approach the Edmonton Arts Council looking for a reward—just enough to get to NYC and represent his city, his province and his country.

He got a very nice letter of congratulations, signed by Mayor Bill Smith himself—and \$250.

Too bad the Knitting Factory isn't in Lloydminster.

"The performance had an excellent review in *The New York Times*," says Stella-Mozejko. "And I couldn't be there. Getting such a pittance was worse than nothing—it was insulting. I've since let my membership [to the Edmonton Arts Council] lapse."

This event capped off a difficult year vis-à-vis the ECCS for Stella-Mozejko. As president of the Edmonton Composers' Concert Society (ECCS), he saw funding for the ECCS-sponsored New Music Festi-

val disappear completely.

### Funding cut off

"They [the EAC] cut our funding because, according to them, the festival doesn't generate enough interest," says Stella-Mozejko. "They said we need attendance numbers of over 5,000—how are we going to get that without ongoing, continuing funding that promotes the event? Yet large-scale events like the Fringe get the lion's share of the money, whereas they're big enough to be self-sustaining. It's obvious that according to the EAC, it's not the quality of art that counts—it's the quantity of bodies attending."

"If you favor huge corporate events at the expense of grassroots organizations, something's wrong."

So the job of promoting large-scale contemporary music is left to the Edmonton Symphony's Resounds festival—which presents a few works by a few primarily Canadian composers, ignoring a vast repertoire of 20th-century music as well as a whole community of composers.

The ECCS is concentrating its efforts on New Music Alberta, an annual series of four to six contemporary chamber music concerts featuring music by both Canadian and international composers.

"We want to give the series more impetus," says Stella-Mozejko, "so people who are interested in contemporary music and in what's being done elsewhere can hear these works."

"Very seldom do music presenters venture beyond a very narrow

range of contemporary music—and most of that was written before 1950. We've had some wonderful performances of works by living composers."

"I strongly disagree with the notion," says Stella-Mozejko, "that music listeners are morons who can't understand anything written after early Stravinsky. It's a self-fulfilling prophecy; if nobody programs these pieces, then nobody will be familiar with them so of course nobody will want to hear them."

### This one he'll get to hear

The next concert in the New Music Alberta series features pianist Roger Adumral playing his own work, *Cumbers* (1997) commissioned by the CBC, Ron Hannah's *Visions of Notbingness* (1976) and Stella-Mozejko's second piano sonata, titled *Mare Tenebrarum* (1996/98). Stella-Mozejko wryly notes that he is looking forward to being able to hear *this* piano sonata in concert.

Also on the program are pieces by three of post-1950 contemporary music's most celebrated composers: Milton Babbitt's *Tableaux* (1973), Luigi Nono's *sof-ferte onde serene...* (1973, for piano and tape) and selections from John Cage's *Etudes australis*, *Book 1* (1975).

"This concert epitomizes our [ECCS's] philosophy," says Stella-Mozejko. "It combines three new works by Alberta composers with three pieces that are part of the standard new music repertoire—if there is such a thing. You won't hear these pieces anywhere else in Edmonton."



# Morrison enjoys contest homecoming

Singer/songwriter will guest at Brass Monkey Competition

By DAVID DICENZO

When Terry Morrison hits the stage at Blues on Whyte this Sunday, it will be sort of a homecoming.

Just like in 1994, she is taking part in the Brass Monkey Singer/Songwriter Competition but this time it's as a guest, not a contestant. Morrison's first appearance four years ago wasn't only great for some exposure for her diverse brand of original music, there were also some decent prizes to be had, which was more than cool with her.

"Every year they have a photo shoot as part of their prizes and that is what I won the first year," said Morrison. "That was wonderful because I got this really great publicity photo and it can be expensive to get done professionally. You know how broke musicians are."

## Around since the '70s, but new to the studio

Humble words, but the truth is Morrison is gaining momentum with her career. She finds it difficult to pinpoint her style. According to Morrison, it borders on folk, yet jazzier than most.

Though she has been songwriting

and playing since the '70s, it was only a couple years ago that she decided to give recording a whirl. In 1995, Morrison released her debut CD entitled *The Breaking Ground*, a thoughtful first effort characterized by incredibly deep material. Her second CD, *no covers*, was released last fall and demonstrates the seemingly endless capabilities of the artist, ranging from upbeat acoustic tracks to traditional country folk. The common denominator to all 13 songs? Meaningful lyrics describing real experiences.

The CD was recorded live last spring at a concert Morrison did at the University of Alberta's Convocation Hall, giving it a uniquely warm feel.

"I put on this concert so I could record in that room," said Morrison. "It just had amazing acoustics...a really great sound."

## Around since the '70s, but new to the studio

The richness of the music and Morrison's voice are immediately evident when listening to *no covers*. A number of local musicians kicked in to create a CD with tremendous variation in style and orchestration. Dedications on the jacket describe exactly what the contributions meant to the songwriter.

"There are brilliant players in this city," said Morrison. "It is a very supportive community and I really appreciate that aspect of the scene."

Morrison returned to Edmonton in 1991 after spending many

years writing and playing out on B.C.'s Denman Island. She said it was like a second home to her—and while playing gigs in the isolated interior was fun, recording beckoned and she had to give it a shot before it was too late.

"If you're going to do music, Edmonton is a great place to be," said Morrison. "And if you're going to tour, it's much better than starting at the far end of the country."

Morrison has her hands full at the moment as she is tackling every aspect of the arduous business. The songwriting is a constant but she is also her own manager, working on promoting herself and arranging future gigs. The summer festivals are always a big focus and Morrison said that she is looking into a stint on the east coast of the United States, where there is a major songwriter/singer scene.

When the time is right, a new CD will be in the works—although that is apparently never as easy as it sounds.

"There should be a manual or something to making a CD," said Morrison. "Just so you don't go flailing in the dark."

If a future release is in the cards, there is absolutely no doubt in Morrison's mind that *no covers* engineer Colin Lay will contribute again. She said his work on the CD was an integral part of the polished finished product.

"He is just so completely unflappable and easy to communicate with," said Morrison. "The only problem is getting him... he is one of the busiest humans on the planet."

## variety

### PREVIEW

Brass Monkey Singer/Songwriter Competition • Blues on Whyte • Apr. 19

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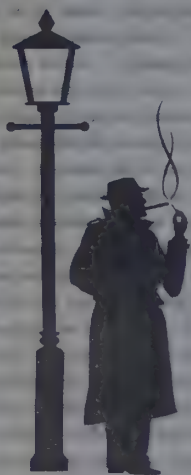
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# Pity the fool who doesn't laugh

By STEVEN SANDOR

According to Dr. Frank, the brainchild of Northern California music vets the Mr. T Experience, punk rock is not a musical genre as much as it is a way of playing music.

The Mr. T Experience has been playing punk music from its Oakland home base for just over a decade, making Dr. Frank a grandfather of the scene compared to younger whippersnappers like Green Day. But, according to Dr. Frank, punk music is just part of the rock universe.

"When you speak of punk as one thing, you're not being very accurate," he says. "The valid description of punk rock is that it is a kind of rock music that is played by non-professionals who would, in other circumstances, not get the chance to record or play their music live."

Which, Dr. Frank asserts, doesn't qualify it as a scene of its own.

The band will hit Edmonton this week to showcase its latest al-

bum, *Revenge Is Sweet and So are You*. And while the membership of the Mr. T Experience has fluctuated somewhat over the past decade, Dr. Frank is the one constant, al-

ways remembering that in his band a sense of humor comes first. After all, he created the Mr. T Experience to combat the rash of overtly-serious, brooding, thinking-man rock acts that were coming out of the Bay

Area 10 years ago.

## Not enough rock 'n' roll

"When I started out, the scene was stagnant. It was filled with a bunch of stern rock bands which had drained every last drop of the rock 'n' roll—the fun—out of the music. I've worked very hard with this band for 10 years to try and combat that."

After the Mr. T Experience finishes its current North American tour, Dr. Frank will go into the studio to put the finishing touches on a solo album. It's a project he's dreamed about working on for years. Dr. Frank does some solo

acoustic gigs around the Bay Area, and that's given him the inspiration to get in the studio and lay some of those tracks down.

"It's a cool feeling to record when there is not so much pressure to have the songs sound a certain way," Dr. Frank says. "I just hope it doesn't suck."

Usually, if a punk band lasts through three albums, it is considered a feat. After all, so many bands start at such a young age that the members haven't all really decided if they want to play music for the rest of their lives. Dr. Frank has seen the Cali-punk craze come and go—and sees no end in sight for the Mr. T Experience.

"I suppose that I'm going to come to a time and place where people are no longer interested in what we do and I'll have to stop doing it. When it reaches that point, I'll really have to take stock of the situation."

But for now, Dr. Frank and his Mr. T cohorts will crank it up and play it as fast as they can, night after night. After all, there is still a world of people out there who are taking music far too seriously. ☉

## all that jazz

By PETER NORTH

Local horn player Kent Sangster is filling up his schedule these days, and many of the dates penciled in on his calendar will see him playing jazz. This is not always the norm with some of our best jazz musicians, who in order to pay the bills have to take whatever comes their way at times.

It's been a couple of years since Sangster's debut album was released and he's set to release his follow-up, which will coincide with a summer tour of

the jazz festivals across this land.

Thanks to his landing a tour grant, the tenor player will be able to take a group both out east and to the west coast, although at press time he was waiting word on whether or not the Toronto Jazz Festival would be in the mix.

"Marc Vasey has been helpful in introducing me to other festivals and recommending me, but Toronto hasn't said yeah or nay yet and it's getting pretty close to the deadline," said Sangster.

His early summer tour of festivals includes dates in Victoria, Vancouver, Calgary, Saskatoon, Montreal and Halifax. If the Toronto festival doesn't come through he'll have a show at the Rex club in that city, which will at least get him some exposure in that market.

"I recorded at the Blue Room studio and I'm going the inde-

pendent route with this one. My first disc was on the Jazz Focus label and they've got a lot going on right now so I thought I might as well do it myself. Realistically, big-name jazz releases in this country sell about 5,000 copies and I sold about 1,000 last time out and I don't see any reason why I can't do that again on my own."

The album title is *Keeping the Spirit* and it is comprised of nine pieces, seven originals and two covers.

"We did a take of Miles Davis's 'Seven Steps to Heaven' and a piece titled 'Hot House' which was written by Tad Damron," added Sangster.

If you want to catch Sangster, he's been doing a Friday after-work gig over in Capilano at a pool hall/lounge called the High Run, which is located next to the strip mall just south of Canadian Tire on 50 St. ☉

# Thorazine looks for Euro audience

By STEVEN SANDOR

It isn't often that an Alberta band can get any kind of distribution for its first homemade CD. But for death-metal-meisters Thorazine, not only did they get a record deal: their future record distributor works out of Europe.

So how does a European label get hold of a Canadian death-metal act? Well, first, ask anyone who's ever visited Europe. Over the Atlantic, metal is treated as a legitimate art form. The Europeans love the stuff, no matter how dark, fast or twisted (especially, for some reason, in Scandinavia, which has got to be the death metal capital of the universe or something). Thorazine's website (at <bbs.tdp.net/thorazine>) got some notice by a few other metalheads, enough for the band to earn a Deadly Killer Award from another site. That, and a slew of promotional e-mails the band filtered through the Internet, earned enough interest for the band to get a deal.

"We didn't approach them. They came after us," says Thorazine singer Shane Hawco from his Calgary home. "I really have no idea how they heard about us. It must be from

us plugging around on the Internet. We put a lot of local reviews for our stuff out there, from zines and such. Reviews for our shows and the like. We really made the record deal over the Net. I don't want to say the

name of the record company yet, because we just have a verbal agreement. But we should be signing a contract that'll be faxed to us in a couple of days."

## Add up the album title

Obviously, this label is putting a lot of faith in Thorazine. The only recorded Thorazine material you'll currently find is bootlegs of its shows. But the band (Hawco, guitarist Don Stenhouse, guitarist Joe Sikorski, drummer Rob Nykulaik and bass player Dave Rooks) hopes that fans will eat up copies of *C<sub>1</sub>H<sub>19</sub>ClN<sub>2</sub>S* when it hits stores later

this year.

"It'll be extreme death metal," says Hawco. "The name of the album comes from the chemical equation for the hallucinogenic found in Thorazine. It's a concept album about the end of the world."

Wow. What a cheery topic. With song titles like "Diabolic Illusions," "Tortured Existence," "Cross of Emptiness" and "Buried Alive (Thy Mother's Rage—Part I)," the disc promises to be as nihilistic as a metal fan could hope for.

When Thorazine plays Area 51 this week, long-time followers of the scene will no doubt recognize Hawco as the current singer of Alberta's long-standing metal giants, the Disciples of Power—who have been thrashing about for about a decade.

"I've been singing with D.O.P. for about two years now," says Hawco. "But now that I have this project coming out, I've had to put D.O.P. on hold for a while."

The evening will have a decidedly D.O.P. flavor, as opening act Section 8 is another spin-off group from the grandfathers of Alberta metal. ☉

metal

Thorazine w/ Section  
8 and Dead Jesus •  
Area 51 • Apr. 17



# Radiohead mesmerizes Max Bell

Brit-rock quintet show off awesome sound, lights

By STEVEN SANDOR

Radiohead is a band that has quickly developed into one of the most important outfits in the world of rock. The band's '97 release, *OK Computer*, received an almost unanimous endorsement from all major music publications as album of the year and, perhaps, album of the decade.

In a live setting, being the pessimist I am, I expected Radiohead to disappoint. After all, the Max Bell Centre is nothing better than a junior "A" hockey arena. The Max Bell eats sound—most bands that go in there just fight to be heard. But right from the opening three-guitar swell of "Airbag," *OK Computer*'s opening track, the five-piece mesmerized the crowd, making the cavernous venue seem as intimate as a show at the Rev. From "Airbag," the band members changed instruments and shifted seamlessly into the piano-driven "Karma Police." That's what made Radiohead so engaging—for a rock band, its songs are extremely complex. Many feature three guitars playing melody-counter-melody and the band's ballad work will throw in pianos, keyboards and other effects. All could be heard perfectly in the lousy venue.

"Paranoid Android," the band's closing song before the encore, featured two of the band members playing Latin percussion instruments. Often, I have watched bands bring someone on stage to play the tambourine and wondered why. You can never hear the thing, so the player must be there for show. You'd think it would have been the

same for Radiohead. But, no, you could actually hear what the band was trying to achieve—on every song.

## Like a metal show

"Paranoid Android" finished with a display of strobes more likely to be seen at a heavy metal show, as lead-man angst-poster-boy Thom Yorke jumped about the stage. The lighting was totally hypnotic; three light towers engulfed the band in a cage of colored rays throughout the show. The strobes were almost blinding.

There's no doubt Yorke brings passion to his work. He'd rather his music be heard than danced to. He warned the mosh-kids not to slam-dance or body surf during the show. Of course, the kids didn't listen to him, which prompted Yorke to stab his guitar into the audience in an attempt to knock a body surfer to the ground. And the band also showed some balls by refusing to play "Creep," that "So fucking special" song which was Radiohead's trademark before *OK Computer*. Obviously, this show was an attempt by the band to divorce itself from its alternarock-hero past.

This was indeed a show that Calgarians can go "nyeh, nyeh, nyeh" about for a while. Radiohead decided Edmonton wouldn't be a stop on this tour, even though the band played Dinwoodie Lounge on its last Canadian swing. Obviously, the band has won a lot of converts from this town. There were enough Edmontonians at the show to prompt someone to remark: "Would the last person to



leave Edmonton please turn off the lights."

## Selling the Bug

Spiritualized, the band fronted by Spacemen 3 co-founder Jason Pierce, may now be best known for being the band that provides the music for those new VW Beetle ads. But the band has enjoyed a three-album recording career of some note; blending soul and orchestration with drone rock. But the band's opening gig was disappointing. The lights were pretty, but the show was oh, so pretentious, as if Pierce (who stood on stage right and didn't move throughout the whole show) knew the music he played was far above the audience. It was what I imagine seeing Genesis at its artsiest phase would have been like; pretty to look at, but as if there was a glass wall partitioning the stage off from the audience.

But there were a couple of highlights, including a soul-infused take on the band's best-ever song, "Shine a Light," and a fairly energetic go-through of "Walkin' With Jesus," an old Spacemen 3 standard Pierce still loves to trot out.

## concerts

### REVUE

Radiohead w/  
Spiritualized • Max  
Bell Centre, Calgary •  
Apr. 8

# Ready, march, rehearse!

Cadets only get a week to sort out their show

By DAVID GOBEIL TAYLOR

Kids today. Hanging out at shopping malls, skateboarding, wasting away their youth because they've become too cynical too soon, knowing there are no jobs out there for them anyway, so why bother?

Not these kids. The 97 cadets who make up the Cadet Honour Band of the Prairies spend their free time doing survival training, going on overseas exchanges and parachuting, flying or sailing (depending on their military branch) as well as playing music. The discipline expected of them musically rivals that of boot camp—

they're expected to learn a whole concert's worth of repertoire on their own before they get together for only a week of rehearsals. Of course, they cram almost 12 hours of rehearsal a day into that week.

I don't envy the tuba players.

## Fifth prairie tour

## military

### PREVIEW

Cadet Honour Band  
of the Prairies •  
Jubilee Auditorium •  
Apr. 17

The Cadet Honour Band of the Prairies is made up of 12-to-18-year-olds from the three prairie provinces and northwestern Ontario, who play instruments ranging from brass to woodwinds to bagpipes, drums, fifes and bugles. The musicians are drawn from the Royal Canadian Sea Cadets, the Royal Canadian Air Cadets and the Royal Canadian Army Cadets who between the three organizations have 1,100 units across Canada.

The band will be playing Ed-

monton's Jubilee Auditorium as the last stop of its fifth annual concert tour of the prairies. It will demonstrate a wide range of genres, from jazz to pop to classical to military. The music will include Mancini's *Pink Panther* theme, a medley of James Bond-movie themes, the finale of Symphony No. 5 by Dmitri Shostakovich—a former Soviet composer, showing how much the world's political climate has changed—and that perennial favorite of pipe-and-drum aficionados, "Black Bear." (Hopefully the audience will know when to interject.) Oh, and chances are they'll play "O Canada" once or twice.

As if that weren't enough, the concert will also feature pyrotechnics and highland dancers. The mayor and a good portion of the city's musical luminaries are expected to be in attendance to see first-hand just what Canada's young people are capable of creating.

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# Chiarelli got her blues from Buffalo

Guitarist plays Sherwood Park venue for the first time

By CAM HAYDEN

When Rita Chiarelli came through Edmonton last May she played Red's, a venue she had never seen before. This Sunday she plays another new venue (for her, at least), Festival Place in Sherwood Park. Chiarelli is no stranger to life on the road—and on this current Western Canadian swing she is doing lots of one- and two-nighters. I had the chance to speak with the husky-voiced, diminutive blueswoman earlier this week.

"My earliest blues memories were of growing up in Hamilton [Ont.] and hearing this great blues and R&B radio station from Buffalo. Etta James, Big Mama Thornton and Jackie Wilson all had a profound effect on me. Especially the women with big, big voices like Etta and Big Mama."

The effect was so profound that by the time Chiarelli was 15 she was fronting her own nine-piece R&B band.

"When I first performed, my parents would come with me to the gig, because I was so young."

## An Italian story

In 1981, Chiarelli went to Italy for a vacation. It turned out to be an event that would change her life. As she told me: "I was going through a very negative period careerwise and otherwise in my life. I had one phone number with me for the RCA studios. I gave them a call and they put me to work... jingles, back-up vocals, movie themes... they liked my voice and kept me busy."

It didn't stop at vocal work, however. "It was a great learning experience. It's also where I began writing. At first, I was writing for other people. That meant I

developed the craft of songwriting before I started writing my own songs."

After six busy years in Europe, Chiarelli faced a decision—to return to Canada or not. Fortunately for blues fans in this country, by the time the late '80s rolled around, a renaissance of roots music was in bud, if not full bloom.

"There seemed to be a new appreciation for blues and roots music," said Chiarelli. "And I felt that if I didn't come back then, I wasn't going to come back at all. So I decided to come back and attack the music business from another direction."

Shortly after her return, her European experiences proved invaluable as she laid down the majority of the *Road Rockets* CD in a single weekend.

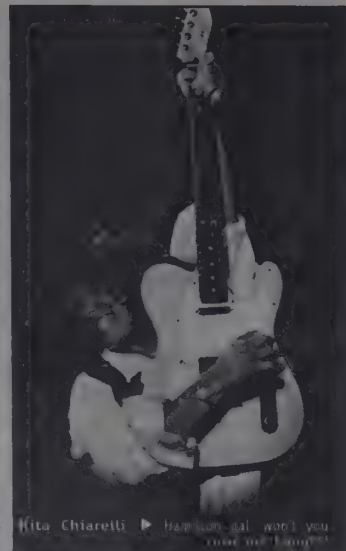
"I'm proud of that fact. The fact that I had the confidence to get that performance in the studio without having to feed off the audience. That was a direct result of my time in Italy."

## An award-winning performer

Since that second debut, if you will, in her home country, there have been two more critically-acclaimed albums, one of them last year's *What A Night—Live* CD recorded in a single evening at a German club date. In addition, at the inaugural MAPL Blues awards sponsored by the Toronto Blues Society, she won the award for Female Blues Vocalist of the Year.

Never one to rest on her laurels, Chiarelli is working on her next CD.

"The tunes for album number four are coming along real well; we'll be playing some of them in Sherwood Park this Sunday night."



Rita Chiarelli ▶ Hamilton, Ont. won't you come on home!

I love playing new songs for people... it's a great barometer of how you're doing. It always makes you feel good if a brand new tune goes over really well."

The band joining Chiarelli on stage this Sunday will include at least two faces familiar to local blues hounds. Papa John King will be playing guitar and bandleader/bassist Tom Knowles will be along. But, it wouldn't be a Rita Chiarelli show without a new face in the band, and this time around it's drummer John Payne. If you're up for what Chiarelli told me will be "Some honest to goodness playing and singing, and someone telling their version of what it is," the spot to be is Festival Place.

To hear all of this interview with Rita Chiarelli, tune into the Friday Night Blues Party on CKUA this week.

Cam Hayden hosts the Friday Night Blues Party from 9 p.m.-midnight and Alberta Morning from 6-9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.

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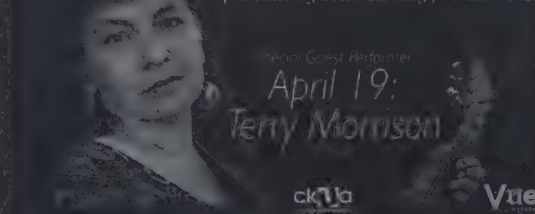
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# Spice or Saints? It's all crap

All Saints self-titled  
(LONDON/POLYGRAM)

Many are attempting to liken the All Saints/Spice Girls rivalry to the heights of the Rolling Stones/Beatles rivalry. You're either a Stones fan or a Beatles fan, period. I confess I'm a bit of both, contrary to the unwritten law. Yes, deep shame. Yet there is no way on Earth you could get me to play this new version of the game.

Saint or Spice, it's all shite to me.

Musically, the All Saints' album holds up admirably to anything the Spice Girls have spat forth. The R&B tinge gives them the upper hand on a few tracks, such as "Never Call" and "Take the Key." However—and this is a big however—there is little else to absorb amongst the other 11 tracks, except the faint realization that this is as contrived as pop music gets.

The production is indeed slick and the group gets extra points for writing its own material, as shoddy as it might be. The Spice Girls managed to dump their Svengali so that they could navigate their own way—and it might be advisable for the Saints to do the same with Cameron McVey. His production work results in a frightfully clean sound, as if there's something to hide. Even the liner photography leans toward the dark and muddled, as if to create the shroud of mystery pop divas no doubt need nowadays. The Spice Girls? Loud and irritating, resplendent with insane platform shoes. Like your aunt. Two-one, Spice!

To my knowledge, the Spices have shown enough brains to veer away from cover material. The Saints commits travesties with not one, but two songs. "Under The Bridge" is bearable only due to Nellie Hooper's production, while "Lady Marmalade" is suitable for disco-styled suicides. I mean, it's disco and not very good disco at that.

Three-one for Girl Power. Thankfully, the Saints don't seem to have a half-baked manifesto. Unlike their well-booted contemporaries, the aliases have been checked at the door and they do seem to have talent somewhere. Sadly, history will remember the Spice Girls only because they have become a phenomenon larger than themselves. Judging from this initial effort, the All Saints need to gather monumental props to escape the shadow. *Bon chance, madames.*

Have I already mentioned that it's all shite anyways?

Dave Johnston

Swervedriver 99th Dream  
(ZERO HOUR)

When I first heard that Swervedriver had a new record coming out, I was surprised that the band was still together. After all, no one has heard a peep out of the British wall-of-guitar noise-rock band in about a half-decade.

Gone is the band's major-label status (unfortunate, considering the band's first two records are chock-full of catchy power-pop—worthy of a look-see at your local used CD shop), but 99th Dream, while not being as strong as the band's previous work, is still worth a listen. Swervedriver has eschewed its traditional mega-amplified sound and focused more on writing melodies which come to the fore: too bad, because ambience, not songwriting genius, was the band's strength. Sure, Swervedriver could write a



killer hook, but the listener stayed with it because it would be augmented with some steady blasts of white noise.

The simpler approach works on short tracks like "Up From the Sea" and "These Times," but my favorite track is "Wrong Treats," which is the only track which sounds like it belongs on an earlier Swervedriver album, with swirling guitars and a crashing finish.

99th Dream is a good record, not a great one. And after disappearing from the map, it surprises me a little that Swervedriver would return with a pop album and not one that rocks out with a lot more abandon.

Steven Sandor

Van Halen III (WEA)

It's interesting that Van Halen can take on a new lead singer (in this case, ex-Extreme belter-outer Gary Charone) without actually altering its sound (Well, not interesting, but I can't think of a better word). Titled III, as in three, the new disc is in fact its... uh, I'll or something, but maybe the title is referring to the number of lead singers the band's already gone through. This sort of thing will happen to a band with such a lengthy tenure as Van Halen. Having basically grown up (and grown rich—also middle-aged, a little pudgy and kind of insular) with its audience, the group is content to create a more, let us say, mature form of rock, one which sounds raunchy and threatening, but upon closer examination, is just that—sound. Nobody's going to get hurt unless he or she falls asleep in the Jacuzzi. Or hit a tree skiing.

As you'd expect, it's riffs a-hoy from beginning to end, which isn't always a bad thing if you have the right attitude. Think about it like this—nowadays, you're lucky if Eddie will just wank away unfettered—to try and attach that to a song, well let's put it this way, the anthemic rock tunes he and his bandmates have been pumping out of late have all the appeal of a toasted hamster sandwich.

New voice Charone doesn't sound out of place—or even distinct, as far as that goes—not musing a carefully feathered hair on the band's collective head. Of course, it's too soon to see if he doesn't possess either the hyperactive charm of original singer David Lee Roth or the puffy professionalism of Sammy (The Cheese Starts Here) Hagar; here, he's clearly an employee—Lord knows, Edvard's had enough trouble with these singer types.

To be fair, Eddie's chops have never seemed better, although they're much more deeply appreciated by those slightly sweaty guys wearing Guitar Player magazine T-shirts. However, the new album is mainly safe, predictable, foot-pedal rawk, (maan!) with all the real whup-ass of one of those boxing nun hand puppets. No, for me, the tension hasn't been there since Diamond Dave used to make things uncomfortable backstage by repeatedly propositioning Edvard's then-nubile bride-things, TV pop-art

Valerie Bertinelli. But if you think this is really rockin' stuff, then check out a guy named Michael Bolton!

T.C. Shaw

Various Legacy: A Tribute to Fleetwood Mac's Rumors (WEA)

Now, is it proper to pay tribute to oneself? Well Mick Fleetwood certainly feels it's A-OK. Legacy: A Tribute to Fleetwood Mac's Rumors was produced by Fleetwood and features rather true-to-form remakes of the classic tunes. Artists such as Shawn Colvin ("The Chain"), Jewel ("You Make Loving Fun") and bands such as matchbox20 ("Never Going Back Again") and the Cranberries ("Go Your Own Way") lend their talents and their interpretations to this endeavor. All bands and singers featured are somewhat talented in their own right, but there's nary a Stevie Nicks or Lindsey Buckingham among them.

Tambourines abound and little is done to modernize the classics, but the new versions pale drastically in comparison—with the exception of the Goo Goo Dolls' "I Don't Want To Know" which goes out on a limb with good results. Perhaps puffy, ruffled shirts have gone up in price and of Mick is hoping that people, upon hearing this album, will upgrade their 8-track of the original Rumors for a brand spankin' new fandangled CD—and the royalties will roll in.

Amy Hough

Propellerheads  
Decks and drums and rock and roll  
(DREAMWORKS/UNIVERSAL)

Decks and drums and rock and roll is the debut album of British techno duo Propellerheads, the latest DreamWorks discovery. Alex Gifford and Will White (with some help from De La Soul, the Jaybeez, Jungle Brothers, and—believe it or not—Shirley Bassey) put together an electronica-meets-funk collection of drums and samples with ingenuity and exciting musicality—rare commodities in this often rubber-stamped genre.

The first track, "Take California," starts out in an astonishing 17/16 time signature (see, mom, that music degree came in handy for something!), before settling into the 4/4, 120 bpm industry standard. "History Repeating" combines drum 'n' bass with the incomparable vocals of Shirley Bassey and a sample from the Russ Meyer film *Finders, Keepers, Lovers, Weepers* (and here I thought I was the only Russ Meyer fan left on the planet!).

You may remember Bassey from the theme to the James Bond movie *Goldfinger*; Propellerheads continue the homage with "On Her Majesty's Secret Service," remixing the film's orchestral theme (you remember, it was the one without Sean Connery, Roger Moore, Timothy Dalton or Pierce Brosnan—actually, ridiculously clefted-chin Aussie model George Lazenby) into a groovacious beat-fest. Albert R. Broccoli would have been proud (not to mention raking in the royalties).

David Gobeil Taylor

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# Java Life percolates into an episodic theatrical brew

by AUDREY WEBB

Coffee is an important component in many North American relationships. Taken in the proper dosages, at the proper intervals, a cuppa joe can change someone not worth talking to into a most agreeable conversation partner.

Many of us have learned the hard way that the first cup of the day may not be the best time to engage in some friendly chit-chat. It is only by mid-morning, when subsequent cups have injected enough caffeine into the bloodstream and drinkers have been jolted

back into life that the ability to speak in a civilized manner returns.

During the work week, however, most significant others are out of earshot by that time. Conversations, therefore, have to be struck up with colleagues or strangers.

Vancouver playwright Aaron Bushkowsky has written about such conversations in *Java Life*, a play set mostly in a coffee shop, where people often go to take a break from the daily grind.

"It's a place where people go to isolate themselves," says actor Greg Lawson. "To have two

people meet in that atmosphere is almost a metaphor for the big city."

## Characters take a lump or two

The characters in *Java Life* have all taken one lump or two at some point along the way and have to learn how to let down their guards sufficiently to establish relationships once more.

Sam (Lawson), a single unemployed father, is in the midst of a custody battle with his ex. Lee-Ann and Melanie are sisters haggling over how to deal with an abusive father who needs to be in a nursing home. The jaded Chris and the innocent Jon, two

co-workers at that home, find their world views and sense of street-savvy colliding.

All the characters have troubles that amount to more than a hill of beans. Despite the dark side of life the play exposes, Lawson describes *Java Life* as a comedy.

"He [Bushkowsky] has a real talent for writing dialogue. When you see two people who are very defensive get together, the situation becomes very funny," he says.

## Where's Kramer?

Although not all characters meet, several of them cross paths without realizing the degree to

which their lives are intertwined. For example, Sam meets Lee-Ann and later strikes up a conversation with her sister, while remaining unaware the two women are related. Lawson describes the script as episodic, similar in structure to *Seinfeld*, but without that show's constant barrage of jokes.

But what the characters share more than anything else is an optimistic outlook.

"There is an underlying theme of hope," explains Lawson. "There's something attractive about a person who has troubles and whose life is crumbling, and can still maintain hope."

# ELOPE tosses a bouquet at musical *Guys and Dolls*

by AUDREY WEBB

ELOPE has been together for 15 years, but the honeymoon isn't over yet.

The Ensemble for Lyrical Operetta Productions Edmonton is a community theatre which mounts one full-scale production each year, allowing amateur actors the opportunity to perform a major Broadway-style musical.

The effort is truly a labor of love. While holding day jobs rang-

ing from car salesman to police officer to disc jockey, the performers give up two nights a week for approximately half the year to rehearse the production until it is polished to perfection.

This year, the company will perform *Guys and Dolls*, a musical the group has long wanted to produce. Board member Barbara Dahms (who also doubles as a cast member) explains the reason it

has taken so long for ELOPE to present this popular musical is that "Rights have been frozen in

New York."

## Broadway comeback

The musical had recently been revived on Broadway, and access to the rights for other companies to perform this classic have apparently been limited.

*Guys and Dolls* is based on a story written in 1931 by Damon Runyon, a journalist and short-story writer known for his tales that captured the mood and dialect of the New York underworld.

In 1950, Frank Loesser turned the tale into a musical, which then became a motion picture in

1955, starring Frank Sinatra and a then-svelte Marlon Brando.

The score contains a number of well-known tunes such as "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat."

## Intimacy in new setting

Assisting the cast are a number of local professionals. Dahms says the professionals help the amateur performers maintain quality and to "Make the shows as professional looking as possible." Choreographer Marie Nychka is helping the cast put their best feet forward in what Dahms calls the "Ziegfeld

Follies" numbers. Sandra-Leah Page is assisting musical director Randy Mueller, who is taking his first stab at direction.

"ELOPE likes to give people an opportunity to spread their wings," says Dahms, "and Randy has such a great feel for this show."

*Guys and Dolls* marks another first for ELOPE. The company, which has always produced its works at the SUB Theatre, will move to the Timms Centre for the Arts, a venue that puts the audience closer to the performers.

Hey, if you're going to ELOPE, you might as well get intimate.

theatre

PREVIEW

*Guys and Dolls* •  
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2

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# Shooting straight from the script

Reading uncovers a gold-mine of a play

by AUDREY WEBB

**F**ragments Of A Farewell Letter Read By Geologists is the first offering in Northern Light Theatre's Staged Reading Festival, an event spread over three weekends.

Initially, *Fragments* was intended to be the last presentation in the Northern Light season, which has explored texts dealing with the juxtaposition of oriental and occidental cultures. However, additional funding by Canada Council allowed the theatre company to extend the season—and the Festival sprang to life.

theatre

PREVIEW

*Fragments Of A Farewell Letter Read By Geologists* •  
Northern Light  
Theatre 3rd Space •  
Apr. 18-19

For the uninitiated, a staged reading means the actors involved have not yet memorized their scripts. Performers may remain seated or move minimally. No, neither feature is due to laziness on the performers' part. The cause is an extremely short rehearsal period, during which the emphasis is on process, not production value.

Festival coordinator Lynda Adams believes a staged reading allows the audience members a great deal of freedom to use their imaginations.

"You are not seeing a finished product, and you as audience can envisage where it [the play] might go,"

says Adams.

## A bare-bones set

Designer Brett Gerecke will assist audience members to loosen the reins on their imagination by providing a bare-bones design. Just as the actors are simply beginning to explore the text, the designer is merely providing the essence of what a full-scale design would be.

*Fragments Of A Farewell Letter Read By Geologists* is written by Quebecois playwright Normand Charette. In his script, a group of geologists are on a scientific expedition to Cambodia when the chief engineer of the group is found dead. Whether he met with foul play, committed

suicide, died accidentally or of natural causes is the subject of a full-scale inquiry. Beside part of his body, the only shred of evidence located is a partial letter, providing only inconclusive sentence fragments.

## Shades of Bre-X

Sound familiar? The plot bears an eerie likeness to elements of the Bre-X scandal, which involved the mysterious death of that company's chief geologist (even though the official word is that he committed suicide). The similarity is purely coincidental, however, as Charette's script was completed in 1989, long before the recent mining debacle.

Adams describes Charette's work as "dense." Of the scripts explored during the Festival, the longest rehearsal time is being given to this work. Adams will use the timer to lead her actors on a journey through the rhythm of the characters and the script, which she describes as "Full of double-talk, truths/untruths," typical of many judicial inquiries.

Despite the legal mumbo-jumbo, Adams feels the script attempts to answer a few simple questions.

"Ultimately, what do we say to protect ourselves? What is our course of survival? How much will we lie?" wonders Adams, who believes the questions apply equally well to death and to the other inevitable part of life—taxes.

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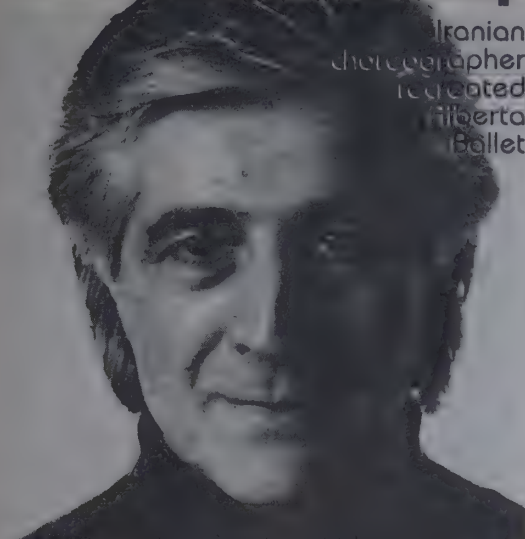
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CHECK IT OUT ON PAGE 38 !!!



# This Ali's dance champ



Iranian choreographer recruited Alberta Ballet

dance • PreVue • *Romeo and Juliet* • Jubilee Auditorium • Apr. 24-25 • By ALEXANDRA ROMANOW

**Y**OU DON'T HELP BUT FEEL A BIT NOSTALGIC SPEAKING WITH Ali Pourfarrokhi, artistic director of Alberta Ballet, who stem down the road after 10 years of the helm.

Life in Alberta has been good to the elegant Iranian and his love for his adopted home is genuine. The feeling is mutual, for it is largely due to Pourfarrokhi that Alberta Ballet has become a recognized player on the international stage. Prior to his arrival in 1988, Alberta Ballet was a small repertory company, struggling to find its place amongst the giants of the Canadian Dance scene. Toronto critics sniffed at the company, dismissing it as "Provincial."

Well, at the time, Alberta Ballet was a provincial ballet company; founder Ruth Carse had created a small amateur troupe in 1958 under the name Dance Interlude, which grew into the Edmonton Ballet Company (1961) and blossomed into the professional Alberta Ballet Company (1966). Carse retired in 1975, leaving former Company dancer Jeremy Lesly Spinks as artistic director before he was eclipsed by Brydon Paige a year later.

"The company was a little bit of a civic ballet troupe," says Pourfarrokhi on the company's stature

10 years ago. "I have a lot of respect for Mr. Paige and I think he was doing a marvelous job. But the pattern for the company at the time was to do a little bit from Coppella and a few abstract pieces and teach the public about ballet. It seemed to be working well, but I thought that the company should really try to get away from doing classical ballets. Due to the small number of dancers in the troupe, Alberta Ballet was forced to do diluted versions of the classics. They were also being compared to the other ballet companies in the country who were much larger. I felt that the company was putting itself at a disadvantage. My decision was, let's not make the company vulnerable by trying to do the classics and compete with someone like the Royal Winnipeg Ballet who are better equipped to do those large ballets; rather, let's focus on having works created for our company and establish a record of excellence and our own niche by doing work no one else is doing."

It was a bold step for both Pourfarrokhi and Alberta Ballet, but one that paid off handsomely. A recent

quote from *New York Post* dance critic Clive Barnes shows how far the company has come: "One of the four major Canadian classic troupes, Alberta Ballet, under the direction of the watchful and expert eye of Ali Pourfarrokhi, has become a troupe of real stature, grace, and personality, fitting beautifully into the rich varied landscape of Canadian dance." The days of critical sniffing are long gone.

## The gamble paid off

Alberta's rise through the ranks is intricately linked with Pourfarrokhi's artistic directorship. He first arrived in Alberta after a friend had submitted his name to the board as a possible candidate for artistic directorship over 10 years ago.

"The board contacted me and invited me to see the company, so I did," he recounts. "At the time I had my own company, the Dance Theatre of Long Island in New York, but I thought it would be a nice change to see Alberta Ballet and maybe do a short engagement with them. Then I saw the company and saw so many possibilities for it. I was intrigued. The community seemed very supportive of both opera and ballet and I thought this was a very positive sign. So I said 'Yes' to the job for one year, which led to a contract for another three years and then another three years and another. Next thing I know, it's been 10 years already."

## A worldwide pedigree

Call it fate or kismet, but it seemed that the stars had aligned for Alberta Ballet, for here was an artist with an impressive pedigree willing to take on the challenge of making a small repertory troupe into a contender on the international stage. Beginning his ballet training as a scholarship student at the Metropolitan Opera Ballet School and at the American Ballet Theatre School in New York, Pourfarrokhi graduated to become a principal dancer and soloist with the Joffrey Ballet, the Harkness Ballet, the American Ballet Theatre, Metropolitan Opera Ballet and Frankfurt Opera Ballet. He continued his career as associate director and ballet master for Alvin Ailey's American Dance Theatre, artistic director of the Iranian National Ballet and co-director and resident choreographer for Germany's Essen Ballet. Pourfarrokhi's experience and associations

with quality ballet companies were the very things needed by Alberta Ballet to propel them into the next level of dancing.

In order to make that leap, changes had to be made and opportunities seized. One of the biggest shakeups in Alberta Ballet's history occurred only two years into Pourfarrokhi's directorship. The Calgary City Ballet was on the brink of catastrophe. Rather than sit and watch the flailing company disappear altogether, Alberta Ballet merged with it, thus expanding its numbers to a total of 18 dancers and two apprentices. The merge forced Alberta Ballet to pull up stakes from the dilapidated old school in Edmonton for the historic Nat Christie Centre—which had just been converted into a beautiful dance facility complete with two rehearsal halls, change rooms and administrative offices.

While an administrative office has been maintained in Edmonton and the number of performances in the capital city unchanged, it wasn't enough for some critics who felt that Edmonton had been shafted. Despite the move being the best thing for Alberta Ballet and, ultimately, the province's dance scene in the long run, some vocal opponents still harp about the move eight years later.

## Weathering the Calgary storm

Pourfarrokhi weathered the storm and stayed focused on developing an exciting repertoire that would set Alberta Ballet apart from the rest. Mixing neo-classical ballet with contemporary classics and innovative new works by both the renowned and emerging, Alberta Ballet's seasons became a unique hybrid of styles that ran the gamut of late 20th-century ballet. Audiences became more educated in the process and more willing to take a risk. At the same time, the dancers were becoming stronger, more versatile and maturing as artists. Ticket sales steadily increased while dancers from across North America started showing up at Alberta Ballet auditions.

"I think the company has been successful in creating a place for itself on both the Canadian and American dance scenes. A good deal of that success is due to our public, who developed along with us and shared in our philosophy and point of view. I've worked on incorporating repertoire that stretches the

company's boundaries of technical prowess and exposes them to various choreographers. The dancers have learned how to be versatile and deal with various aspects of dance. But we wouldn't be here if we had continued to do what we were doing 10 years ago. Now, the dancers have matured with many of them staying on for most of my tenure. They have really grown as artists and contribute to the company a great deal. We also have the approval of both the public and the critics while the company's budget had almost tripled over the last decade. The company opened the Alberta Ballet School of Dance in 1991 and it now has close to 600 students. I'm extremely proud of everything Alberta Ballet has accomplished."

A great deal of those accomplishments are due to this warm and intelligent gentleman, who has always striven to achieve a delicate balance between artistic achievement and commercial success. But 10 years is a long time and there inevitably comes a time when it is in the best interests of both parties' growth that they part ways. While both Alberta Ballet and Pourfarrokhi are sad to say goodbye to one another, both are looking to the future for exciting new opportunities and alliances.

## Getting set for some time off

"I've been working as a ballet master, choreographer and artist for almost 25 years and before that, I was a guest teacher and before that, I was choreographing. I've created almost 35 ballets in the past 10 years at a very steady pace. Right now, I feel it's time for me to take a break so I'm going to take a year off and recharge my batteries. I've accepted a few commissions for new works here and there—and I'll continue to freelance."

For the next few weeks, however, Pourfarrokhi's attention will remain firmly in the rehearsal hall as he puts his dancers through the finishing touches for *Romeo and Juliet* (at the Jubilee Apr. 24-25). Only the second full-length production he's choreographed for the company, (the other was 1995's *The Nutcracker*), it promises to be the largest and most opulent production in Alberta Ballet's 32-year history, making it a fitting swan song for the man who partnered the company in such a beautiful and successful pas de deux. ●

# Grant MacEwan College is dancing by the roll of the dice

By ALEXANDRA ROMANOW

**G**rant MacEwan College has gained a reputation for being a hotbed for outstanding contemporary dancers, something program chair Brian Webb is understandably proud of.

"The last four years, we've been turning away applicants for our two-year dance program," the teacher/choreographer explains. "The news of our graduates' successes have reached young dancers across the country. There is also a greater understanding in our own community of how broad the dance world is and how exciting dance in Canada is in terms of new or contemporary dance. A lot of this appreciation stems from exposure to the various compa-

nies that are part of the Brian Webb Dance Company's season. We [at the GMCC dance program] feel it is very important to try and expose our students to as many different ideas about dance as possible, because it is very hard to create new choreography in isolation."

This mantra of seeking out new approaches has seen graduates go on to professional careers with some of the country's most respected companies. A large number continue their studies at Simon Fraser University, thanks to an innovative degree transfer program set up a few years ago. The strength of dancers from the GMCC program is such that SFU's performance ensemble is comprised almost entirely of them.

## Griffins are well-known

"I think we know that there is a definite GMCC aesthetic and our dancers are known for their athleticism and strong diversity in terms of the student's own creations," Webb states. "We spend a lot of time and energy on encouraging students to develop their own aesthetics, to not follow the movements that [teacher] Heidi Bunting and I use in our work and movement techniques. Subsequently, one of the strongest characteristics of the program is the diversity of the student's work, which is at a very high creative level. This is, I feel, quite remarkable considering it is only a two-year program and most of the dancers coming in have had little training in the creative process and choreography."

Audiences have the opportunity to see for themselves why the dance program has become so well-regard-

ed when students perform this weekend. Both first and second-year students will present their own choreography and be featured in two large ensemble pieces; Brian Webb's "In and Out of This Dream" and Heidi Bunting's "Open Field at Altitude." Utilizing all 19 members of the second-year class, Webb's piece focuses on contrasting moods, including both the pop-inspired music of John Zorn and a romantic composition of Gavin Bryars. Bunting's work explores the concept of extreme circumstances governed by chance.

## Lady Luck comes into play

"I've been quite captivated by Krakauer's book *Into Thin Air* about the 1996 expedition to climb Mount Everest," she explains. "My dance explores how people deal with extreme elements, like those encountered in climbing Everest."

There is a great deal of chance and uncertainty."

Centering on the idea of chance, Bunting had the nine dancers learn 10 possible roles they may dance in the piece. Which five they will actually dance in a performance is determined by the roll of a pair of dice.

"They will never know who they'll be partnering or where on the stage they will be performing different sequences. It's been very interesting to watch the process, as none of the dancers have been able to possess the roles. Instead, the work creates an extreme circumstance of chance in which the dancers never know until the day of the show what and where they'll be dancing."

"The audience won't realize the chance element, though, unless they see it more than once," she adds with a laugh. "It's a good reason to see the show a few times." ●

dance  
PREVIEW  
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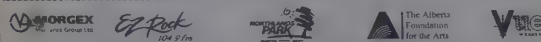
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## THE ARTS

# Exploring the dark side of the canvas

Levesque chose  
the arts over  
hockey

By DANIELLE ZYP

"He's losing his mind," says  
Jill.

"Wrong again," says Jabber.  
"I've just found my mind, only it's  
a different sort of mind than you  
imagined."

This excerpt, from Henry Miller's book *Black Spring*, could describe the reaction of some towards Maurice Levesque's exhibition of new work of the same name. The surreal, visual poetry of Levesque demonstrates an uncommon view of life. "Revolt!" is a homage to a group called "The Lost Boys," which includes his two sons—Stone and Lucien. Led by Levesque, they explore everything from anarchy to Zen.

In "I Don't Wanna Be a Lawyer, Mama (a line from John Lennon)" a portrait of a man is merged with the face of an animal. Levesque claims he actually sees people transform briefly right before him, perhaps some kind of metamorphosis glimpsed by the inner eye. He sold that piece, ironically enough, to a lawyer on opening night, along with four more to other admiring patrons.

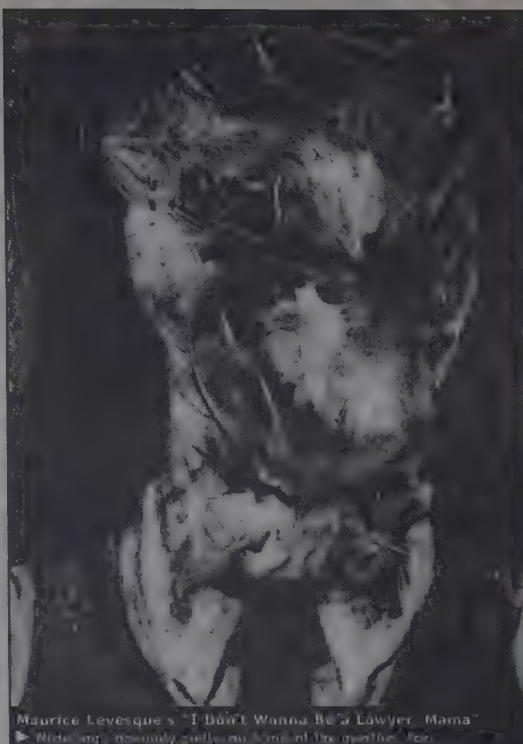
### Straight from Baba

This is exciting stuff for Levesque, who often sells nothing. Exemplifying the talented-yet-poor artist, he is divorced and lives in a feminist/socialist Ukrainian housing co-op. Confronting issues with women through this lifestyle choice, he also credits his mother with fostering an interest in art.

"She came from the Group of Seven school. They were actually her teachers."

Although he wanted to be a professional hockey player, Levesque often spent time making art.

"I always leaned toward abstraction. The impressionists never impressed me, it was the Expressionists... people like [Edvard] Munch



Maurice Levesque's "I Don't Wanna Be a Lawyer, Mama" depicts an unusually glibly smiling face of the question, "For..."

and Max Ernst—he was probably the first real inspiration for me."

Levesque loves to paint on canvas. However, this show is comprised almost entirely of works of ink on paper. Due to economic considerations, Levesque utilized a technique of creating mo-notypes. Each piece is a one-of-

a-kind print. Using a water-based ink, he paints, scratches and washes an image onto a piece of glass. Sometimes, he erases or leaves an impression with bits of ripped paper or anything that has the right texture. Then, he applies a wet sheet of 140-lb. Arches paper and lifts off a single print. Occasionally, this image will be manipulated further. He says: "Although a lot of

it is a printing process, it's done in a painterly fashion."

### Looking for truth, though there is none

The results of his efforts are expressionist in style; surreal content presented in an abstract manner.

From the personal to the political, Levesque communicates a myriad of topics in this show. About death he states: "I don't believe in the afterlife, but I don't believe in the opposite, either. I like to leave things undone—I'm not worried about it, right now is more important."

In the title piece he claims "There is no truth."

As an artist and a man who has been institutionalized everywhere from boarding schools to a brief stay in jail, Levesque knows about alienation. He says: "I see more and more walls being built all the time—some of them quite literally, but also psychological walls. It's increasing this mistrust in society—even if you go to the mechanic you're worried you're going to be ripped off."

In the end, however, Levesque wants people to interpret the art in their own way and hopefully to talk about it. "I see a dark side," says Levesque, "the dialogue is about the dark side, but I'm trying to point in a positive direction." ☉

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# THEATRE notes

By ARAXI ARSLANIAN

Actor/scribe Trevor Schmidt has a new show in the works. Along with Calgary's **Back Pocket Performance Theatre**, he'll be mounting *Trading Hearts*. It's the story of a relationship between two people as seen through the eyes of a voyeur. The voyeur in turn interprets the relationship through visual metaphor and fantasy, and lives vicariously through the pair. (Ew. Sounds like my ex-roommate.) A two-year workshop process has led director Nikki Lundmark and dancers Brian Hansen, Anita Mioti and Robert Aaron Brownlee to this final stage in the Arts Barns North. *Trading Hearts* plays Apr. 15-18. For more info, call 482-7321.

The **Citadel Theatre School and Theatre Alberta** will present a series of intensive Alexander Technique workshops with Ann Penistan May 4-15. Developed by singer-actor FM Alexander, the technique implements a process of intense examination of body and breath to eventually facilitate more results and less strain on the body. Penistan has worked throughout England and at the **Stratford and Shaw Festivals** for 10 years. Introductory classes run Monday to Friday (May 4-15) from 1-3:30 p.m. Advanced classes: same dates, except from 9:30 a.m.-noon. Cost is \$250 or \$30 per class. Call Margaret Mooney at 428-2113.

The **Varscona Theatre** announces *Sudden Premieres!* This annual festival of all-improvised full-length plays has Varscona favorites perform and direct to the amazement of assembled crowds. Each night the audience chooses from a selection of genres and locations, only to sit back and watch the merriment begin. Featured performers include Dana Andersen, Jeff Haslam, Davina Stewart, Patti Stiles, Ron Ped-

erson, Stephanie Wolfe, Cathleen Rootsart, Tom Edwards and Mark Meer. It runs Apr. 16-18, with tickets \$8 regular or \$5 for folks with baked goods or a company T-shirt. Call 433-3399 for more info.

Don't forget about *Eggzooberant!*, **Catalyst Theatre's** wacky fundraiser/auction. Ceramic eggs are madly decorated by E-town's finest and auctioned with great aplomb by hosts Marianne Copithorne and Dov Mikelson. Egg-decorators include Sue Hodge, Mariann Sinkovic (who you'll recognize as that mannequin-girl at the *Mrs. Warren's Profession* opening), Elyne Quan, Kathy Daley (sassy!), Margaret Mooney and the vinyl-clad slave-boy who lives in my closet, Peter Field. It starts with a silent auction at 6:30 p.m., and kicks up at 8:30 Apr. 18. Phone 431-1750 for more info.

John H. Currie, President and CEO of the **Alberta Performing Arts Stabilization Fund**, has retired, after being recently recognized with an appointment to the **Member-**

ship of the Order of Canada. The APASF, a \$10.5 million program designed to improve the fiscal health of Alberta performing arts organizations, was founded in 1995. Currie is replaced by Lynn du Fort, founder and producer of Calgary's *Shakespeare in the Park* from 1986-1994.

A new play initiative will be led by the **Citadel's** associate artistic director Stephen Heatley to find new Canadian large-scale pieces for the theatre's mainstage. A one-time grant with **Canada Council** will allow them to begin the season with the public reading of four plays, including playwrights Conni Massing and Kent Staines, with further development to be decided upon later. The company has also committed to the commission of three new works for the mainstage, one by E-town native Morris Panych. As if that weren't enough, the artistic philanthropy continues through to the budgeting of two assistant directors to apprentice with four directors each season. Here's to the big

guys giving the little guys a hand up. Initiatives like these are what gives this town some of the best theatre in Canada at every level.

You still have a chance to see **Azimuth Theatre's** production of *The Day That Billy Lived*. Penned by actor/scribe Christopher Craddock, the piece deals with the topic of suicide and young adult issues. It's toured successfully all across the province and features Erin Mallin, Mark Meer, Irvin Monroe, Vanessa Porteous and Jose Teodoro. Admission is free if you bring a friend and a can of food for the food bank. The lights up at 2 p.m. Apr. 23 at the **U of A's Thrust Theatre** (giggle, that sounds dirty).

Got news, announcements, calls for staff, props, volunteers? Give your independent theatre productions the edge by placing it in **THEATRENOTES**, c/o Araxi. In-person/mail at #307 10080 Jasper Avenue T5J 1V9, by phone at 426-1996, fax 426-2889 or e-mail at <office@vue.ab.ca>

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### The Fisher King

Saturday, 9:00 p.m.

Commentary by: Jacques Benoit, Instructor/Course Developer, Athabasca University & Grant MacEwan Community College

Considering who the director and the co-star of this movie are, it is amazing that *The Fisher King* does not just fly off the tracks. I mean, first we have Terry Gilliam and his manic directing style, and then we've got Robin Williams and his manic acting style. Put these two together and what do you expect to get? In this case, a disappointment that it was not a little more manic and that there were not more special effects—the only time I can ever remember thinking that about a movie.

I wanted to see more of the medieval feel of New York and Gilliam captures that simply by using the street people and back-alley look of New York to give it this old, grungy kind of feel. Add to this the fact that Jeff Bridges and Amanda Plummer manage to provide very individual mannerisms of their own to counter Robin Williams's performance. We find, maybe for the first and only time, that Williams has not managed to upstage his entire cast.

*The Fisher King* underscores the relationship between myth and movies. It makes more explicit what is usually implicit in your average movie—that movies are based on re-tellings of older stories or myths. So, we can see a movie like *Terminator* and not immediately be aware that there is a Frankenstein or an ancient golem behind the whole story. In this movie, however, somebody tells us explicitly what we are supposed to learn and in the retelling there is a kind of irony. As we learn from a man who has forgotten his past, something about our own past is retold to us. It is a reminder that most of us in the audience have forgotten our Christian, Greek and Roman heritage. So, pop culture—or a pop culture movie—fills the vacuum to rescue that traditional culture at the same time. A neat trick, really.

Just in case some of you out there think that a mythic story means that it is going to be full of sweetness and life, this movie manages to give us lots of the darker side of reality that is always a part of any mythic story. We get street people, madness, poverty, violence and dangers, both real and psychological. The kind of things that result when a guy like Jack Lucas, a shock jock, decides to isolate himself from the rest of humanity. We have romance and optimism alongside myth and social commentary. We have the quest motif set alongside real-life problems that we can all recognize. We have isolation, homelessness and despair in a big-star comedy. Amazing.



## Neil Simon revisits *The Odd Couple*

Thirty years later, Felix and Oscar still get laughs

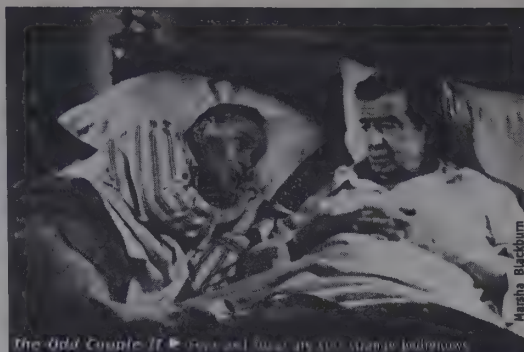
By RUSSELL MULVEY

**T**he *Odd Couple*. Felix and Oscar. These two characters have charming and quaint resonance in the collective consciousness of popular culture. The first *Odd Couple* movie was released in 1968. It spawned a TV series that ran for five years. And now we have the sequel to the '68 film some 30 years later.

I am tempted to ask why? Why make a sequel to a film that didn't need a sequel and why wait 30 years? It is a silly question, but what the hell?

Of course, a person with a skeptical bend of mind might suspect that the reason to make a sequel 30 years later would be to capitalize on whatever quaint and charming resonance is, in fact, left in the collective consciousness of popular culture. Certainly a skeptic could point to the four movies that the two stars of the two *Odd Couple* movies have made in the past few years and argue that these films only exist because as a couple, they do still have a quaint and charming resonance in the collective consciousness of popular culture.

Whatever. The two stars, the two actors who play Felix and



The *Odd Couple II* • Felix and Oscar are still strange bedfellows

Oscar are Jack Lemmon and Walter Matthau—and they are good. These two guys have made their living for the past 50 years as character actors and either alone or together they can make just about any film interesting, if not worthwhile.

And don't forget Neil Simon. Simon is the prolific playwright who invented *The Odd Couple* and he is the writer behind the *Odd Couple II*. His list of film credits includes *Come Blow Your Horn*, *Barefoot In the Park*, *Plaza Suite*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Goodbye Girl*, *Brighton Beach Memoirs*, *Biloxi Blues* and my personal favorite—*Murder By Death*.

*The Odd Couple II* fits nicely into this list. It is basically Felix and Oscar on a road trip and even

more basically, it is an excuse to string a series of one-liners together. Felix and Oscar are older, a lot older, and Felix's daughter is marrying Oscar's son. Felix and Oscar meet up in the Los Angeles airport and are to drive together to the small town where the wedding is to happen. Nothing goes right and the trip, which is only supposed to take a few hours, becomes a quest that stretches into days.

### Lemon and Matthau still get the yuks

The thing that I appreciated about this whole exercise is that the Felix and Oscar characters who are, really, elderly were dignified. They were treated, at least in the context of the story, with respect. This certainly has something to do with the fact that the actors playing the characters are just as old, they originated the characters and that Simon wrote the screenplay. Simon understands the difference between the easy laugh and the cheap laugh.

And there are laughs, a lot of them. In many ways, *The Odd Couple II* is the funniest film I've seen in months, maybe even years. The film is nothing special. The direction by Howard Deutch (*Gumpster Old Men*) is pedestrian but then again, what could he have done? The film belongs to Lemmon, Matthau and Simon—and they deliver.

### comedy

REVIEW

The *Odd Couple II* • Cineplex Odeon • Daily

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# A big heist of a film fest

Edmonton Film Society celebrates cinema crime with *Caper Films* series

By RUSSELL MULVEY

The Edmonton Film Society has a new series—*Caper Films*. Apparently a caper film is a film involving an ensemble group and a robbery or, at least, an anticipated robbery.

The series begins with *To Catch a Thief* starring Grace Kelly and the great Cary Grant. Directed by Alfred Hitchcock, it features Grant as a cat burglar/jewel thief who falls for Kelly. It plays Apr. 20.

The other Cary Grant film being shown is *Charade* and it plays June 8. *Charade* is one of those entertaining films that just about everyone remembers seeing on TV. In addition to Grant it features Audrey Hepburn, Walter Matthau and James Coburn. The premise is that everyone wants to find a treasure. Most, maybe even all of these actors, play more than one character and it really is entertaining.

*Tokapi* plays May 4. This film stars Peter Ustinov, Melina Mercouri and Maximilian Schell as bunch of thieves who come together to trade one-liners and to pull off the "Big heist," namely to rob a Turkish museum. Another supremely entertaining film.

## A mint film

The *Thomas Crown Affair* plays May 11 and it features Steve McQueen at the top of his form. McQueen is a millionaire thief pitted against an insurance investigator played by Faye Dunaway. The verbal sparring and sexually-charged dialogue that happens between these two is

a joy.

The *Lavender Hill Mob* plays on TV about every six weeks but it will also be at the E.F.S. May 18. The film stars, of course, Alec Guinness as an impossibly prim bank clerk who robs a mint.

June 1 sees *The Asphalt Jungle*, a film that strongly argues that there is no honor among thieves. A criminal mastermind and a prominent lawyer team up to pull off an enormous jewel heist and then one betrays the other. Worth seeing for two reasons: figuring out who is more honorable and the fact that Marilyn Monroe stars.

*Seven Thieves* stars Edward G. Robinson, Rod Steiger and a strikingly beautiful Joan Collins. Robinson plays an aging thief who wants to pull off one last, big heist, namely robbing the casino vault at Monte Carlo.

The *Pink Panther* is the first Pink Panther movie though it is not as good as *A Shot In the Dark*, which was the second Pink Panther movie. Not that it matters. The *Pink Panther*, starring Peter Sellers, plays June 22. Sellers plays Inspector Clouseau, trying to prevent David Niven and Robert Wagner from stealing a diamond called the Pink Panther.

All Edmonton Film Society screenings are at the Provincial Museum at 8 p.m.

# Do gay babies get to live?

*Twilight of the Golds* is thought-provoking

By AMY HOUGH

In light of the Tories' decision to not invoke the notwithstanding clause, I'm reviewing a video that deals with gay rights—the rights of unborn gays, that is. *Twilight of the Golds* is not a stellar movie but it does bring up a lot of thought-provoking questions.

The *Golds* are a happy Jewish family. Mom (Faye Dunaway; *The Chamber*) and dad (Garry Marshall; TV's *Murphy Brown*) dote on their two children, David (Brendan Fraser; *George of the Jungle*) and Suzanne (Jennifer Beals; *Devil in a Blue Dress*). Suzanne is happily married and David is happily gay and living with his longtime lover, who the family refuses to acknowledge—which David only mildly gripes about.

When Suzanne finds out she is pregnant, her geneticist husband convinces her to screen the amniotic fluid for any genetic abnormalities. The results come back and the couple are told the child will be a perfectly healthy homosexual boy. OK, you do have to buy into the notion that there is a very strong genetic component to homosex-

uality—but suspend your disbelief if you have any.

## Family feud

Suzanne, who has watched her brother struggle in a world full of homophobes, must now decide whether or not to have an abortion. Mom wants a grandchild but knows the little guy is going to be faced with much hardship. Dad doesn't want a gay grandchild. Suzanne's husband will leave her if she has the child. David wants a nephew, gay or otherwise. Suzanne is torn and must decide what she wants.

For those of us who believe a healthy baby is a blessing whether heterosexual or homosexual, we might just say "Big deal, have the baby." But the movie does bring up some interesting con-

siderations that have probably never been faced before; what could a parent provide—besides unconditional love and support—that would prepare the child for life as a homosexual? This is certainly uncharted waters for any parents. The default has always been heterosexual—raise your children expecting them to be heterosexual and then change course if you later (usually in the child's adult life) find out you are wrong. But what damage does a parent do by raising a gay child as a straight child? What if you knew your child was gay from the get go? How would you prepare him/her for a world with a notwithstanding clause?

This film was a little too "Movie of the Week" for my tastes but it did get me thinking. This movie would be great to watch with a group of friends you could have a heated discussion with afterwards.

## VIDEOPHILE

*Twilight of the Golds*  
• Starring Brendan Fraser and Faye Dunaway

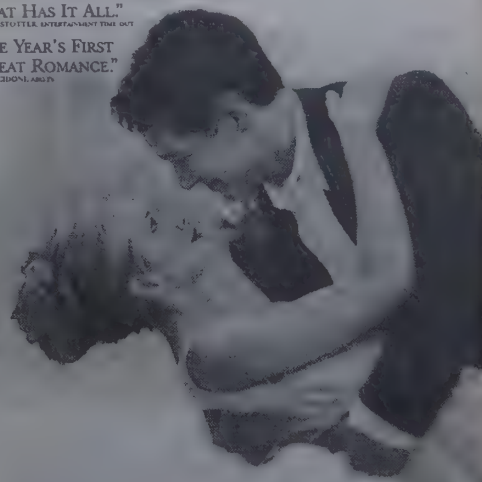
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## FILM

# Cage explores the price of mortality

Performances make *City of Angels* better than expected

By PATRICK VUONG

For Nicolas Cage, diversity appears to be a winning asset. The man has played a wide range of roles from alcoholic lover (*Leaving Las Vegas*) to deranged terrorist (*FACE/OFF*) and he will even wear his underwear on the outside for his upcoming part as the Man of Steel in the new *Superman* movie. He continues to diversify his film roles—in his new movie, he plays an angel.

It has been well known that Cage likes to portray similar roles in spurts. There was the run of comedies; that was followed by a trio of dramas that culminated in his Oscar-winning performance in *Leaving Las Vegas*; and most recently there were the trinity of action movies, with *FACE/OFF* being the best. Is this role, as an angel named Seth, the beginning of another collection of movies of similar genres? Well, he will be playing another supernatural type in the form of Superman. Perhaps he will choose to play Santa Claus in his next flick.

All things considered, Cage's performance in *City of Angels* is well executed. His character of the angelic Seth falls in love with Maggie (Meg Ryan; *Courage Under Fire*), a heart surgeon who has lost confidence in her skills. After watching over the doctor for some days, Seth finally makes himself visible to Maggie and they become mesmerized with each other (despite the fact that Maggie doesn't know that Seth isn't human). Dennis Franz (*American Buffalo*) rounds out the cast as Nathaniel Messenger, a human friend of Seth's. Eventually, the angel is stuck between a rock and a hard place when he must decide whether he should give up his eternal existence and trade it, all in to experience life as a mortal. Seth realizes that as long as he



Nicolas Cage: "He's not in. Oh, wait, yes he is."

stays an angel he can never experience touch, taste or smell and, ultimately, will never be able to be with Maggie. Cage expresses that dilemma with an ease only familiar to actors with similar, Oscar-caliber abilities. Similarly, Ryan is very comfortable in her role and pulls off one of her better performances. The chemistry between the two stars is believable and, essentially, saves this film from becoming just a typical romantic drama.

### A formulaic script

Without such convincing acting, *City of Angels* would have turned out to be rather redundant. Why do I think this? Well, first off, the writing follows the standard screenplay formula of a typical love story and its expected complications that make it hard for two lovers to come together. The dialogue is sometimes just too forced and if it wasn't for great deliveries from Cage, Ryan and

Franz, this movie would have easily become too uninteresting. Also, the end developments are a tad mechanical.

But despite these imperfections, *City of Angels* (based on the foreign film *Wings of Desire*) is refreshing and gives a different perspective, mainly due to Cage's performance. He brings something original to the whole idea of angels and humanizes the entire film. Though the idea of celestial beings in movies is not new, the execution of this premise is.

Without imposing my own views on religion and spirituality, I have to say that whether you are a believer or a skeptic, this movie, at the least, will hold your attention. *City of Angels* is unexpectedly different from past movies that have dealt with this concept—such as *The Preacher's Wife* and *Michael*—and therefore offers something worth watching. I recommend this movie to those of you who have always pondered about the afterlife, as well as to all the gushy-romantic types.

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SHOWTIMES EFFECTIVE FRI, APR 17 - THU APR 23, 1998.

OPEN DAILY AT 12:50

<b>L.A. CONFIDENTIAL</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>REPLACEMENT KILLERS</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>SPICE WORLD</b> PG (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>TOUCHED BY AN ANGEL</b> PG (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>WAG THE DOG</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM)	<b>HARD RAIN</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>HOME ALONE 3</b> PG (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>MR. MAGOO</b> G (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>TOUCHED BY AN ANGEL</b> PG (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>FULL MONTY</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>AMSTAD</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>FALLEN</b> MA (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM) <b>THE NEWTON BOYS</b> PG (12:30 1:45 2:30 3:15 4:00 4:45 5:30 PM)
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FAMOUS PLAYERS

**\$5.00 MATINEES DAILY!**  
(AT PARTICIPATING THEATRES)

(AT PERFORMANCES PRIOR TO 6:00 PM)  
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective: FRI, Apr 17-THU, Apr 23, 1998,

**PARAMOUNT**

18233 Jasper Ave. 428-1397

TITANIC (PG) THX Fri Mon Tue Wed Thu 8:00

Sat Sun 12:00 4:00 8:00 not suitable for younger children

**WESTMOUNT CINE**

111 Ave. & Grand Rd. 455-8724

\$6.50 GENERAL ADMISSION

\$3.00 CHILDREN & GOLDEN AGE

\$4.00 TUESDAY & MATINEES

**CITY OF ANGELS** (PG) \*Fri Mon Tue Wed Thu

7:00 9:45 Sat Sun 12:00 3:45 7:00 9:45

TITANIC (PG) \*not suitable for younger children

Fri Mon Tue Wed Thu 8:00 Sat Sun 2:00 8:00

SPECIES II (18A) \*gory scenes; sexual content

Fri Mon Tue Wed Thu 7:10 10:00 Sat Sun 1:30

4:00 7:20 10:00

ODD COUPLE 2 (PG) \*coarse language Fri Mon

Tue Wed Thu 7:10 9:30 Sat Sun 1:15 4:15 7:10

9:30

**CITY OF ANGELS** (PG) \*Fri Sat Sun Tue 1:10

3:45 7:10 9:50 Mon Wed Thu 7:10 9:50

MAN IN THE IRON MASK (PG) \*not suitable for

younger children Fri Sat Sun Tue 1:00

SPECIES II (18A) \*gory scenes; sexual content

Fri Sat Sun Tue 4:15 7:30 10:00 Mon Wed Thu

7:30 10:00

MAJOR LEAGUE 3 (PG) \*Fri Sat Sun Tue 1:20

4:00 7:00 9:40 Mon Wed Thu 7:00 9:40

**GATEWAY 8**

29th Ave. & Calgary Trail 436-4977

SPECIAL SAVINGS - \$4.00 MATINEES

BEFORE 6:00 PM

TITANIC (PG) \*12:30 4:30 8:30 not suitable for

younger children

CITY OF ANGELS (PG) \*1:15 4:00 7:00 9:40

PAULIE (G) \*1:45 3:45 6:45 9:40

MAJOR LEAGUE 3 (PG) \*1:00 3:30 7:30 9:55

BARNES & NOBLE ADVENTURES (G) \*2:15 4:20

SPECIES II (18A) \*gory scenes; sexual content

7:15 9:30

GOOD WILL HUNTING (14A) \*coarse language

throughout 12:45 3:30

AS GOOD AS IT GETS (PG) \*coarse language

8:45

SPECIES II (18A) \*gory scenes; sexual content

10:00

GREASE (Re-Release) (PG) \*1:30 4:15 7:20

MAN IN THE IRON MASK (PG) \*not suitable for

younger children 9:45

ODD COUPLE 2 (PG) \*coarse language 4:10

7:10 9:25

BORROWERS (G) \*2:00



# a MINUTE at the MOVIES by Todd James

**THE APOSTLE** Robert Duvall (*Tender Mercies*) was nominated for an Oscar for his role as a Bible-thumping Pentecostal preacher filled with the Holy Spirit—and there is little doubt he was robbed. Duvall's performance was the only truly deserving one, giving an electrifying, heart-pounding depiction in this film that's been a pet project of his for 13 years. Duvall wrote, produced and directed this brilliant story of Sonny, a preacher forced from his church and on the run from his own demons and the law after an altercation with his wife's (Farrah Fawcett; *The Burning Bed*) lover. Sonny will lean on the will of God to move to a small Southern town and begin a new church called "The One Way Road to Heaven," bringing in new sheep to his flock through his weekly radio sermons. This is such an energetic, powerful character and the story is riveting, frightening, funny and even spiritual. You've seen bombastic Men of God caricatures in other movies, but Duvall's study is a realistic, believable one that shimmers with power. Billy Bob Thornton (*Primary Colors*), June Carter Cash (wife of Johnny) and Miranda Richardson (*Enchanted April*) round out this heavenly cast. **★★★★**

**BARNEY'S GREAT ADVENTURE** I'll admit I'm not too familiar with the adventures of this ubiquitous purple dinosaur; perhaps being at a distance from my Barney saturation point is one reason why I found this kids' movie remarkably refreshing. Nine-year old Cody Newton and his friends discover Barney and their own imaginations while on a trip to his grandparents' farm. The live-action fun is quickly paced and Barney reaches out through the screen to effortlessly communicate with his young audience through song and a simple, colorful and often magical story. **★★★★**

**CITY OF ANGELS** Nicolas Cage, who of late has been seen in a variety of action thrillers such as *Con Air* and *Face/Off*, returns to a quietly quirky, romantic role. Cage plays an angel named Seth who wanders Los Angeles with his fellow heavenly residents, reading the thoughts of and looking after Earth-bound mortals. He's thrown into turmoil when he begins to fall in love with Maggie (Meg Ryan; *Addicted to Love*), a doctor dealing with her own doubts when one of her patients dies

on the operating table. Seth is so taken with her, he begins to entertain thoughts of doffing his wings to become a flesh-and-blood human. Dennis Franz (*NYPD Blue*) plays one of Maggie's patients about to undergo heart surgery, who is well aware of Seth's presence. In case you were wondering, Franz will continue his record of nudity and bare all for the cameras once again. No matter, *City of Angels* is still a beautiful film, based on Wim Wenders's *Wings of Desire*. *City of Angels* is a haunting love story, with breathtaking images and spectacular cinematography. Cage and Ryan sizzle together and this tear-jerker is sentimental and sensitive without being heavy. **★★★★**

**LOST IN SPACE** Danger! Danger! Another remake of a popular TV series ahead! Normally, flags should go up when producers resort to dusting off TV shows rather than actually rolling up their sleeves and coming through with an original concept, but this remake takes such a refreshing approach it should please fans of the TV show and those looking for a bona fide adventure outside of our own galaxy. All the familiar characters are here, but they're given major facelifts and a few personality flaws befitting the '90s. William Hurt plays professor John Robinson, a work-obsessed scientist who has all but lost touch with his family as he prepares the *Jupiter II* spacecraft for a bold mission into space. Robinson and his family are to colonize the far reaches of space before our own galaxy collapses. Mimi Rogers (*The Rapture*) plays his wife Maureen—no shrinking violet here. Maureen is a scientist herself whose expertise will come in handy. Heather Graham (*Boogie Nights*) plays the eldest daughter, Judy. Lacey Chabert (*TV's Party of Five*) is Penny, a typical teenager complete with raging hormones—and Jack Johnson (*Love Affair*) plays the young Will Robinson. What would *Lost in Space* be without Dr. Zachary Smith? Leave it to Gary Oldman (*The Professional*) to play the role of the devious doctor with complete abandon—and, of course, the out-of-control robot is given a shiny new coat of paint for this enjoyable remake. Matt LeBlanc (*TV's Friends*) plays Maj. Don West, the lascivious pilot of the *Jupiter II*. His acting skills leave something to be desired, but his work is appropriate here. The plot is adventurous and holds its own against creative and fresh special effects. This is really a

story about a family forced to survive together against overwhelming odds. Look for cameos from some of the original cast members. **★★★★**

**MERCURY RISING** Bruce Willis (*The 5th Element*) plays Art Jeffries, a bitter FBI agent (what a stretch) who takes it upon himself to protect an autistic boy (Miko Hughes) who has accidentally solved an encrypted code planted by a top secret government agency. Alec Baldwin (*The Edge*) plays Lt. Colonel Nicholas Kudrow, head of the ultra-hush-hush National Security Agency. Kudrow will stop at nothing short of the boy's death to ensure his agency's new code—designed to communicate with secret agents in the field—remains intact. Jeffries ignores orders from his superiors in order to help the boy, sending police and the NSA on an action-packed chase across Chicago. There's nothing original here aside from Willis, thankfully leaving his usual smarmy attitude behind. He plays it straight and for it his character is far more believable and likable. Baldwin, however, is completely over-the-top, but his antics add some menace to this formula thriller. **★★★**

**MY GIANT** Billy Crystal tugs at the heart strings in this surprisingly sweet comedy. Crystal plays Sammy, a talent agent who has sacrificed family for career. His work takes him to Romania, where he discovers Max: a 7'7" giant played by NBA player George Mursan. Crystal sees his meal ticket and convinces Max to come to America with the promise of movie stardom and a reunion with his long-lost love. The comedy is gentle and genuine, but it's the touching relationship of this Mutt 'n' Jeff team that makes *My Giant* love large. This is good family entertainment with humor and heart. **★★★★**

**ODD COUPLE II** It almost seems redundant to say Jack Lemmon and Walter Matthau have reunited as Felix and Oscar; they've been teaming up as similar characters in several movies of late. But Matthau and Lemmon give these much-loved characters a distinct and instantly recognizable quality. It doesn't hurt to have Neil Simon write an original screenplay. And though this script is somewhat limp and forced, there's enough friction and laughs as Felix and Oscar stumble into misadventure after they reunite for a cross-country trip to attend the wedding of their respective daughter and son. **★★★★**

**SPECIES II** Aside from the attractive presence of Alberta's own Natasha Henstridge as a beautiful but deadly alien in *Species*, there was little but the usual special-effects gore to offer in the original. So why not rehash that flimsy premise? It's the Hollywood way, after all. This time a trio of astronauts on a maiden expedition to the red planet

bring back—you guessed it—alien DNA. It will quickly find its way into the astronauts' bloodstreams and the by-now randy space travelers will spread the demon seed, quickly hatching alien offspring. Henstridge returns as Eve; a half-human, half-alien science experiment under heavy scrutiny and security until she's needed to telepathically link with the new alien host. Michael Madsen (*Reservoir Dogs*) is back as the man tapped by the military to track down the beast. He looks embarrassed in this one-dimensional role and he should be. As in the first movie, little thought was given to character or dialogue—and nudity aplenty is used to fill the large holes in the plot. **★**

## VIEW Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily at 4:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

## CINEPLEX ODEON CINEMAS

TALKING MOVIE  
18TH AVENUE  
444-5466

Screenings effective  
FRI, Apr. 17-THU, Apr. 22, 1998.

### KATON CENTRE CINEMAS

3rd, 4th Floor 111 St. 6 102 Ave. • 491-7070

**CITY OF ANGELS** PG  
Daily 12:35 3:45 7:10 9:50 PM. No 7:10 show on Apr. 22. Presented in Digital Theatre Sound.

**OBJECT OF MY AFFECTION** 14A  
Daily 1:05 3:55 7:20 10:00 PM. No passes accepted. Coarse language.

**NIGHTWATCH** TBA  
Daily 1:45 6:15 7:00 9:40 PM. No 7:00 show on Apr. 22.

**SPECIES 2** 14A  
Daily 1:35 4:35 7:35 10:10 PM. Presented in Digital Theatre Sound. Sexual content & gory scenes.

**MERCURY RISING** 14A  
Daily 1:35 4:35 7:35 10:10 PM. Violent scenes. No 6:30 PM show on Apr. 18. SPECIAL SNEAK PREVIEW OF SLIDING DOORS (14A) at 7:00 PM on Apr. 18. Stay at our guests for *MERCURY RISING*!

**MY GIANT** PG  
Daily 12:35 4:20 PM.

**AS GOOD AS IT GETS** PG  
Daily 3:15 9:10 PM. Coarse language.

**THE APOSTLE** PG  
Daily 1:15 4:25 5:50 9:35 PM. No 9:35 PM show on Apr. 18. SPECIAL SNEAK PREVIEW OF PRISONER, at 9:00 PM on Apr. 18.

**LOST IN SPACE** PG  
Daily 12:45 3:25 6:40 9:20 PM. Frightening scenes. No 6:40 PM show on Apr. 22.

**PAULIE** G  
Daily 2:00 4:05 6:10 8:30 PM. Coarse language.

### WESTMOUNT 4

111 Ave. & Birch Road • 492-7242

ADULTS 14+ CHILD/SENIOR 12+  
MAY/TUES 12+ PG

**MY GIANT** PG  
Daily 7:30 PM. Max SAT SUN 2:40 4:45 PM.

**PRIMARY COLORS** 14A  
Daily 10:00 PM. Coarse language.

**LOST IN SPACE** PG  
Daily 7:15 10:15 Max SAT SUN 1:30 4:15 PM.

**MERCURY RISING** 14A  
Daily 6:45 PM. SAT SUN 1:00 4:00 PM. Violent scenes.

**GOOD WILL HUNTING** 14A  
Daily 9:30 PM. Coarse language throughout.

**OBJECT OF MY AFFECTION** 14A  
Daily 7:00 9:45 PM. Max SAT SUN 2:30 4:30 PM. No passes accepted. Coarse language.

**CLAREVIEW TOWN CENTRE** 14A  
4211-137 Avenue • 492-6400

INTERMEDIATE 12+ SENIORS/CHILD 12+  
MAY/TUES 12+ PG

**NIGHTWATCH** TBA  
Daily 2:00 7:30 10:00 PM. Max FRI SAT SUN 4:50 PM.

**MAJOR LEAGUE 3** TBA  
Daily 1:50 7:20 9:30 PM. Max FRI SAT SUN 4:30 PM.

**BARNEY** G  
Daily 1:00 3:00 5:00 PM. Max FRI SAT SUN 5:00 PM.

**THE NINE CONFIDENTIALS** PG  
Daily 6:40 9:00 PM. Max FRI SAT SUN 3:10 4:10 PM.

**LOST IN SPACE** PG  
Daily 12:30 1:30 3:30 5:30 7:30 9:30 PM. Max FRI SAT SUN 3:10 4:10 PM. Presented in Digital Theatre Sound.

**MY GIANT** PG  
Daily 12:40 7:40 PM. Max FRI SAT SUN 2:50 PM.

**MERCURY RISING** 14A  
Daily 9:50 PM. Max FRI SAT SUN 5:10 PM. Violent scenes.

**PAULIE** G  
Daily 1:10 4:10 6:10 8:10 PM. SAT SUN 3:20 PM. Violent scenes. Presented in Digital Theatre Sound.

**TITANIC** PG  
Daily 12:50 8:30 PM. Max FRI SAT SUN 4:40 PM. Violent scenes. Not suitable for young children.

**OBJECT OF MY AFFECTION** 14A  
Presented in Digital Theatre Sound.

**MAJOR LEAGUE 3** TBA  
Daily 1:40 6:50 9:20 PM. Max FRI SAT SUN 4:20 PM. No passes accepted. Coarse language.

**CITY OF ANGELS** PG  
Daily 1:00 7:10 9:40 PM. Max FRI SAT SUN 3:50 PM. Presented in Digital Theatre Sound.

**SPECIES 2** 14A  
Daily 7:50 10:10 PM. Max FRI SAT SUN 5:45 PM. Presented in Digital Theatre Sound. Sexual content, gory scenes.

**WEST MALL 8** PG  
West Edmonton Mall  
Phase III Entrance 2 • 444-1029

**MY GIANT** PG  
Daily 1:40 4:10 6:50 9:40 PM.

**AS GOOD AS IT GETS** PG  
Daily 6:10 9:00 PM.

**PAULIE** G  
Daily 1:10 3:20 6:20 8:30 PM.

**THE SUN, THE MOON & THE STARS** PG  
Daily 1:30 4:30 7:30 9:50 PM.

**LOST IN SPACE** PG  
Daily 12:10 1:10 3:10 5:10 7:10 9:10 PM. Frightening scenes. Presented in Digital Theatre Sound.

**NIGHTWATCH** TBA  
Daily 2:00 4:50 7:20 10:00 PM.

### BARNEY

Daily 1:00 2:50 4:40 PM.

**PRIMARY COLORS** 14A  
Daily 6:40 9:20 PM. Presented in Digital Theatre Sound.

**OBJECT OF MY AFFECTION** 14A  
Daily 1:30 4:20 7:10 9:30 PM. No passes accepted. Coarse language.

**GOOD WILL HUNTING** 14A  
Daily 6:30 10:10 PM. Max SAT SUN 4:00 PM. SPECIAL SNEAK PREVIEW OF SLIDING DOORS (14A) at 7:00 PM on Apr. 18. Stay at our guests for *GOOD WILL HUNTING*! Coarse language throughout.

**WHITEHAUL CROSSING** 14A  
4211-106 Street • 424-3000

**THE APOSTLE** PG  
Daily 6:15 9:00 Max SAT SUN 12:30 3:15 PM.

**NIGHTWATCH** TBA  
Daily 7:00 9:45 PM. Max SAT SUN 12:45 3:30 PM.

**LOST IN SPACE** PG  
Daily 6:15 9:30 Max SAT SUN 1:00 4:00 PM. Frightening scenes. Presented in Digital Theatre Sound.

**MY GIANT** PG  
Daily 6:30 Max SAT SUN 1:15 3:45 PM.

**PRIMARY COLORS** 14A  
Daily 9:15 PM. Coarse language.

**MERCURY RISING** 14A  
Daily 7:30 10:15 Max SAT SUN 1:30 4:15 PM. Presented in Digital Theatre Sound. Violent scenes.

**OBJECT OF MY AFFECTION** 14A  
Daily 7:15 10:00 Max SAT SUN 1:45 4:30 PM. No passes accepted. Coarse language. No passes accepted.

**VILLAGE TREE MALL** 14A  
Gervais Rd. & St. Albert Trail  
St. Albert • 450-7122

ADULTS 14+ SENIORS/CHILDREN 12+  
TUES 12+ PG

**SPECIES** 14A  
Daily 8:00 10:30 Max SAT SUN 1:40 4:00 PM. Sexual content, gory scenes.

**THE MAN IN THE IRON MASK** PG  
Daily 7:10 9:50 Max SAT SUN 12:30 3:30 PM. Not suitable for young children.

**MURKIN BESSIN** 14A  
Daily 7:40 10:05 Max SAT SUN 1:20 4:00 PM. Violent scenes.

**MY GIANT** PG  
Daily 7:10 10:15 Max SAT SUN 1:50 4:30 PM.

**AT WILSON'S IT BETS** PG  
Daily 4:40 9:20 PM. Max SAT SUN 12:50 3:30 PM. Coarse language.

**CITY OF ANGELS** PG  
Daily 6:50 9:10 Max SAT SUN 1:30 4:10 PM.

**LOST IN SPACE** PG  
Daily 7:00 9:40 Max SAT SUN 1:00 3:50 PM. Frightening scenes.

**BOBHOBBLES** G  
Max SAT SUN 2:10 4:50 PM.

**WILLY WONKA** 14A  
Daily 7:30 10:00 PM.

**COARSE LANGUAGE** PG  
Coarse language. Sexual content.

**MAJOR LEAGUE 3** PG  
Daily 6:30 PM. Max SAT SUN 1:10 3:40 PM.

**PRIMARY COLORS** 14A  
Daily 9:00 PM.

**COARSE LANGUAGE** TBA  
Coarse language throughout.

**MAJOR LEAGUE** PG  
Daily 7:00 9:30 PM.

**LOST IN SPACE** PG  
Max SAT SUN 2:00 5:10 PM.

**SHINGO & PAULIE** PG  
Daily 8:10 10:20 PM.

**Max SAT SUN 2:20 5:00 PM.** PG  
Coarse language.

**TITANIC** PG  
Daily 8:20 PM. Max SAT SUN 12:40 4:20 PM. Not suitable for young children.

**CINEMAS 6** PG  
WEST EDMONTON MALL  
Phase I, Entrance 44 • 444-1331

**ANY FILM \$1** PG  
OPEN NIGHTLY 6:00.

**MATINEES SAT/SUN 12:30 PM.** PG

**AMASTASIA** G  
Max SAT SUN 10:45 3:45 PM.

**L.A. CONFIDENTIAL** 14A  
Daily 6:10 9:15 PM.

**BRUTAL VIOLENCE** PG  
Brutal violence throughout, coarse language.

**SPICE WORLD** PG  
Daily 9:15 PM. Max SAT SUN 1:15 3:30 PM.

**MAJOR LEAGUE** 14A  
Daily 9:45 PM. Violent scenes.

**MOUSE HUNT** PG  
Daily 7:00 Max SAT SUN 1:45 4:15 PM.

**REPLACEMENT KILLERS** 14A  
Daily 7:30 PM. Violent scenes.

**NEWTON BOYS** PG  
Not suitable for young children.

**KIPPENDORP'S TRIBE** PG  
Daily 6:45 9:00 PM. Max SAT SUN 1:30 4:30 PM.

**REPLACEMENT KILLERS** 14A  
Daily 7:30 PM. Violent scenes.

**MAJOR LEAGUE** G  
Max SAT SUN 2:15 4:45 PM.

**FULL MONTY** 14A  
Daily 7:15 10:00 PM.

## Vue Movies

Metro Cinema  
Zindler Hall,  
Cittadel Theatre  
9828-101A Ave.  
425-9212

**SICK: The Life and Death of Bob Flanagan, Supermasochist** (USA/1997) Dir. Kirby Dick. Back by popular demand! A return engagement of this amazing exploration of one man's journey into his own heart of darkness. Apr. 18, 8 p.m.

Edmonton Film Society  
Provincial Museum  
Auditorium  
102 Ave. & 128 St.  
453-9100

**TO CATCH A THIEF** (USA/1953) Dir. Alfred Hitchcock. The French Riviera serves as a dazzling backdrop for this Hitchcock caper, starring Cary Grant as a reformed cat burglar suspected in a new wave of jewel robberies who was heroine Grace Kelly. Apr. 20, 8 p.m.

## Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)  
<http://www.compumart.ab.ca/altvid/>

## New Releases:

KISS THE GIRLS

ICE STORM

12 ANGRY MEN

(Re-make)

A DANGEROUS MAN

## Alternative:

WILD REEDS

HOW TO MAKE LOVE  
TO A NEGRO  
WITHOUT GETTING  
TIRED

THE SUN, THE MOON  
& THE STARS

DVD'S FOR SALE & RENTAL

THE BEST VIDEO STORE IN TOWN



# AREA 51

FRIDAY APRIL 17th

# DEAD JESUS

## Section VIII

Doors 8pm Tickets \$5

WEDNESDAY APRIL 22nd

# SELLOUT '77

# SLUGGER

SATURDAY APRIL 25th

# ENDORPHAN

# BITTER

# W.J.F.

# THURSDAYS

# METAL

Heavy Metal, Thrash, Death, Black, etc.  
Doors at 8pm  
Drink Specials  
NO COVER

AREA 51 IS OPEN  
WEDNESDAY  
THRU  
SATURDAY  
8PM TILL CLOSE

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Visit our Website  
www.nucleus.com/~slam  
/area51.html

AREA 51  
11725B JASPER AVE.  
413-0147

## alternative

**AREA 51** 11725B Jasper Ave, 413-0147. Open WED-SAT, 8pm-close. Every WED, FRI & SAT: Live Music. Every THU: Metal. FRI 17: Dead Jesus, Section VIII.

**BLACK DOG** 10425-82 Avenue, 439-1082. SAT 18: Poets & Plumbers. SAT 25: Ben Spencer.

**BONNIE DOOM HALL** 9240-93 Street. SAT 18 (2pm): Blue Locutus, The Bell Jar Blues Band, Knee Deep in Grass, Wilfare Tuxedo, Toledo, Homemade, Darksand.

**BUDDYS DANCE PUB** 10112-124 Street, 488-6636. Every WED: 124 karaoke. Every SAT: Pool Tournaments. Every TUES Buddys Dance Pub

**H2O LIQUID BAR** 10044-82 Avenue, 488-5759. Every FRI-SAT: Maximum R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

**KING'S HORSE PUB** 4211-106 Street, 988-8881. Every FRI-SAT: New & Classic Alternative with DJ Trigger.

**LOLA'S** 8230-103 Street, 436-4793. Every THU: New York Groove

**LUSH** 10030A-102 Street, 424-2851. Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse. Every FRI: In the Velvet Underground, Funkalicious. Every SAT: Groovy Train

**THE MARQ** 10018-105 Street, 415-5084. Every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party

**MICKEY FINN'S** 2 Flr, 10511A-82 Avenue, 439-9852. Every SUN: Open Stage Hosted by Everett LaRo

**NEW CITY LIKWID LOUNGE** 10161-112 Street, 413-4578. THU 16: Marshall Lawrence Band. FRI 17: Maybellines, The Puritans. SAT 18: DJ-Concept

**REBAR** 10551-82 Avenue, 433-3600. Every SUN: DJ Big DaDa, alternative. Every MON: DJ Red, requests. Every TUE: DJ D. Scrotum Punk/Ska. Every WED: DJ B. Black, alternative. Every THU: Level 1: DJ Davey & Red Techno/House; Level 2: DJ Mikee, Classics. Every FRI: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey, House. Every SAT: Level 1: DJ Mikee, Techno/House; Level 2: DJ Davey. TUE 21: Mr. T. Experience, Teen Idols - All-ages show. SAT 25: King Lettuce - CD release party, The Bittermen

**REV** 10030-102 Street, 423-7820. FRI 17: Rake, 4\*K. SAT 18: Pal Joey, Spoil Five. THU 23: Furnaceface. SAT 25: 80's retro party, Girls Just Want To Have Fun.

**THE ROOST** Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ... James. Every SAT-Up-DJ Code Red. Every SUN: DJ Who the @!?! is Alice

**ROSE BOWL DOWNTOWN** 10111-117 Street, 482-5152. Every SUN: Jam.

**SUBLINE** 10147-104 Street, Bsm., 905-8024. Every FRI: DJ Raws. Every SAT: Locks Garant.

## blues & roots

**BLUES ON WHYTE** 10329-82 Avenue, 439-5058. Every SAT aft: Blues Jam. Every SUN (Until May 17): Singer/Songwriter Competition. THU 16-SAT 18: Tacy Ride. SUN 19: Terry Morrison. MON 20-SAT 25: Incognito. SUN 26: Kevin Cook.

**THE BLUZ CAFE** 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. Every MON-THU: Open Stage. SAT 18: Grand Opening: The Guitare Classique Music Revue featuring D'Arcy Greaves.

**CHATEAU BEIRUT** 12323 Stony Plain Road, 482-5442. Every SAT: Live Middle Eastern Music

**CHICAGO JOE'S** 10425-158 Ave, 457-3030. SAT 18: Mr Lucky

**CITY MEDIA CLUB** 6005-103 Street, 433-5183. THU 16: Eric Bogle. FRI 17: Grass Routes, Calvin Volrath. SAT 18: ALBA, Jim Brannigan. SAT 25: Phillip Walker.

**CLUB MACARENA** 10816-95 Street, 425-5338. Every SUN: Jammin' & Madness (Open Jam)

**CORK'S** 10407-82 Avenue, 433-1969. Every SUN: Acoustic Open Stage with Jose Oiseau. THU 16: Welfare Tuxedos, Knees Deep In Grass. THU 23: Painting Daies.

**COWBOYS** 10102-180 Street, 481-8739. WED 22: Dee Snider's S.M.F.'s & Honey-moon Suite/TUE 28: La Bouche

**FATBOYZ** 6104-104 Street, 437-3633. FRI 17(6:30-10:30 pm): Mr. Lucky

**FESTIVAL PLACE** Sherwood Park, 449-FEST(3378). SUN 19(7:30 pm): Rita Chiarelli

**GASOLINE ALLEY** 10993-124 Street, 448-0181. Every TUE: Karaoke. Every WED: Billy Joe Green and the Rough and Ready Blues Band.

**GREAT CANADIAN BAGEL** 8623-112 Street, 434-0460. Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

**THE HILLTOP PUB** 8220-106A Ave, 468-1777. Every SUN night: open stage with host Chris Smith. FRI 17-SAT 18: Gael Reilly & David Shepherd. FRI 24-SAT 25: TalkLikeJoe

**HOOLAHANS** 615 Hermitage Rd., 476-6122. Every THU: Blues Jam hosted by Big Guy Slim. FRI 17-SAT 18: Smokin' Haggis. FRI 24-SAT 25: Mike & The Shufflehounds

**JAVA WORLD** 10331-82 Ave, (beside the Princess) 432-7560. FRI 17(8 pm): Just Mickey singing the Blues & the Best of Janis Joplin

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN(aft): Blues/Country Jam Session. Every SUN: Billy Joe Green and the Rough and Ready Blues Band

**LA HABANA** 10238-104 Street, 424-5939. FRI 17-SAT 18: Los Caminantes & DJ Jose Jose. FRI 24-SAT 25: Los Caminantes & DJ Jose Jose.

**LIBRARY LOUNGE** 11113-87 Avenue, 439-4981. Every WED & SUN: Open Stage Hosted by Ben Spencer.

**MCDUGALL UNITED CHURCH** Banquet Hall, 101 Street, one block S. of Jasper Avenue.

**MISTY ON WHYTE** 10458B-82 Avenue, 433-3512. Every MON: Open Stage Hosted by Darrel J.

**MOOSE LODGE** 14510-142 Street. FRI 17: Maple Creek, String 'em up, John Moore of Bluegrass Etc.

**PAVILLION** Manulife Place, 10180-101 Street. Every FRI & SAT: The Vik Armen Show with Fustukian & Wayne Feschuk.

**POWER PLANT** U of A, 451-8000. Open to U of A Students, Staff & Alumni & Their Guests.

**REGAL'S CAFE & BAR** 10025 Jasper Avenue, 990-1212. Every THU: Blues Jam hosted by Rob & Pops

**SARIEHA'S** 10358-97 Avenue, River Valley, 421-8904. Every WED: Folk Open Stage Hosted by Brian Gregg

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. Every WED (9 pm-12:30) & every SAT(3-6 pm): Singer songwriter guitarist Robert Walsh with Farley Scott on acoustic bass.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. THU 16: Celtic Connection. FRI 17: The Damude All Star Revue. SAT 18: Jonah Stone, Leaderhouse. MON 20: Open Stage hosted by Lyrical Operetta Productions. TUE 21: Magilla Funk Condit. WED 22: Moe Berg (of TPOH) with Mike McDonald. THU 23: Moving Bears. FRI 24-SAT 25: Kit Kat Club.

**STANLEY A MILNER LIBRARY THEATRE** 7 Sir Winston Churchill Square, 439-8514. FRI 24: MeNu featuring Jimmy Le

**THE SUGARBOWL** 10922-88 Avenue, 433-8369. FRI 17: Corey Hamilton-Cassette release party

**UPTOWN FOLK CLUB** Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: http://www.freenet.edmonton.ab.ca/uptownfolk/index.html. FRI 24: Mary Machura, Brian Champagne, Bob Jahrig

## classical

**ALBERTA COLLEGE CONSERVATORY** 10050 Macdonald Drive, Muttart Hall. 428-1851, ext 229. FRI 17: Intimate Evening with Jann Arden. SUN 19(3 pm): A Classical Concert for Kids. THU 23-WED 6: (488-3498) Kiwanis Festival

**ALL SAINTS' ANGLICAN CATHEDRAL** 10035-103 Street, 472-2007. SUN 19 (3pm): Sundays at Three: Pipe Organ Concert with the Edmonton Children's Choir. Edmonton organist Jeremy Spurgeon will bring to life the brilliant pipes of the grand Casavant organ. In addition the young voices of The Edmonton Children's Choir will perform under the direction of Anne McIntyre.

**CONVOCATION HALL** U of A, 492-3263. SAT 18 (3 pm): New Music Concert Series, Roger Adami in recital with friends. 19(2:30 pm): Mikolaj Warszynski (piano). SAT 25 (8pm): (492-0601) To honor Violet Archer - A Composers Life Celebratory Concert

**COSMOPOLITAN MUSIC SOCIETY** 8426-103 Street, 432-9333. FRI 24: CMS Bands

**EDMONTON SYMPHONY ORCHESTRA** Winspear Centre, 4 Sir Winston Churchill Sq. Box office, 428-1414. THU 16(8 pm): The Lighter Classics: Springtime in Spain, Corey Lerovsek (violin). SAT 18 (2 pm): Saturdays for kids: Every Cowboy Needs

a Horse: Miss Molly & the Tumbleweeds with the ESO.

**E.L.O.P.E.** The Timms Centre for the Arts, 874-112 Ave., 451-8000. THU 23-SAT 25 & THU 30-SAT 2: Guys & Dolls, a musical fable of Broadway, presented by the Ensemble for Lyrical Operetta Productions Edmonton. Based on a story and characters by Damon Runyon. Book by Jo Swerling & Abe Burrows.

**JUBILEE AUDITORIUM** 451-8000. FRI 17(7:30 pm): The Cadet Honour Band of the Prairies.

**WINSPEAR** 9720-102 Ave, 428-1414. SAT 18 (8 pm): An evening of Opera Favorites: Honegger, Puccini, Verdi, Wagner. Sun Powell. WED 22 & 29: Wednesdays at Winspear, noon hour concert series: WED 29(noon): Albertasaurus (tuba quartet).

## club nights

**1001 NIGHTS** 10018-105 Street, 448-1001. Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech

**BUDDYS DANCE PUB** 10112-124 Street. Every THU: D.J. Albaro

**BUMPERS** Kingsway Inn, 10812 Kingsway Ave, 479-4286. Every TUE-SAT: DJ Kelly

**CLUB 2000** 10812 Kingsway Avenue, 479-4266. Top 40, dance, techno. Every TUE: Ladies Night. Every THU: Game Night.

**CLUB LA** Leduc, 5705-50 Street, 986-4018. Every MON, WED-SAT: DJ Stretch

**THE COCKTAIL CLUB** 2940 Calgary Trail South, 490-1188. Every SUN: Live entertainment.

**DEVILINS** 10507-82 Avenue, 437-7489. Every WED: Martini 101. Every SUN: Industry Night

**ELEPHANT AND CASTLE ON WHYTE** 10314-82 Ave., 439-4545.

**GALLERY LOUNGE** Mayfield Inn, 16615-109 Avenue, 484-0821. Every THU-SAT: Dan Daniels plays sounds from the '60s, '70s

**GREENHOUSE** 13103 Fort Road, 472-9898. Every THU: Chris Knight from Power 92. Every THU: Ladies Night

**THE HIGHRUN CLUB** 4926-98 Ave, 440-2233. Every SUN: Intimate Acoustic: live open acoustic stage, 9:30. Every FRI: The Kent Sangster Trio with friends High Spirits Jazz (4-7 pm). THU 16-SAT 18: The Girl In The Band. FRI 24-SAT 25: On Tap

**INSOMNIA PUB** 552 Calgary Trail South, 414-1743. Every SAT: House, underground, techno & R & B with D.J. K'Wake & Caffeine Kid.

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every FRI-SAT: Singles Night

**KAOS** 8770-179 St, 2554 WEM, 486-KAOS. no cover before 10:00pm. Every FRI: High Frequency. Every SAT: Total Kaos

**KEEGAN'S PUB** 3458 Avenue & 99 Street, 435-4065. Every MON & FRI Karaoke

**KINGS KNIGHT PUB** 9221-34 Avenue, 433-2599. Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands. FRI 17-SAT 18: 100 Watt Bulb. FRI 24-SAT 25: Headlong Walkers.

**LUSH** 10030A-102 Street, 424-2851. Every THU: Hot-New Indie & Alt Rock with DJ Pepper. Every WED: Bronx Night-Retrobution with DJ Hurricane. Every THU: Mad Cow-British Music with DJ Jesse.

**THURS. APR. 16**  
**BEST OF THE BLUES**  
**MARSHALL LAWRENCE BAND**  
**FRI. APR. 17**  
**MAYBELLINES**  
**with**  
**THE PURITANS**  
**SAT. APR. 18**  
**CONCEPT**

With Edmonton DJ's SPILT MILK, M3 and SQUIRRLY B.

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**413-4578 for info**  
18+ only - I.D. Will Be Required

**UPCOMING EVENTS AT**  
**NEW CITY LIKWID LOUNGE**  
**FRIDAY APRIL 24**  
**THE KITTENS**  
with **BIONIC SIX**  
**SATURDAY APRIL 25**  
**CAFE GURUS**  
with  
**EVELYN TREMBLE**  
**WEDNESDAYS 9-11 PM**  
**GUYS!**  
**Check It Out!**  
**Girls Drink**  
**4 Three!**  
4 HiBalls 3 ea!





**He's a Pal o' mine...** Guitarist/singer Trent Buhler and the rest of Pal Joey will take the stage at the Rev Apr. 18, along with guests Spoil Five. The Edmonton-based band are still the city's reigning alternatrock darlings. Expect to see a few devoted fans and a Who's Who of the Edmonton music scene in the audience.

Every FRI: In the Velvet Underground Funkalicious. Every SAT: Groovy Train

**THE MARQ** 10018-105 Street, 415-5084. every THU: Gothic Industrial. Every FRI Club Classics. Every SAT Elevate. Every SUN: Pyjama party

**MORAGE** 10018-105 Street. Every THU: Ladies Night with DC & the Fix Mixx

**NEW CITY LIKWID LOUNGE** 10161-112 Street, 413-4578.

**RED'S WEM**, 481-6420. Every FRI: Red's Power Party. SUN-FRI: Kenny K's Sounds of the Past & Present. Every FRI: Power Party with DJ Kenny K & Jungle Jay. Every SUN: Hypnotist.

**ROCK CENTRAL STATION** Kingsway Inn, 10812 Kingsway Ave, 479-4266. Every SUN: Jam Night

**THE ROOST** Private Member's Club, 10345-104 Street, 426-3150. Every MON: DJ Big Daddy. Every TUE: DJ Bryan the Big Mac. Every WED: DJ Latin Lover. Every THU: DJ Dark Daddy. Every FRI: Down-DJ Weena Love. Every FRI: Up-DJ Alvaro. Every SAT: Down-DJ James. Every SAT-Up-DJ Code Red. Every SUN: DJ Who the @!?! is Alice.

**SPORTSMAN'S CLUB** 5706-75 Street, 413-8333. Every Night: Dancing with DJ G

**URBAN LOUNGE** 8111-105 Street, 439-

3388. FRI 17-SAT 18: Welcome

**THE VIPER ROOM** 10148 - 105 Street, 420-0695. doors open 9:00 PM; free cover before 10:00 PM. Every THU: Urban Night. Every FRI: Viper Night welcomes UofA and College Students. Every SAT Ladies Night.

## country

**DRAKE HOTEL** 3945-118 Avenue, 479-3929. Every FRI-SAT: Second Chance Band. Every SUN aft: Second Chance Band

**JESS LEE'S ON JASPER** Mayfair, 10815 Jasper Avenue, 414-6211. Every MON-SAT: Live Blues/Country During Happy Hour. Every SUN aft: Blues/Country Jam Session

**MUSTANG SALOON** 16648-109 Avenue, 444-7474. Every TUE: TV Vocal Search. THU 16-SUN 19: Wild Ride. WED 22-SUN 26: Stacie Roper Band.

**RANCHMAN'S** 15540 Stony Plain Road, 483-1100. Every MON-TUE: DJ Phil

**WILD WEST** 12912-50 Street, 476-3388. Every SAT aft: Jam. Every TUE: Jam. Every THU: Free Dancing Lessons. THU 16-SAT 18: Eli Barsi. TUE 21-SAT 25: Brett Barrow.

## jazz

**BLACK DOG** 10425-82 Avenue, 439-1082. Every SUN: Root Down-Live Acid Jazz.

**CHAPTERS WEST** 9952-170 St., 487-6500. SAT 18: Kiss 'n Tell

**DEVLIN'S** 10507-82 Avenue, 437-7489. Every MON: Kiss & Tell-Live Jazz Trio. Every THU: acid jazz

**DON JOHNSTON'S** 10220-103 Street, 414-0261. Every MON: Ubiquitous Orchestra

**FARGOS** 10307-82 Avenue, 433-4526. Every WED: Live Jazz

**GOODFELLOWS** 10160-100A Street, 428-8887. Every FRI-SAT: Brett Miles

**GRANT MACEWAN** John L Haar Theatre, JP Campus, 10045-156 Street, 497-4436. MON 6: the Evening of Big Band Jazz

**IRON BRIDGE** 12520-102 Avenue, 482-5620. Every SAT: Brunch at the Bridge: 12:30-3PM. SAT 18: Helen Nolan (vocal), Charlie Austin (piano). SAT 25: Judy-Anne Wilson (vocals), Andrew Glover (piano).

**LA RONDE** Crowne Plaza, 10111 Bellamy Hill, 428-6611. Every THU: John Fisher (vocal, flute, piano). Every FRI & SAT John Fisher (keys, vocal) & Christine BECU (vocals)

**LION'S HEAD PUB** Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. MON 20-SAT 25: Mark McGarrigle.

**PRADERA RESTAURANT** Westin Hotel. SUN 19: Tom Gilroy. SUN 26: Randy Mueller.

**SORRENTINO'S** 10162-100 Street, 424-7500. FRI 17-SAT 18: Sheri Harrington with Peter Sciotte.

**DON JOHNSTON'S** Under the Boardwalk, 10220-103 Street, 414-0261. Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

**WINSPEAR** 4 Sir Winston Churchill Square, 428-1414. SUN 19 (8 pm): Sheri Harrington with the Tommy Banks Big Band.

**YARDBIRD SUITE** 10203-86 Avenue, 432-0428. Every last TUES of each month: Vocal Night. FRI 24: Day & Taxi. SAT 25: Del Dako Quartet.

**ZENARI'S ON 1ST** 10117-101 Street, 425-6151. FRI 24: Mike Gillespie

## piano bars

**THE LONDON BRIDGE PUB & EATERY** 7704-104 Street, Calgary Trail South, 431-1748. THU 16-SAT 18: A.J. THU 23-SAT

25: A.J.

**ROSE & CROWN** Sheraton Grand, 428-7111. Every TUE-SAT: Lyle Hobbs

**SHERLOCK HOLMES ON WHYTE** 10341-82 Avenue, 433-9676. Every WED & SAT (aft): Robert Walsh & Farley Scott

## pop & rock

**ALBERTA COLLEGE CONSERVATORY** 10050 Macdonald Drive, Muttart Hall, 428-1851. ext 229. FRI 17 (6-9 pm): Jann Arden

**AMY'S SPORTS PUB** 360 Saddleback Road, 433-3833. Every SAT: the KGB

**THE ARDEN** 5 St. Anne St., St. Albert, 459-1542. THU 16-THU 23: The Rotary Music Festival

**BILLY BUDD'S** 9839-63 Avenue, 438-1148. Every THU: Brass Monkey Open Stage Jam Session hosted by John Armstrong. THU 16: Rachelle Van Zanten. THU 23: Kevin Cook

**JOCKEY CLUB** 9227-111 Avenue, 414-2622. THU 16: Dead Mans Train (members of Disciples of Power) FRI 17: Dead Mans Train. Striptease. SAT 18: Dead Mans Hard Rock Jam, The Squidz, Double Cross

**MARIO'S** 4990-92 Avenue, 466-8652. Every THU-SAT: Rare Occasion

**POWERPLANT** U of A, 492-2048, 451-8000. Open to U of A Students, Staff & Alumni & their Guests.

**RAY'S RESTAURANT & J.C.'S GAMES ROOM** 15211-111 Ave., 486-3390. SUN 19 (7-10): Sunday Night Showcase Acoustic Acts, Singers, Singwriters & New Talent - hosted by Darrell Ban

**RED'S WEM**, 481-6420. Every SAT: Red's Rebels. Every SUN: Jam Night.

**URBAN LOUNGE** 8111-105 Street, 439-3383. FRI 17-SAT 18: Welcome. FRI 24-SAT 25: 100 Watt Bulb

**ZAC'S PLACE** 9855-76 Avenue, 439-1901. Every TUE & FRI: Open Jam

## showbars

**109 DISCOTHEQUE** 10045-109 Street, 413-3476. Every SUN: Talent Show/Dance requests. Every MON: DJ Jam, Open Booth. Every TUE: Gothik, Industrial Klassiks with nikrofeelya. Every WED: Pum House with Corey Payne. Every THU: Male stripper. Every FRI: 100 Dancers. Every SAT: Fetish & Fantasy. SAT 18: Passion Fruit Dancefest. SAT 25: Female Impersonators starring Weena Luv and her Ugly Sisters. TUE 28 (midnight): Vampire Fetsh



**EVERY SUNDAY OPEN STAGE NIGHT**

with **EVERETT LAROI**

**MOLSON MONDAY**

Pints: \$3.00  
"Big Wave": \$4.80

**CUERVO ESPECIAL TEQUILA TUESDAY**

Shots: \$2.70  
Cocktails: \$3.20  
Corona \$3.00  
Sol: (500 ml) \$4.25

**BIG ROCK WEDNESDAY**

Pints: \$3.00  
Jugs: \$9.00  
20¢ Wings

**'GET BITTEN' THURSDAY**

Flanagan's  
\$3.00 Pints  
\$9.00 Pitchers

**FRIDAY**  
Shooter Specials  
All Day

**SUNDAY**  
Import Draft & Bottles On Special



**Mickey Finn's Taphouse**

Open Daily  
3 PM - 3 AM

10511-82 AVENUE

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### HOT LINE RUSH...

Rush tickets are discounted 50% and are available on the day of the performance only.

- Citadel: Master Class. Rush Tix available for some performances.
- Festival Place: Rita Chiarelli, Apr. 19, 7:30 pm.
- Stage Polaris: Eat Like A Child, until Apr. 26. Evenings and matinees, advance tix also available.
- ESO Concert, The Lighter Classics, Springtime in Spain with Canadian violinist Corey Cerovsek, at the Winspear Centre, Apr. 16, 8 pm.

### ADVANCE TIX...

- Wednesdays at Winspear, noon hour concert series. Apr. 22, 29.
- Sundays at Three: Pipe Organ Concert with the Edmonton Children's Choir. Apr. 19 at All Saints Anglican Cathedral, 3 pm. Featuring Edmonton organist Jeremy Spurgeon and the Edmonton Children's Choir.
- W(rites) offspring: A Celebration of the Spoken Word. The Centennial Theatre, Stanley A. Milner Library. Celebrate Canada Book Day. Award winning writers Robert Hillis, Paulette Dube and Tim Bowling reading from their works, and members of the League of Canadian Poets. THU 23, 7:30 pm.
- New Music Concert Series, Roger Admiral in recital with friends. Apr. 18, 3 pm. At Convocation Hall, U of A.

**TIX On the Square also sells tickets for all TicketMaster events.**  
Open daily except Sundays. Hours: Mon 9:30-2 p.m.;  
Tue-Fri 9:30 a.m.-6:00 p.m.; Sat 9:30 a.m.-2 p.m.

**FREE PASS FOR 2 B 4 10 PM**  
75% STRAIGHT - 25% CAY - EVERYONE COOL  
OPEN 7 DAYS 8 PM - HAPPY FRIDAYS 4-8 PM

**THURS** HER DEBUT **EDA MUFFIN** AND **MALE STRIPPER**  
TOP 40 DANCE - SHOW 10:30 PM - STRIP 11:30 PM

**FRIDAY** **THE HOUSE OF HEAVEN** WITH DJ DRAGON  
NEW BEATS - GO GO'S - DRESS CODE - COLOR BLIND AND DIVINE  
AND ANDY POCKETT

**SAT** **PASSION FRUIT** DANCE FEST ALL NITE  
12 DJS EXPLODE

**SUN** **JAZZY & BRENDA'S TALENT SHOW** \$50 - PRIZE  
10:30 PM

**MON** **D.J. WARS OPEN BOOTH** 9-3 AM  
WITH THE MINCE VINCE BAR CHALLENGE

**TUE** **NIK ROFEELYA** IS BACK WITH **GOTHIC SANCTUARY**

**WED 22** **BREAKBEAT vs. HOUSE** PUMP

**THU** **STRIPPER AUDITIONS**

**COMING UP!** **THE REDNECK RAVE**  
SATURDAY MAY 9

**FRIDAY** **FETISH SHOW**  
THE SATURDAY NIGHT

**7 DAYS A WEEK** **FEMALE IMPERSONATORS**  
**VAMPIRE FANTASY RITUAL**

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# Restaurants

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## ICON LEGEND

- Breakfast
- Brunch
- ◐ Lunch
- ◑ Late Night
- ⊙ Patio
- ⊖ Take-out
- ⊗ Free Parking
- \$ Up to \$10 per\*
- \$ \$ \$10-\$20 per\*
- \$ \$ \$ \$20-\$30 per\*
- \$ \$ \$ \$ \$30 per & up

\*Price per person, bev. & tip included

## ALTERNATIVE

- Café Mosaics** (10844 Whyte Ave., 433-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ○ ● ● ● ● \$
- Oly Onions** (10332 Whyte Ave., 434-OLYS) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave. ○ ● ● ● ● \$
- Route 99 Diner** (8820-99 St., 432-9968) 50s diner with an abundance of memorabilia, a jukebox playing 50s music and a great variety of food. ○ ● ● ● ● \$-\$

## BAKERIES

- Mr. Samosa** (9630-142 St., 451-5887) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, nan, and rotti, Indian sweet maker.
- Skopek's Bake Shop** (10115-104 St., 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

## BISTROS

- Bistro Praha** (10168-100A St., 424-4218) The first European café since 1977 and still the only one. ○ ● ● ● ● \$
- Café Select** (10018-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 12 years. Drop in for martinis, cocktails or a glass of wine. ○ ● ● ● ● after 6 pm
- Lola's Restaurant and Martini Bar** (8230-103 St., 436-4793) Sensual dining experience, lunch, brunch, dinner, dare to have it all. ○ ● ● ● ● after 6pm, \$
- Manor Café** (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. ○ ● ● ● ● \$
- Matess Urban Bistro** (8223-104 St., 431-0179) The first European bistro since 1996 and still the

- only one. Radeagat on tap. ○ ● ● ● ● \$
- Sweetwater Café** (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our speciality pastas. ○ ● ● ● ● \$

## CAFES

- Aroma Borealis** (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Great Coffee, Fabulous Desserts by Skopek's Bake Shop. ○ ● ● ● ● \$
- Benny's Bagels Café On Whyte** (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○ ● ● ● ● \$
- Benny's Bagels Café On Whyte** (8409-112 St., 413-4879) Speciality coffees, full menu, catering, desserts, daily specials. ○ ● ● ● ● \$
- Breadstick Café** (10159 Whyte Ave., 448-5998) Open 24 hrs, licensed. Catering. ○ ● ● ● ● \$
- Java World** (10331 Whyte Ave., 432-7560) A comfortable, relaxing atmosphere, with excellent desserts, wraps, Rocky Mountain Sandwich, fantastic vegetarian sandwiches, providing a full menu with a large unique and traditional coffee menu. Try our Chai tea (a tea of discovery). Catering is available. Live music Thursdays, free parking at the Commercial Hotel. ○ ● ● ● ● \$
- Juliano's Restaurant and Cappuccino Bar** (11121-156 St., 451-1117) Wonder food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ○ ● ● ● ● \$
- Katmandu Coffee Café** (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz connoisseur. Gourmet Coffees, Speciality Coffees (both hot and cold). Espresso and light lunch food items. ○ ● ● ● ● \$
- Makapaka** (13042 - 50 St., 413-4165) No place like it in W.E. Edmonton. A huge variety of special coffees, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts, too. ●

- Misty On Whyte** (104588 - 82 Ave., 433-3512) Specialty & European coffees, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagne & more! \$3.95 lunch special everyday. Smoking and non-smoking areas. ○ ● ● ● ● \$
- Muddy Waters Cappuccino Bar** (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily Liquor and food specials. Catering. ○ ● ● ● ● \$

- Remedy** (8631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio. Sun-Thru 8-1 pm; Fri-Sat 9-2 pm.
- Sugar Bowl** (10922-88 Ave., 433-8369) The esoteric & eclectic café. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

## CAJUN

- Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province. ● Sun ● ● ● \$
- Da De O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ● ● ● ● \$
- Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ● Fri/Sat ● ● \$

## CANADIAN

- Applebee's** (13006-50 St., 475-6100 & 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ○ Sun & Fri/Sat ● ● ● ● \$
- Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ○ all day ● ● ● ● \$
- Billiards Club** (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ○ ● ● ● \$
- Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk. ○ ● ● ● \$
- David's** (8407 Argyle Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ○ ● ● ● ● \$
- The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ○ ● ● ● \$
- The Grinder** (10957-124 St., 453-1709) For a casual fine dining experience, we've been one of Edmonton's favourite restaurants for over 17 years. ○ ● ● ● ● \$

- High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers. ○ Mon-Fri 8 am, Sat/Sun 9 am & Fri/Sat ● ● ● ● \$
- Insomnia Pub** (5552-Calgary Trail South, 414-1743) Great prices, great food, let us surprise you with how cool our place is.
- Keegan's** (8709-109 St., 439-8934) At any hour, the last word in Huevos Rancheros. ○ 24 hrs ● ● ● ● ● \$
- Larry's Café** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ○ Mon-Fri 8 am, Sat 9 am & Fri/Sat ● ● ● ● \$
- Nellie's Tea Shoppe** (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ○ ● ● ● ● \$

- The Raven** (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ○ ● ● ● ● \$
- Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. ○ ● ● ● ● \$
- The Sidetrack Café** (10333-112 St., 433-1326) Whether you like succulent steak, decadent eggs benedict in the morning or late-night chicken wings, The Sidetrack Café's kitchen will do it for you. \$-\$ ○ ● ● ● ● \$

- Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more. ● Fri/Sat ● ● ● ● ● \$
- Unheard of Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ○ ● ● ● ● \$
- Von's Steak and Fries House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ○ ● ● ● ● \$
- Zac's Place Café and Pub** (Frt. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. ○ all day ● ● ● ● ● \$

## CHINESE

- Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ● Fri/Sat ● ● ● ● \$

## EAST INDIAN

- Jewel of Kashmir** (7219 - 104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.
- New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great pan-Asian river valley view. ● Fri/Sat ● ● ● ● \$

## EUROPEAN

- Continental Treat** (105660-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet

# Gourmet meal a phone call away

By MAUREEN FLEMING

ON THE SCENE for the past four years, 4 Dining has gained a reliable reputation for delivering restaurant meals to your door—usually on time and at the right temperature. (But then, what else are microwaves for?)

One call to 4 Dining allows you to order from a variety of restaurants in the city, depending on your postal code. All of the restaurants are well-known for excellent food, so you don't have to worry about quality. Every type of food is available, including Japanese, Vietnamese, Continental, Hungarian, Asian, Cajun...

comfortable atmosphere. ○ ● ● \$

## GREEK

- John's Café on 124 Street** (10337-124 St., 482-1271) Great breakfast and lunch during the day and Greek cuisine from 5:00 pm. ○ ● ● ● ● \$
- Koutouki Taverna** (10704 - 124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. See you there!
- Syraki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ○ ● ● ● \$
- Yiannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ● Fri/Sat ● ● ● ● \$

## ITALIAN

- Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ○ ● ● ● \$
- Chianti** (10501-82 Ave., 439-9829) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ● Fri/Sat ● ● ● ● \$
- Flore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. ○ ● ● ● \$
- Frank's Place - Pacific Fish** (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival fun! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ● \$ Mon-Fri, Dinner-\$\$\$ Mon-Sat, ● ● ● ● ● \$
- Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria. ○ Mon-Fri, dinner weekends ○ ● ● ● \$
- Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes. ● Mon-Fri, ● ● ● ● \$
- La Casa Ticino** (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes. ● Mon-Fri, ● ● ● ● \$

- Rigolotto's Café** (10044-101A Ave., 429-0701) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks. ○ ● ● ● \$
- Sheeky's** (7623 Argyle Rd., 426-8983 & 10310-103 St., 424-8657) Real food, real fast. Terrific Italian dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. ○ ● ● ● \$
- Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. ○ ● ● ● \$
- The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with their patented thick, tasty sauce. ● Fri/Sat, ● ● ● \$
- Tony Roma's** (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. ○ ● ● ● \$
- Zenari's on 1st** (10117-101 St., 425-6151) Humble, artsy hang-out

essentially anything your taste-buds desire is to be found.

Basically, what you get is exactly the same, dish for dish, as those served in the restaurant.

The complete menus of each restaurant are printed in the 4 Dining brochure. There is a minimum \$12 order and a \$2.50 delivery charge. Menu prices are the same as those charged in the restaurant.

Wine is also available for delivery. So go ahead, invite the guy or girl of your dreams for dinner. Call up 4 Dining and voilà! (And you never knew you could cook...)

To get a 4 Dining brochure, call 944-9933.

with appetizing combinations of soup, sandwiches and pasta. ○ Sat, ○ ● ● ● \$

## JAPANESE

- Furatsuto** (10012-82 Ave., 439-1335) Cozy Restaurant featuring a choice selection of meals from the Land-of-the Rising Sun. ○ ● ● ● \$
- Mikado** (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. ○ ● ● ● \$
- Osaka** (10511-82 Ave., 944-1388) Good affordable sushi and other authentic specialties on Whyte Ave.

## MEXICAN

- Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next fiesta. ○ ● ● ● \$
- Lone Star Café** (11811 Jasper Ave., 488-4330) Canada's only authentic Texas Restaurant. ○ ● ● ● \$

## PIZZA

- Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza Edmonton Journal, 1996, 97; Edmonton Journal 4-star rating. Take advantage of their free delivery. ○ ● ● ● ● \$
- Miami Pizza** (8424-109 St., 433-0723) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery. 15% off. ● \$
- Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals. ○ ● Fri/Sat, ● ● ● \$

## THAI

- Bua Thai Restaurant** (10049-113 St., 482-2277) Thai's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton has already been compared with international standards by local and international visitors alike. 11 am-10 pm Mon-Fri; 4 pm-10 pm Sat-Sun. ○ ● ● ● ● (all days) \$\$\$
- The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes—spicy and Ravorful. Good enough for the Rolling Stones. ● Mon-Fri, ● ● ● \$
- Krua Wilai Thai Restaurant** (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. ● free after 6p.m. ○ ●

## UKRAINIAN

- Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make. ○ ● ● ● \$

## VIETNAMESE

- Bach Dang** (7808-104 St., 448-0288) Vietnamese Noodle House. ○ ● ● ● \$
- Oriental Noodle House** (10718-101 St., 426-5068) Authentic Vietnamese food in a family-oriented environment. ○ ● ● ● \$

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## art galleries

show openings/events happenings

**ART BEAT GALLERY & FRAME** Pelland Place, 8 Mission Ave., St. Albert, 459-3679. [www.artbeat.ab.ca](http://www.artbeat.ab.ca). New to the gallery: painter John Burrow. Gallery artists: Pat Wagnersveld, Dean Reeves, Jeanne Findlay et al. **ARTISTS BOREALIS**: Edmonton area artists, including Jerry Heine, Isabel Levesque, Audrey Pfannmuller, Don Sharpe, Carol Hama Chang, Sophia Podryhyla Shaw et al., oils, water colors, figurative, and landscape works. Apr. 17-May 16. Opening reception: FRI, Apr. 17, 7-10 PM. SAT, Apr. 18, 1-4 PM.

**EDMONTON ART GALLERY 2** 412 Winston Churchill Sq., 422-6223. **THE POOL FOUNDATION GIFT**: Permanent Collection Exhibition. **DRAGON TANGO**: A multimedia performance art installation by Amanta Scott and David Tomlinson, that integrates sculpture, music and dance. Two enormous dragon 'sound/sculptures' - an Eastern and a Western dragon that have been built entirely of objects found in Tokyo landfills; and Tamashii no Kodama - a curtain created of discarded kimonos, each object has been selected by the artists for its potential to create sound, and for its visual impact. Performances: FRI (7 PM) Apr. 17, 24, 30, 18; SUN (4 PM) Apr. 19, 26, 31, 18. **DRAGON TANGO**: The first retrospective exhibition of abstract painter Christian Eckart. A selection of Eckart's icon-like constructed paintings (where he combines gold with industrial materials - Formica, steel and aluminum) he addresses issues of beauty, sublimity, and spiritual, and looks at the legacy of abstract expressionism. Apr. 18-May 31. Exhibition Walkabout with Christian Eckart: SAT, Apr. 18, 2 PM. **CHILDREN'S GALLERY: DRAGON TANGO EXHIBITION**: From 1-4 PM, the gallery will offer a wide variety of art related activities for all ages, free with regular admission.

**FAB GALLERY U of A**, 1-1 Fine Arts Bldg, 112 St. 89 Ave., 492-2081. **SIGHT SPECIFIC**: Recent paintings of six artists from Western Canada who have established their reputations in the field of descriptive painting. Lynne Crocker, Keith Harder, Evert Koch, Glen Semple, Wade Stout, Jim Tanner. Until Apr. 19.

**GALLERY WALK** Alberta Craft Council, Bearclaw, Bugera/Kmet, Douglas Uddell, Electrum, Front, Scot, Spruce 98 Gallery Walk: walk through the eight galleries in the 124 Street area, view paintings, sculptures, prints, and crafts. SAT, Apr. 25, 10-5 & SUN, Apr. 26, 12-5 PM. **ALBERTA CRAFT COUNCIL GALLERY** 10106-124 St., 488-6611, 488-5900. **THE ELEMENTS: EARTH, WIND, FIRE & CHOCOLATE**: An exhibition showcasing 53 original quilts. Until Apr. 25. **BEARCLAW GALLERY** 10403-124 Street, 482-1204. Featuring Maxine Noel, Roy Thomas, Jane Ash Poitras, Arnold Isbister, and various Inuit, West Coast and Navajo artisans. **BUGERA/KMET** 12310 Jasper Ave., 482-2854. **BEFORE THE RIVER**: Grant McConnell's work. Opening reception, artist in attendance, SAT, Apr. 25, 2-5 PM. **ELECTRUM DESIGN STUDIO & GALLERY** 12419 Stony Plain Road, 482-1402. **CRYSTAL PALLET**: Tim & Cheryl Jensen (Kiln fused glass). Shared glass White (acrylic paintings). Until May 3. **FRONT GALLERY** 12312 Jasper Avenue, 488-2952. Featuring recent water colors of Joanna Moore. **SCOTT GALLERY** 10411-124 St., 488-3619. **METAPHORS**: Abstract paintings by Barbara Akins, suggest the elements of earth, water, and sky. Until Apr. 21. Recent landscape paintings by Nancy Day. Opening reception, artist in attendance, SAT, 1-4 PM. **WEST END** 12308 Jasper Ave., 488-4892. A solo exhibition by Quebec artist, Bruno Cole. He has been called Quebec's 'Magician of Color'. til Apr. 22. A solo exhibition by Calgary realist Glen Semple. Apr. 23-May 6. Opening reception, THU, Apr. 23, 5-8 pm.

**GRANT MACEWAN COMMUNITY COLLEGE** Jasper Place Campus, 10045-56 Street, Studio 109/113 497-4321. **OPTIK KANDY**: G.M.C.'s 1998 Fine Art Grad Show. Painting, drawing, phototext, video and installation. Apr. 25-29. Opening reception SAT 25, 7-9 pm. Information session on the Fine Art Program of GMCC, MON, Apr. 27, 7 PM. RM 203, J.P. Campus.

**LATITUDE 53** 10137-104 St., 423-5353. **SPIRITUAL SCHIRMUTAL: THE ART OF MANWOMAN**: Using humor and divine inspiration ManWoman's prints and paintings were from pop art to personal religious iconography. SAT, Apr. 18, 8 pm. **POPCORN COMMUNION WITH MANWOMAN**, to close the exhibition.

**MANIFESTO—CULTURE COUNTER** 10043-102 St., 423-7901. **THE FEMINIZATION OF GOD**: Paintings and sculpture by Mariann Taubensee. Until Apr. 16. **ESCAPE & THE SHINING CITY**: New work by Leslie Paterson. Opening reception, SAT, Apr. 25, 8 pm-midnight. Apr. 20-May 16.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. **RELAX AND TAN**: Prints works by Allen Ball, subtitled **Billboards, Bollocks & Buildings**: the exhibition features recent large scale printed images. Until Apr. 18. **STRETCHING 2 O'CLOCK**: The KPMG Exhibition of Senior Student Prints from the Dept. of Art & Design, U of A. Apr. 21-28. Opening reception, THU, Apr. 23, 7-10 PM.

**SPECIAL-T-GALLERY** 284 Saddleback Rd., 437-1192. Currently showing works by Voytek, Barb Brooks, Cindy Barratt, Lucie Tettemente and more. Until Apr. 21. Presented by Special-T-Gallery and The Society of Artists: **AWAKENING SOULS TO ART**: A juried exhibition and sale of ASA members works. Apr. 22-May 27. Opening reception, WED, Apr. 22, 7-9 PM, with live music by Celtic Harpist.

**ST. ALBERT PLACE** Lobby, 5 St. Anne Street, St. Albert. **PAINTERS' TEA PARTY**: All member show - St. Albert Painters' Guild. Apr. 24-26. Opening reception, FRI, Apr. 24, 7:30-10 PM.

**U of A Fine Arts Building**, 112 St. 89 Ave. **SILENT ART AUCTION**: to raise money for this years graduating students ceremony/celebration. An event, including musicians, decorative art, door prizes and more.

## art galleries

**ALABRA ARTWORKS** 144 Grandin Park Plaza, Sir Winston Churchill Avenue. Showing works of focal artists: Marolyn J. Beck (Pastels & water color); Bruce Thompson (watercolors); Gerhard Frost (pastels); Carol Rose (water colors); Al Anderson (oils & water colors). Until Apr. 24.

**ARDEN GALLERY** 215-6 Carnegie Dr., Campbell Business Park, St. Albert, 419-2676, <http://www.compusmart.ab.ca/bozena/arden.htm>. **CARTOON EXHIBITION**: by Michael V. Tkaczky. **ANGELO MARINO L.E.**: Sports figures, prints.

**ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL** Callington Sq., 6717-177 St., 487-6559. Paintings and sculptures by Jean Birnie.

**THE ARTISTS MARKETPLACE** Westmount shopping Centre, 111 Ave. Groat Rd., 908-0320. Artists on site every day. Commissions welcomed.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 467-7356. **HUMOUR IN ART**: Featuring works by Dianne Ockenden.

**BAGEL TREE** 10354 Whyte Ave, Dale Nigel Goble, 7 new wood paintings, 1 old canvas, until May 10.

**CAFE LA GARE** 10308A-81 Ave. **BLACKSPRING**: Ink and Paper art by Maurice Levesque. Until Apr. 30.

**DALE NIGEL GOBLE STUDIO** 10436-81 Avenue, 437-5846. Paintings, Serigraphs, drawings, cutouts.

**FOYER GALLERY** Stanley A. Milner Library, 7 Sir Winston Churchill Square. **HEALING THROUGH FIBRE**: Fibre artist and human ecologist Sonia Sobon invites the public to experience fibre's unique tactile feature in her works. Thru April.

**THE FRINGE GALLERY BSMT**, 10516 Whyte Ave., 432-0240. Dale Nigel Goble, Adam B. Eve & Flowers, until May 1. **NINE ARTISTS**: Group show, Lucie Chan, Ian Forbes Brent Irving, Fiona Portwood Marlin Sinkovics, Fiona Yardley-Jones, Spyder Yardley-Jones. Until Apr. 30.

**GALLERY DE JONGE** 27022A Hwy 16, Spruce Grove, 962-9505. Group exhibition, gallery artists.

**GIORDANO GALLERY** 208 Empire Bldg, 10080 Jasper Ave., 429-5066. Open 11-5 Wed and Sat or by Appointment. **SPRING SHOW '98**: UNTIL APR. 18.

**GREY NUINS COMMUNITY HOSPITAL AND HEALTH CENTRE** 34 Ave. 66 St. 484-8811, ext. 6475. **ATTITUDE ART**: Works by W.P. Wagner High School Art students from Ms. Spector's classes. Until May 8.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. **UNDERSTINGS**: Works by Laura Vickerson. Until Apr. 25.

**IML GALLERY** 10624-82 Ave., 433-6834. Mixed media—the magic of Joyce Kamikura. Until Apr. 23.

**INDIGO PRINT AND PAPERWORKS** 12214 Jasper Ave., 452-2208. **CASTLES OF GOLD**

**AND DUST**: An exhibition of a limited edition book that was written, designed, printed, and bound by Richard Yates, an Edmonton printmaker. Thru April.

**JIGSAW FOR HAIR** 10215-109 St. Dale Nigel Goble, 1 new paintings in two parts.

**KAMEHA GALLERY I** 7510-82 Ave., 944-9497. New works by Wei T. Wong, Menta Ranger, Willie Wong and Helena Ball.

**KAMEHA GALLERY II** 9939-170 St., 413-8362. **GROUP OF SEVERAL**: The Spring Show. Until May 30.

**MC MULLEN GALLERY U of A Hospital**, 8440-112 St., 492-4211. **LAUGHTER IS THE BEST MEDICINE—THE ART OF THE CARTOON**: A light hearted look at life through the work of thirteen local artists who are members of The Cartoonists' Union: Wardley Jones, Beth Portman, Dwayne Cannan, James Gradsal, Bill Mackay, Fred Curatolo, Malcolm Mayes, Gary Rasmussen, Gary Delaney, Spyder Yardley-Jones, Cathy McMillan, Matthew Brett, and Fiona Yardley-Jones. Until May 2.

**MISERICORDIA HEALTH CENTRE** 16940-8 Ave., 484-8811, ext. 6475. NW Corridor, Main Floor: **AN ECLECTIC VIEW**: Recent paintings by Jean Birnie. Until Apr. 29. **Dayward Corridor: IMAGES OF TRAVEL**: Recent work by Allen Ball. Until May 4.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. **SPRING FEVER**: An exhibition of artworks from the Alberta Foundation for the Arts (AFA), works depicting flowers in all their splendour. Until May 1.

**OPPERTSHAUSER** 5411-51 St. Stony Plain, 963-2777. Cindy Barrett (watercolors), Keith Chisholm (acrylics), Fran O. Cuyler (Sculpture). Until Apr. 27. Wilfred Kozub, mixed media floor cloths, sculptures. Apr. 30-May 25. Opening reception, SUN, May 3, 1-4 PM. Gallery Restaurant - Photography (Café Society) by Robert Todrick (Until 27. Memorial Comp. High School, student work. Apr. 28-May 25.

**ORIGINAL ART GALLERY** 22 Sir Winston Churchill Ave., 460-4324. **PRINTS WITH PIZZAZZ**: All member show - St. Albert Painters' Guild. Until May 2.

**PLANET INC CYBER CAFE** 201, 10442-82 Ave., 419-3731. <http://www.compusmart.ab.ca/bozena>. Art Exhibition, works by Michael V. Tkaczky.

**PROFILES GALLERY** 110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4324. **MATZOK**: An interactive art experience: mystery, symbolism that challenges the imagination—fibre panel installation by Elyse Eliot-Los. Until May 2.

**PROPAGANDA** 10322-81 Ave. Dale Nigel Goble, plexiglass serigraphs until May 1.

**ROWLES AND COMPANY LTD.** Coopers & Lybrand Tower, Mezz. Level, 10130-103 St., 426-4055. New works in acrylic by Elaine Tweedy, in pastel by Audrey Pfannmuller, in glass by Susan Gottselig, James Norton and Darren Petersen. Original soapstone carvings by Inuit artists. **OXFORD TOWER**, 10235-101 St. Acrylics by John Freeman. **WESTIN HOTEL**, The Pradera, 10135-101 St. Pastel paintings by Audrey Pfannmuller. **THE HOTEL McDONALD**, The Harvest Room: Acrylic on canvas by Steve R. Mitts.

**SCOTIA PLACE** Lobby, Edmonton. Over 40 works by Dorothy Forbes. Local landscapes, skyscapes and florals, water colors, pastels and oils. Apr. 20-June 13.

**SOCIETE FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA** 20, 8527 rue Marie-Anne-Gaboury (91 St.), 481-3427. Francophone artists and art-works.

**THE STUDIO GALLERY** 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5990. A cooperative workplace shared by eight St. Albert artists. Display of current works by 9 St. Albert Artists: Pat Wagnersveld, Helen Smith, Louise Crawford, Alandra Allenbright, Dorothy Forbes, Carol Yake, Mona Anderson-Apps, Susanne Loutas and Ruth Anderson.

**VANDERLEET** 10344-134 St., 452-0286. Group show featuring recent paintings and sculpture by gallery artists Gregory Hardy, Sam Lam, David Alexander, David Cantine, and Jim Davies. Until May 5.

**ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING** 9860-90 Ave., 433-0388. Upstairs gallery: **WORKS ON PAPER**: by Deirdre McLeneghan and Raymond Theriault. Main Floor: Also, new paintings by Ellenor Cleland and Andrew Raszewski.

**ART GALLERY & PORTFOLIOS ONLINE** PIERRE J. PARENT. eMail: [pparent@compusmart.ab.ca](mailto:pparent@compusmart.ab.ca). Website: <http://www.compusmart.ab.ca/pparent>. Pierre Joseph Parent, photographer (R)

**ART GALLERY & PORTFOLIOS ONLINE** KRISTEN ZUK [http://lourworld.com/puserve.com/homepages/gilan\\_digital/kristen.htm](http://lourworld.com/puserve.com/homepages/gilan_digital/kristen.htm). Featuring sculptures by artist Kirsten Zuk.

**SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS** <http://www.geocities.com/SoHo/Gallery/6298>. Edmonton artist uses a fresh approach in the world of Fantasy and Surrealism.

## craft shows

**UCWLC ARTS AND CRAFTS MUSEUM** 10825-97 St. St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

## live comedy

**RED'S WEM**, 481-6420. Every FRI: Atomic Improv

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

**YUK YUKS WEM**, 481-9926. Every TUES: Hypnotist

## dance

**ALBERTA BALLET** Jubilee Auditorium, 451-8000. FRI 24-SAT 25: Romeo & Juliet.

**GRANT MACEWAN COMMUNITY COLLEGE** John L. Haar Theatre, 10045-155 St., JP Campus, 497-4393. **MOTION E MOTION**: The GMCC Dance Program year end modern dance show. Apr. 16-18, 8 PM.

**U of A Horowitz Theatre**, SUB. Until SUN 19. (463-2105) Dancin' From the Heart: Dance Competition. THU 30-SUN 3: (473-4378) Dance Power: Dance Competition.

## displays/museums

**ALBERTA AVIATION MUSEUM** 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

**ALBERTA RAILWAY MUSEUM** 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

**BRUCE PEEL SPECIAL COLLECTIONS LIBRARY** 87 Rutherford South, U of A, 492-7928. **AN EXQUISITE AND RATIONAL ENJOYMENT**: Early travel books and Baedeker guides. Until the end of May.

**CANADA'S AVIATION HALL OF FAME** Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

**CITY HALL** 1 Sir Winston Churchill Square, The City Centre, (496-4955) Until Apr. 30. Partnership Walk '98 (463-5513) (Apr. 19-28). Edmonton Art Club Annual Show (462-4793). Apr. 20-May 4.

**DEVONIAN BOTANIC GARDEN** 5 km north on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

**EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM** McKay Ave. Sch., 10425-99 Ave., 422-1970. **THE EDMONTON SCHOOLBOYS BAND** (1036-1969)

**EDMONTON SPACE & SCIENCE CENTRE** 451-3344. IMAX Theatre, Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

**JOHN WALTER MUSEUM** Kinsmen Park, 1901 House, Waterdale Hill, 496-2966. **TIMBER TO TOWNSHIPS**: John Walter and the lumber industry at the turn of the century.

**LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE** N. Legislature Grounds, pdwy, 422-3982. Visit Alberta's premier architectural attraction.

**MUTTART CONSERVATORY** 9626-96A St., 496-8755. **JOURNEY INTO SPRING**: Until April 26. Exotic Bird Show, SUN, Apr. 26.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. Every SAT: Aboriginal videos. Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favorite galleries. 2nd fl. West: **SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY**: Now open. Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. **INSECTSIENSE**: Art exhibit. Until Apr. 26. **EARTHQUEST**: The Challenge Begins: Teaches children about their power to make positive

# High Lights

## Thursday April 16

**MOTION E MOTION** John L. Haar Theatre, Jasper Place Campus, 10045-156 Street. The year end modern dance show presented by the Grant MacEwan Community College Dance Program. Tix: \$10 (adults), \$5 (students/seniors)

## Friday April 17

**STRING 'EM UP IN CONCERT WITH SPECIAL GUEST JOHN MOORE OF BLUEGRASS ETC.** Moose Lodge, 14510-142 Street. Bluegrass pickin' and singin', presented by The Northern Bluegrass Circle Music Society. The opening band will be Edmonton's own Maple Creek. Time: 7 pm (doors); 8 pm (bands); Tix: Available at Southside Sound, Alf Myhre's Music, \$12 (members); \$15 (non-members)

**AN INTIMATE EVENING WITH JANN ARDEN** Muttart Hall, 482-2754. Sponsored by Alberta College and the Royal Alexandra Hospital Foundation, all proceeds go to the East Africa Maternal/Newborn Aid Society's Send Medications to Ethiopia Project. Includes a wine and cheese reception, a silent auction as well as Jann Arden. Time: 6-9 pm; Tix: \$100

## Saturday April 18

**POPCORN COMMUNION WITH MANWOMAN** Lutton 53, 10137-104 Street, 423-5353. **Spiritual, Schmirktul: The Art of ManWoman**, in celebration of the spirit of joy and the wondrous aspects of human life, ManWoman will be conducting a popcorn communion to close his art exhibition. Time: 8 pm; Tix: No admission.

**SPIRITWALKER: A BENEFIT FOR SPIRIT LAKE CAMP** Bonnie Door Community Hall, 9240-93 Street. An all ages show with bands: Blue Locutus, The Bell Jar Blues Band, Knee Deep In Grass, Welfare Tuxedo, Toledo, HomeMade, DarkSand. Time: 2 pm (doors); 3 pm (bands); Tix: (Adv. Tix at Shine On Whyte Ave.) \$8 (adult); \$4 (kids).

**TRADING HEARTS** Arts Bids North, 10330-84 Avenue, 988-4810. Last night for this play presented by Calgary's Back Pocket Performance Theatre. It is a story of a relationship between two people as seen through the eyes of a voyeur who watches the couple across the alley from an apartment window. Time: 2 pm & 8 pm.

**AN EVENING OF OPERA FAVORITES** The Winspear, 424-1818. Opera and Classical favorites performed by soprano Hong Yan Powell—a petite virtuoso. This event is in support of Canadian Cancer and Breast Cancer Research. Time: 8 pm; Tix: \$20.

## Sunday April 19

**RITA CHIARELLI** Festival Place, Sherwood Park, RUSH TIX AVAILABLE 4-4-9. **FEST 8** (3378). Singer songwriter (remember, Have You Seen My Shoes, on the soundtrack of the movie Roadkill) Rita Chiarelli sings blues ballads as well as high energy rock. Time: 7:30 pm; Tix: \$16.50 (cabaret); \$15 (adults); \$12.50 (children/seniors).

## Tuesday April 21

**MR. T. EXPERIENCE IN CONCERT** Rebar, 10551-82 Avenue, 433-3600. An all-ages show, pop-punk hilarity—The Mr. T. Experience from Berkley California—play their funny, sonic, razor-burning songs. Opening band the Teen Idols. Time: 7 pm (doors) 8 pm (show).

**RADIO CABARET WITH PETER GZOWSKI** The Winspear Centre, 428-1446. Profits to Edmonton Community Literacy Programs. Be part of a live taping of a new radio show *Radio Cabaret*. Time: 8 pm; Tix: \$25.





**I do not like green eggs and ham...** ...but ceramic eggs, well, they go with anything. Catalyst theatre is auctioning off devilishly decorated eggs in order to raise funds for the company. The Eggsoberant! auction will take place Apr. 18 and features eggs decorated by such local theatre celebs as Brad Fraser, Darrin Hagen and Trevor Schmidt. Call 431-1750 for more info.

choices that impact the environment. Until Apr. 26. "Coca-Cola City: is being build out of empty (RECYCLED) Coca-Cola Cans. Until Apr. 26. FROM MINNOWS TO MONSTERS: The fish of Alberta. Until Sept. 7.

**REYNOLDS-ALBERTA MUSEUM** Wetaskiwin, Highway 13. 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SHAW CONVENTION CENTRE** Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

**THE TELEPHONE HISTORICAL CENTRE**

10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

**VALLEY ZOO** 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30AM-6PM

**WILD ROSE ANTIQUE COLLECTORS SHOW** Northlands Agricom, 440-3060. SAT 18-SUN 19: The 23rd Annual Antiques & Collectibles show.

## fashion

**109 DISCOTHEQUE** 10045-109 Street. THU 23: Exotic & Erotic Fashion Show, 10 pm.

## film

**EDMONTON FILM SOCIETY** Provincial Museum Auditorium, 102 Ave. & 128 Street. MON 20(8 pm): *To Catch A Thief*

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. THU, 16, 23, 30 Apr. Films for the Retired & Semi-Retired, 2 PM

## lectures/meetings

**BOYS & GIRLS CLUBS** Six Locations, 483-5599. weekly: Parent Talk-Talking to Your Children

**CASTLEDOWNS LIBRARY** 15333 Castledowns Road, 496-1804. THU 23(2 pm): Introduction to Edmonton FreeNet

**CITY HALL** Sir Winston Churchill Square, 423-5510. THU 23-FRI 24: Sunshine Seniors Festival '98, 9 am-4 pm, information and trade fair.

**GREY NUNS' CONFERENCE CENTRE WEST EDMONTON** 472-0767. *Leadership Skills for Women: Winning at the Game of Business*. May 4-5.

**GAY MEN & RELATIONSHIPS** 910-3050. Every MON evening: Relationships with family, friends & friends. Group for gay men, gay/lesbian relationships.

**HIGHLANDS LIBRARY** 6710 118 Avenue, 436-1806. Every 3rd WED of each month: Edmonton FreeNet Classes, \*pre-register

**HOPE FOUNDATION** Hope House, 15072-89 Ave., 492-1222. TUE 28(7 pm): *Journey in Qualitative Research Writing*, Carol Kilian, Wendell Gelderman, M.T.S. Candidates St. Stephen's College. *Considering Ethics: Multiple Layers in Qualitative Research*, Jeanette Boman, R.M., Ph.D.

**IDYLLWYDE LIBRARY** 8310-88 Avenue, \*421-1745. Every second FRI FreeNet Instruction, \*pre-register

**LESSARD LIBRARY** 6104-172 Street. MON 20(7-9 pm) Edmonton FreeNet hands-on-training.

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotfield Shopping Mall, 3210-118 Ave., 496-7839. Every TUE: ESL Discussion Group, \*pre-register

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. THU 16(7:30 pm) Time Travellers V Archaeology lecture series: Dr. Alwynne Beaudoin, *What They Saw, Alberta's Past Landscapes*.

**THE SOCIETY FOR ASSISTED COOPERATIVE RECOVERY FROM EATING DISORDERS** 11804-82 Street. MON 27: S.A.C.R.E.D. Annual General Meeting, 7 pm, a review of the year, elections of the Board of Directors.

**U OF A TLB-2 Lecture Theatre 2**, basement of the TLE, Saskatchewan Dr., 492-0135. MON 20(7:30 pm) *The Law of Karma: Could our Ethics Really have Consequences for How We Feel?* By Rev. Master Daizui MacPhillamy. TUE 21(7:30 pm) *The Interaction between Karma and Chi: Implications for Health and Healing*. By Rev. Master Daizui MacPhillamy.

**U OF A International Centre**, 172 Hub Mall, 9101 Street level, 988-3022. SAT 18 (1-3 PM): TEACH IN: *The Real Meaning of Globalization: Sweatshops & Child Labour*

**UPTOWN FOLK CLUB** http://www.freenet.edmonton.ab.ca/uptownfc/index.html. Parish Hall, Christ Church Anglican, 462-0463. Annual General Meeting, all members of the "Friends of the Uptown Folk Club" in good standing, are eligible to vote, 6:45 pm.

**VISUAL LINKS** 200, 5041 Calgary Trail N., 413-3197. Meetings Every WED's, 7:30-8:30 PM. How to make money on the Internet.

## literary

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. 8 week writing workshops (introduction to Creative Writing, Intermediate Creative Writing, and Poetry, starting 3rd wk of April.

**ASCENDANT BOOKS** 10310-124 St., 452-5372. THU 16: Lucia Capaccione, book signing, *The Creativity Journal*, 6-8 pm. SAT 18: Arone Eldan, talk about how to increase your personal performance and abilities through hypnosis, 1-4 pm. THU 23: Elias DeMohan book signing, *The Harmonics of Sound Color and Vibration*, 6:30-8 pm. SAT 25: Claudette

Guimond on Lomi Lomi and Kahai Loa, talk about Hawaiian Spiritual Massage and demo, 1-4 pm. THU 30: Jim Henry book signing, *The Privilege of a Lifetime*, 6:30-8 pm.

**AUDREYS BOOKS** 10702 Jasper Ave., 423-3487. THU 16: Dave Duncan & Richard Hatch (7-9 pm). THU 23: Canada Book Day

**CHAPTERS** West Side, 9952-170 St., 487-6500. FRI 17(after): Lucia Capaccione, *Recovery of Your Inner Child*, Expressive arts Therapy. FRI 17: Poetry reading evening, 7:30-9 pm. SAT 18: Writer In Residence Robert Adams answer questions, 1-4 pm. TUE 21: Book Club discuss Alice Munro's *Lives of Girls and Women*, 7:30-9:30 pm. THU 28: Book Club discuss Mark Childress' *Crazy In Alabama*, 7:30-9:30 pm.

**CHAPTERS** Southpoint, 3227 Calgary Trail S., 431-9694. THU 16: Susan Bosak: *Something to Remember Me By*, 7-8 pm. SAT 18: *The 35 Golden Keys to Who You Are and Why You are Here*, 1:30-2:30 pm.

**CITY HALL** 1 Sir Winston Churchill Square, City Room, 425-8086. THU 23: William Shakespeare Day Celebration.

**FACULTY OF EXTENSION** U of A, 492-3093. THU 16, 23 & 30: A Taste of Haiku Poetry, Dr. Sonja Arntzen, U of A professor in Japanese literature, teaches how to compose haiku as a means of appreciating and practising Haiku.

**HOPE FOUNDATION** 492-1222. The May Memory Marathon, Learn a poem by heart, event on May 23.

**LESSARD LIBRARY** 6104-172 Street, \*421-1745. Great Books Discussion Group, TUE 21(7:30 pm): Michael Dell will introduce readers to various award winning literature.

**MAY MEMORY MARATHON** 11032-89 Ave., 492-1222. Poetry marathon, a chance for people to learn a poem by heart and to get others to sponsor them by the line, the event takes place May 23.

**MISTY ON WHYTE** 10458-82 Ave., 433-3512. Every SUN: Open Stage Poetry and Prose Readings

**OLAHOU BOOKS** 10640 Whyte Ave., 432-7633. FRI 17: George Melnyk, *The Literary History of Alberta: From Writing-on-Stone to World War II*, 7:30 pm. FRI 24: Silver Donald Cameron reading *The Living Beach*, 7:30 pm.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every 3rd THU, 7:30 PM. monthly: "Red Herring's" Mystery Book Group, 7:30 PM. Every last THU: Sneak Previews: Four Evenings for Book Lovers, 7:30 PM. THU 30: (7:30-8:30 pm) \*pre-register. It was the best of times, it was the worst of times: Historical Fiction.

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. Every second WED: Talking Book Club, 10-Noon. WED 22: (7:30 pm), Edmonton Room, (496-7032) An evening dedicated to stories, reminiscences and readings in honor of W.O. Mitchell. THU 23: *WRITES OF SPRING: A Celebration of the Spoken Word*. Join some of the best writers in Alberta in celebration of Canada Book Day Robert Hillis, Paulette Dube and Tim Bowling - readings from their works. Bert Almon, Doug Barbour, Lorie Misk, Gwen Molar and other members of the League of Canadian Poets, 7:30 PM.

## special events

**ALLEY KAT BREWING COMPANY** 9929-60 Ave., 436-8922. Visit Edmonton's smallest micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

**18TH ANNUAL CALIFORNIA WINE FAIR & AUCTION** The Citadel Theatre, Shochter Theatre, 425-1820. FRI 17: Wine Fair and Wine Silent Auction.

**CITY HALL** 1 Sir Winston Churchill Square, City Room. SUN 19: 463-5513, Partnership Walk '98, Aga Khan Foundation. WED 29: Baha'i Rezvan Festival, 424-8181, 11 am-2 pm.

**EARTH DAY** Hawrelak Park, 486-5952. SUN 26: Celebrate Earth Day in the Park.

**EGGDOBERANT** Catalyst Theatre, SAT 18(6:30 pm): Catalyst Theatre Cabaregg Fundraiser, 6:30 pm (viewing), silent auction and live auction at 8:30 pm.

**GREAT HUMAN RACE** 482-6431. SUN 26: The Volunteer Centre of Edmonton.

**MAY DAY EVENTS** Alberta Union of Provincial Employees (AUP), 10451-170 Street. TUE 28: Day of Mourning for Injured Workers, the Dead, Fight for

the Living, Noon Candle Light Service. Ukrainian Cultural Centre, 11018-97 St., 483-3021. TUE 28(7 pm): 3rd International Day of Mourning. Memorial Service for Ending Child Labour. UFWO Action Centre, 12305-67 Street. WED 29: May Day Cabaret: Music, theatre, video. Latitude 53, 10137-104 St, 423-5353. THU 30: Light a Match, Opening 8 pm. Santa Maria Goretti Centre, 11050-90 Street, 474-4747. FRI 1: Dinner and Dance- Dangerous Guys. Giovanni Caboto Park, 95 Street, 109 Ave. Churchill Square. SAT 2: May Day Parade-noon, 11:30 rally.

**SORRENTINO'S GARLIC FESTIVAL** Main Stage, Old Strathcona Farmers' Market. SAT 18: The Cook Off: for the Great Garlic Recipe Contest.

**U OF A International Centre**, 172 Hub Mall, 9101 Street level, 988-3022. SAT 18 (1-3 PM): TEACH IN: *The Real Meaning of Globalization: Sweatshops & Child Labour*

## sports

**HOCKEY EDMONTON OILERS** Edmonton Coliseum, 414-4650. SAT 18: Oilers vs Toronto, 8:30 PM.

**HORSE RACING** Northlands, 471-7379. MON-SUN: Simulcast racing. Weekend harness racing

## theatre

**THE DAY BILLY LIVED** U of A Thrust Theatre. By Christopher Craddock in association with Azimuth Theatre. Do not be sad, you still have an opportunity to see this play. THU, Apr 23, 2 pm.

**DIE NASTY** Varscona Theatre, 10329-83 Ave., 433-3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood ... Join the gang at Sibling Brothers' Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM.

**DOWNSIZING DEMOCRACY** Northern Light Theatre, 3rd Space, 11516-103 Street, 471-1586. By Mansel Robinson. Works in Development by Northern Light Theatre's Playwrights in Residence. "Capitalism is a form of civil war... Money, power, revenge, greed, murder, larceny and lies - a typical Canadian story." Apr 25.

**THE DUCHESS OF MALFI** WALTERDALE PLAYHOUSE 10322-83 Ave, 439-2845. By John Webster, a contemporary of Shakespeare. Machiavellian intrigue! The Duchess, a young widow who marries beneath her station, bravely suffers violent protestations and death threats from her two corrupt, evil, and greedy brothers, Duke Ferdinand and the Cardinal. Apr 22-May 2.

**FRAGMENTS OF A FAREWELL LETTER READ BY GEOLOGISTS** Northern Light Theatre, 3rd Space, 11516-103 Street, 471-1586. By Norma Chauvette, translated by Linda Gaboriau. Seeking to give a life and death meaning out of scraps of paper left behind... Part of the Staged Readings Festival. SAT 18-SUN 19:

**HOW TO EAT LIKE A CHILD** Kaasa Theatre, Jubilee Auditorium, 432-9483. Children's Theatre. By Delia Ephron, John Forster, and Judith Dahan. A tongue-in-cheek musical that portrays childhood incidents from a child's point of view. Until Apr. 22.

**JAVA LIFE** the Roxy Theatre, 10708-124 St. 477-5955. By Aaron Bushkowsky. A comedy about love and intimacy in the small moments shared by total strangers - in coffee bars. It's about finding hope in the coffee grounds of life! Apr 16-26 (8 PM); SUN (2 PM).

**JOHNNY & POKI VARIETY HOUR** Varscona Theatre, 10329-83 Ave, 433-3399. It's Hilarious! Huzzah! Time where all systems are go, all hands are on deck and every good boy deserves favour! Every SAT night @ 11PM, until July 25.

**MASTER CLASS** Citadel, MacLab Theatre. Drama by Terrence McNally. Maria Callas was the preeminent prima donna of her day and the first modern soprano to revive forgotten operas of the bel canto repertoire. Callas ruthlessly goads students to inspired performances, boasts of her triumphs, heaps scorn on rivals and candidly acknowledges her naked ambition. As she drifts into reverie, we gain fascinating insight into her background,

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artistic passions and stormy personal life, including a much publicized affair with Aristotle Onassis. Until May 3.

**MEASURE FOR MEASURE** Edmonton Art Gallery Theatre, Sir Winston Churchill Square, 488-4262. Presented by the Edgewise Ensemble. By William Shakespeare. It's the early eighties, and Angelo is left in charge when the Duke is called away. Angelo first orders the arrest and execution of Claudio for impregnating his girlfriend, Juliet. Little does Claudio's virtuous sister Isabella know, that as she begs for her dear brother's life, Angelo's ardor is growing, which leads him to offer her a most indecent proposal—her chastity for her brother's life. Apr 24-26, 8 pm daily, also 2 pm SUN Mat.

**HUMBSKULL ISLAND** Celebration Dinner Theatre, Neighborhood Inn, 13103 Fort Rd., 448-9339. Rrrrrrr, matey! Fresh from a mighty pillage and plundering spree in... Cold Lake, Captain Nbeard and his swashbuckling crew of seafaring misfits are now heading the high seas in search of the lost treasure of Gump! Stupid is as stupid does... Apr. 17-19. 11 pm.

**THE SEX PROJECT** Northern Light Theatre, 3rd Space, 11516-103 Street, 471-1586. By Sian Williams and Val Shantz. Works in Development by Northern Light Theatre's Playwrights in Residence. "Does this lieve us nothing to talk about?" "Why do we have to start with masturbation?" "What would you rather we started with?" Apr. 25-6.

**SLOW BOAT** Jubiliations Dinner Theatre, W.E.M., 484-2424. Dinner and musical review on a paddleboat cruising down the North Saskatchewan River sounds like the perfect money making scheme, the only problem is, Capt. Arnie doesn't know the first thing about show business, or finances, or running a paddleboat. Apr. 17-19. 21 pm.

**THE SOUND OF MUSIC** Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. Music by Richard Rogers, lyrics by Oscar Hammerstein 2nd. The story of Maria a young governess for the seven children of a widowed naval officer. Until May 24.

**SUMMER AND SMOKE** Varscona Theatre, 10329-83 Ave. Presented by Shadow Theatre. By Tennessee Williams. A tale of love acknowledged yet unfulfilled. A comedy, romance and drama, that explores the full range of human emotion and desire. Alma has loved John since childhood, but cannot over come her fears to confess to him the passion she feels for him. John loves Alma, but he has lived a life devoted to sensual pleasure. The things that draw John and Alma to one another are also destined to drive them, perhaps, irrevocably apart. Apr 25-May 10. TUE-SAT evenings, 8 pm, also some Matinee performances.

**THEATRESPORTS** 10329-83 Ave, 448-0695. Rapid Fire Theatre, Theatresports' wacky cast will delight, enthrall and tickle all assembled, with an all improvised comedy show. Every FRI's @ 11 PM.

**TRADING HEARTS** Arts Barns North, 10330-84 Ave (next to Garden North), 988-4810. Presented by Calgary's Back Pocket Performance Theatre. By Trevor Schmidt. Inspired by the continuing discovery of how dance and theatre can be fused together. A relationship between two people, seen through the eyes of a voyeur who watches the couple across the alley from the apartment window. The Voyeur interprets visual images, imagines a relationship, and lives vicariously through the couple's struggles, celebrations and intimacies. Until Apr. 18, 8 pm daily, also 2 pm on SAT Apr. 18.

## variety

**CITY HALL** City Room, Sir Winston Churchill Square, 421-3450. FRI 17/2 pm: Police Exemplary Service Medals Awards.

**HOROWITZ THEATRE** SUB, U of A, 463-0504. FRI 24-SUN 26: Edmonton Federation of Community Leagues: Talent Show

**KINGSKNIGHT PUB** 9221-34 Ave, 433-2599. THU 16, 23 & 30: Sebastian Steel - Hypnotist.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every WED: Chess Night! All ages, 7 PM. Every TUE: Magic, The Gathering, all ages, 7 PM

**THE NODE ROOM** Circle Square Plaza, 118 Ave St. Albert Trail, 413-9982. Internet access. Multiplayer computer gaming.

**RED'S WEM**, 481-6420. SUN 19: Wayne Lee- Hypnotist.

**SIDETRACK CAFE** 10333-112 Street, 421-1326. Every SUN: Variety Night

**WINSPEAR CENTRE** 428-1414. TUE 21(8 pm): Radio Cabaret with Peter Gzowski and the Tommy Banks Swing Orchestra, Shauna Rolston, The Rockin' Highliners, Sheela Na Gigh, Luann Kowalek, Gail

Anderson Dargatz, Greg Hollingshead. **WHITEMUD NATURE RESERVE** 496-2966. SAT 18: Wilderness Walk, 10-12 pm.

## workshops

**ALEXANDRA WRITERS CENTRE SOCIETY** 451-2043. 8 week writing workshops. Introduction to Creative Writing, Intermediate Creative Writing, and Poetry, starting the 3rd week of Apr.

**ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL** Callingwood Sq., 6717-177 St., 487-6559. Art classes available.

**ASH STREET GALLERY** 913 Ash Street, Sherwood Park, 998-3091, 449-0570. Beginner water color class, call for info.

**FAVA** 429-1671. Video ABC's: Signal Processing (Apr. 25). Video Voice & Vision (May 2); Guy Maddin: Art Direction & Cinematography (May 9); Studio Post Electronic Lab (May 16); CD ROM Scripting (June 20); FAVA Lab Film Production (Apr. 27-May 1). Tailor Made Video (deadline May 23).

**FACULTY OF EXTENSION** U of A, 492-3093. THU 16, 23 & 30: A Taste of Maiku Poetry, Dr. Sonja Arntzen, U of A professor in Japanese literature, teaches how to compose haiku as a means of appreciating and practising Haiku.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. Workshops & classes for adults and kids in sculpture, painting & drawing. Landscapes: May 25-June 15. MONS, (adults). *Faux Finishes*: April 21-May 5 (adults), TUES. *Painting Workshops*: May 9 & 15 (9-12 yrs), SATs. *Drawing & Painting*, (9-12 yrs), May 28-June 11, THUS.

**INDIGO** 12214 Jasper Ave, 452-2208. SAT 18: Make a Photo Album, Walter Krause. FRI 24-SAT 25: Painted Book, Val Blanch. SUN 26: Clam Shell Box, Val Blanch.

**THE MARKETPLACE ART SCHOOL** Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

**MERRYWOOD DANCE & CREATIVE ARTS ACADEMY** Romanian Hall, 9005-132 Ave., N. Edmonton, 456-8070. Summer dance & arts camps: Ballet, Rhythm & Music appreciation... July 6-24.

**RIVER VALLEY PARKS** MON 20 & WED 22, Skating Pavilion in William Hawrelak Park, 496-2966: Be A Bike Tuner, Beginner Maintenance, adult. SUN 25 (2-4 pm) Gold Bar Park: Wilderness Walk. TUE 28, THU 30, FRI 1: River Valley Centre & William Hawrelak Park, 496-2966: Wilderness First Aid Course.

**RED'S WEM**, SAT 18-SUN 19: Big Sister & Big Brother: Bowl for Kids. SUN 19: Get a free hair cut for a donation to the Cancer Society, 11 am-4 pm. FRI 24: Archbishop O'Neill Choir, 2-4 pm.

**ROBERTSON WESLEY UNITED CHURCH** 10209-123 Street, 423-2031. SAT 18 (1-4 PM): Poverty in Action presenting a workshop "Think Again - Challenging attitudes about poverty". Discuss the myths and realities about living in poverty and share info.

**SNAP PRINT GALLERY** 10137-104, back of Latitude 53, 423-1492. SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief.

**SUBTEXT** The Subversive Textile Association of Artists, \*413-4284. Workshops on the 1st SUN each month. \*Pre-register @ 413-4284

**TOASTMASTERS** Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills). 7:30 PM.

**U OF A** 492-3381. Sign Language Class, Level 1, May 5-June 11/98, call Services for Students with Disabilities.

## kids stuff

**ALBERTA COLLEGE CONSERVATORY OF MUSIC** 428-1851, ext. 184. SUN 19: A Classical Concert for Kids.

**CALDER LIBRARY** 12522-132 Avenue, 496-7090. Every THU, Pre-School Storytime, 10:30 AM, 3-5 yrs. (Apr 23-June 4). SAT 18: Hot Paints!, 2 pm.

**CAPILANO LIBRARY** Capilano Mall, 98 Avenue & 50 St., 496-1802. Every TUE: Time for Two's, 10:15 AM, (Apr 21-May 19) \*pre-register. Every THU: Pre-School Storytime, 10:15 AM, 3-5 yrs. \*pre-register, (Apr 23-May 21).

**CASTLEDOWNS LIBRARY** 15333 Castledowns Road, 496-1804. Every WED: Pre-school storytime, 10:30 AM, 3-5 yrs. \*pre-register, (Until May 13).

SAT 25: Stories Told Under the Umbrella, 2 pm.

**CHAPTERS** 3227 Calgary Trail South, 431-9694. Every Mon-Fri: story times in the "My Books" children's section, 10:30 am; Sat/Sun 10:30 & 2:30 PM.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Square, 422-6223. SAT Art classes for kids: Spyder's Guide to Comic Art (12-15 yrs); painting, drawing, printmaking and sculpture classes (4-12 yrs). **CHILDREN'S GALLERY: DRAGON TANGO EXHIBITION**: From 1-4 PM, the gallery will offer a wide variety of art related activities for all ages, free with regular admission.

**EDMONTON SYMPHONY ORCHESTRA** The Francis Winspear Centre for Music, 428-1414. SAT 18: Every Cowboy Needs A Horse, 2 pm, Miss Molly with the ESO.

**HARCOURT HOUSE GALLERY** 3rd Floor, 10215-112 St., 426-4180. *Wacky Mobiles*, (9-12 yrs), Apr 21-May 12 or May 19-June 9 (6-8 yrs), TUES, 7-9 pm. *Exploring Cave Drawings*, (6-8 yrs), Apr 25-May 16. *Drawing Workshop*, (9-12 yrs), Apr 25 or May 2 (6-8 yrs), Color Spaces: Apr 20-May 11, (9-12 yrs), or May 25-June 15 (608 yrs).

**HIGHLANDS LIBRARY** 6710-118 Avenue, \*496-1806. Every THU: Time for Two's, 10:15 AM, \*pre-register, (until Apr 30). Every TUE & WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (until Apr 29). FRI 17: What's that up in the Sky?, 2 pm, all ages.

**HORIZON STAGE** 1001 Calahoa Road, 962-8995. SAT 25: Rick Scott - Music as a Second Language, 1 pm.

**IDYLLWYLDE LIBRARY** 8310-88 Avenue, \*496-1808. Every THU: Time for Two's, 10:15 AM, 2 yrs, \*pre-register, (Apr 21-May 19). Every WED: Storytime, 10:15 AM, 3-5 yrs, \*pre-register, (Apr 22-May 20).

**JASPER PLACE LIBRARY** 9010-156 Street, 496-1810. Every WED & THU: Pre-school storytime, 3-4-5 yrs. \*pre-register, (Until May 14).

**JOHN WALTER MUSEUM** Kinsmen Park, 9100 Watterdale Hill, 496-4852. SUN 19: Tea & Tales. SUN 26: Candle Dipping.

**LESSARD LIBRARY** 6104-172 Street, 496-1871. Every MON, TUE, WED, THU: Pre-School Storytime, \*register same day by phone. Every WED: Games Night, all ages.

**LONDONDERRY LIBRARY** Londonderry Mall, 496-1814. Every TUE & WED: Drop in Pre-School Storytime, 10:15 AM, (Apr 21-May 20). SAT 18: Junior Edmonton Stamp Club, Spring show Follow Up, 10-11:30 am.

**MARS HILL CENTRE** 435-0202. THU evenings (Until May 7), help for "High Stress" kids, Confident Kids: Kids that may have experienced one or more of the following issues in their lives: divorce, death of a parent or sibling, physical, emotional or sexual abuse or the stresses of being a kid in this generation. \*pre-register

**MILL WOODS LIBRARY** Mill Woods Town Centre, 2331-66 St., 496-1818. Every TUE, WED, THU: Pre-School Storytime, \*pre-register, (Until May 21). Every FRI: Time for Two's, 10:15-10:45 AM, \*pre-register, (Apr 17-May 22).

**PENNY MCKEE LIBRARY (ABBOTSFIELD)** Abbotsfield Shoppers Mall, 3210-118 Ave., \*496-7839. Every TUE: Time for Two's, 10:15 AM, \*pre-register (until Apr 28). Every WED: Story Time: 10:15 AM & 2:15 PM, 3-5 yrs. \*pre-register (until Apr 29). Every MON: Wonderfully Wired, 4-5 PM, 13-18 yrs. \*pre-register. SAT 18: Gardening with Kuhlmann's Market Gardens (6-12 yrs), 2 pm.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends 1-4 PM. **EARTHQUEST**: The Challenge Begins: Teaches children about their power to make positive choices that impact the environment. Until Apr. 26. "Coca-Cola City: is being build out of empty (RECYCLED) Coca-Cola Cans, Until Apr 26.

**RUTHERFORD HOUSE** 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

**SOUTHGATE LIBRARY** Southgate Shopping Centre, 496-1822. Every TUE: Baby Laptime (Until May 12). Every TUE, THU: Pre-School Storytime, 3&4 yr olds \*pre-register. (Until May 21).

**SPRUCEWOOD LIBRARY** 11555-95 Street, \*496-7099. Every THU: Storytime for pre-schoolers (Until Apr 30): 3-5 yrs. \*Pre-register. SAT 18: Future Scientists' Club: What's Inside a Computer? 2 pm (8 yrs.+).

**STANLEY A MILNER LIBRARY** 7 Sir Winston Churchill Square, Library Theatre, 496-7000. Every FRI, Drop-in Film Program, 10:30 am. FRI 19, SAT 25: SUN 26: FESTIVAL OF FISHES (3-12 yrs): 1:30 PM.

**STRATHCONA LIBRARY** 8331-104 Street, \*496-1828. Every TUE: Pre-School Storytime, 10:30 AM, 3-5 yrs.



## It takes a heavenly chorus to raise \$100,000. The Fringe needs you to be an Angel of The Fringe!

Becoming an Angel makes you a vital part of The Fringe spirit, both now and in the future. Join the hosts of heavenly gifts this year in ensuring that we are able to maintain the high quality standards for The Edmonton International FRINGE FESTIVAL, as well as continuing our development of high quality year-round productions and youth programs in The Arts Barns.

## Fringe Theatre Adventures needs Angels like you to keep us flying in 1998!

Through your generous donation, you can help keep our multi-faceted arts programming alive. Be recognized as an Angel of The Fringe for only \$100.

In return for your donation, you will receive:

- Limited edition Angel cap OR Angel pin
- Your name displayed on the Angel Wall of Fame
- A tax receipt (in accordance with Revenue Canada)
- Your name in The Fringe Festival Program
- A "Fringe Benefits Paid in Full" button
- Satisfaction that you have supported and taken pride in the largest festival of its kind!

## Yes, I want to be an Angel!

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
e-mail: \_\_\_\_\_

\$100 (per Angel) x \_\_\_\_\_ = \$ \_\_\_\_\_  
Payment: Visa: \_\_\_\_\_ Mastercard: \_\_\_\_\_

Card #: \_\_\_\_\_  
Expiry Date: \_\_\_\_\_  
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I want to make 4 easy payments of \$25.00/month.  
Visa/MC \_\_\_\_\_ Post Dated Cheques \_\_\_\_\_  
Please make cheques payable to:

## Fringe Theatre Adventures

Please indicate your preference (choose one):  
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I do not require a hat or pin \_\_\_\_\_  
What name would you like listed on the Angel Wall of Fame and in The Fringe program? \_\_\_\_\_

Mail or fax this form with your payment to:  
Fringe Theatre Adventures  
10330-81 Ave., Edmonton, AB T6E 2G9

Please contact or drop by our office to pick up your Angel Package. Phone: 418-9000 Fax: 431-1893  
Official Fund Raiser for Fringe Theatre Adventures, registered Not For Profit Charitable #0580712-22-25  
We need your support by May 31. Thanks!





# Classifieds

DEADLINE for Classified advertising - 3:00 PM - Monday before publication.

Empire Building,  
307, 10080 Jasper Avenue, T5J 1V9.  
Ph. 426-1996 Fax: 426-2889

## FREE • FREE • FREE • FREE • FREE

**ARTIST/NON PROFIT CLASSIFIEDS**  
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing.

Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks, if you require an ad to be renewed or cancelled please phone or fax the Classified department.

Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication.

Placement will depend upon available space.

## ARTISTS TO ARTISTS

Commission to produce florals for a Clinical Herbal Therapist. Send CV, short description of work, slides & SASE to G. Persellin, R.R.#1, Site 1, Box 11, Webley, AB, T0J 3S0.

Call for applications from artists and design professionals for 1998. Public Art Affairs Grant Program. Contact: Public Art Affairs, FORECAST Public Artworks, 2324 University Ave West Suite 102, St. Paul MN, 55114, (612) 641-1128, Fax: (727) 641-0288.

Artists competition, for 18 mo. calendar of paintings of Medicine Hat. Deadline: May 12. Contact 427-5146.

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413-0425/146

## ARTISTS TO ARTISTS

**Northern National Art Competition.** Open to all 2-D art. For a prospectus send SASE to: Nicolet College, Art Dept. Box 518, Rhineland WI 54501. Deadline May 31.

The Edmonton Mayday Committee, sponsoring an e-mail contest on the web. Theme: Workers Fight for Human Rights. Your work can be a photo, graphic, monotype, painting... It must be either JPG or GIF format. For the web, file size no larger than 75K; resolution: 72 dpi; width no larger than 330 pixels; height 220 pixels. Graphics will be displayed on the Mayday Online gallery at our web site. Submit your art work as early as possible and no later than May 1, 1998 to mayday@accessweb.com. Art work presented later will be archived and presented on the web as well. For more info visit our web site: May Day One the Web http://www.accessweb.com/mayday/contest.html email: mayday@accessweb.com. Ph: 474-4747.

Vision Images Gallery is accepting visual and performance Art Submissions on the theme "Mother" Deadline April 20, 403-414-0866.

Call for Submission/Alberta Artists, Project No. 98/7311.  
Spiritual Art Installation for St. Francis Xavier High School,  
9250-163 Street, Edmonton, Alberta, T5R 0A7.  
Medium: Painting, Relief or other. Large Cafeteria. Commission: \$10,000.  
Date: Applications May 30, 1998.  
Details: Ann Freedy 489-2571.

The Alberta Foundation for the Arts (AFA), open to all eligible artists. Fall deadline Oct. 1. For more info and application forms call AFA at 427-9968.

The Artists Marketplace is growing in Westmount Shopping Centre. Free display space available to artists willing to work on site. Drop by.

The Kamena Gallery II is now looking for artwork for the September show, "The Myth of Male Power". The 1st show was a smash hit, so we're planning the 2nd myth. Be brave & controversial. Call Rick @ 413-8362.

THE WORKSNEED artifacts for ATEMPORARY FROZEN ICE TIME CAPSULE: Hunting and butchering tools, rifles, knives bows, arrows, bullets, paraphernalia, compasses, small anchors, paddles... antique and old items preferred. All will be returned. Please bring your submissions to The Works on the Main Fl. 10200-103 St., Downtown Edmonton. For more info, call Shelley or Fae at 426-2122.

CALL FOR PROPOSALS: RAVE - the Film & Video Arts Society is seeking multi-media installation and/or performance proposals from Alberta artists for its SEPT. 1998 Group Multi-media Exhibition THIN LIMITS. Deadline: April 31, 1998. Proposals must include 2 or more mediums, one must be audio visual/electronic based media art. Phone 429-1671 for info.

Artist looking for young male model 18 yr. willing to pose nude for free for live drawing series ph 424-0613.

Festival Place to Host best of 1998 Strathcona County Fringe. On MON, Aug. 24, 1998. Anyone involved in the 1998 Fringe Festival and who is based in Strathcona County is invited to showcase their production at Festival Place in Sherwood Park. To reserve your spot, free of charge, call Jennifer Graham at 464-2852.

SONGWRITING WORKSHOP May 29-31, 3rd Annual Kananaskis Guest Ranch, with STEVE SEKKIN (Hit songwriter for John Michael Montgomery, Neal McCoy, Alabama) and RON IRVING (Anne Murray). Call 433-2050 or 3-mail at libby@compuserve.com.

**Westmount Spring Art Fair**  
Up to 100 Artists in one location displaying & selling their original works. Local artists working onsite

**The Artist's Marketplace** May 1-10  
(Westmount Shopping Centre, 111th Ave & Great Road)  
Call to Artists

Drawers, Painters, Sculptors, Crafters, Photographers, Performing Artists  
Join us in this unique 10 Day Art show & Sale

**May 1-10**  
~ Display and sell your work  
~ Option to work on site during show  
To register, come to the Artists Marketplace in Westmount Shopping Centre

Register Early.

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## ARTISTS TO ARTISTS

AXIS Theatre is looking for women who can play ages 23-20 for their new Fringe show *Skin Deep* and *Bone Ugly*. Phone for audition times: 477-0828.

Call for entries - local amateur talent. Edmonton Pride Talent Showcase accepting entries for local vocalists and bands. Entrants must be 16 years of age or older. Ph. 479-3500. Deadline for entries, TFRU, Apr. 30.

Actors, M/F needed for upcoming plays. Call Bertrand for auditions at 458-6219.

LIFE DRAWING FOR ARTISTS: Non Instructional Sessions: MONS 1-4 PM; WEDS 7-10 PM; FRIS 7-10 PM. at Harcourt House Arts Centre, Annex, 10215-112 St., For More Info Call 426-4180.

## ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., Info ph. 423-1492 (SNAP)

## AUDITIONS

Call for Edmonton Pride Talent Showcase Entries Local Vocalists and Bands  
Band auditions at The Rev. Vocalist auditions at Eaton Centre. Finalists: cash prizes, recording session with Homebased Records, appearance on A-Channel. Call Edmonton Pride Events for entry forms at 479-3500. Deadline is April 30.

## MUSIC EQUIPMENT

Yorkville 100 watt powered monitor. Excellent condition \$300 abo. 433-1482.

## MUSICIANS AVAILABLE

Bass player available for established gigging, cover/original band. own gear. able to sing back-up vocals. Mike 447-7574.

Guitarist seeking serious original project 24 yrs. only very versatile. Four albums. session work and touring accomplished. Call Shane 434-7160.

Two guitarists 18 yrs old are looking to join or form a band. Influences include Helmet, Sp. MPA, PJ. RATM, TOOL. Have good gear and recording equipment. Call Chris 430-3575 or Carman 485-4878 or http://www.geocities.com/SunsetStrip/Stage/4010

Vocalist new to area looking for band that needs helpin hand. Call Faron, 436-7735.

## MUSICIAN SERVICES

REHEARSAL SPACE  
Rehearsal space for rent 24 hour access. Clean South Side location, good security. Call 429-1889.

## MUSICIANS WANTED

Part-time, progressive/classic rock cover band looking for experienced, high calibre guitarist capable of learning our full set list fast in preparation for local gigging. Rush, U2, Van Halen, STP and many more! Jamie @ 469-7851.

Alternative band seeks bass player 15-18, committed playing. Own equipment preferred. Must be available most days. Sheldon 465-4750.

## MUSICIANS WANTED

The Alberta Recording Industries Association is currently seeking prospective bands from Alberta, BC, Saskatchewan and Manitoba to play the Indie Weekend Festival in Calgary (June 5-7). This festival falls in conjunction with the ARIA Annual Awards show and would be the perfect opportunity to showcase your talent. To be eligible to play the show, festival applications must be submitted to the ARIA offices no later than May 1, 1998. For info or application forms contact Marianne Gibson at (403) 428-3372/1-800-465-3117.

Experienced lead guitarist needed for original rock project for showcase and studio. Vocals an asset. Rehearsal twice weekly. Evenings call. Don @ 434-1802.

Drummer & singer of death metal band looking to fill rest of position. Serious inquiries only 481-3851.

callist who can sing, scream and rap wanted for heavy, funky, jumpy ST. Albert band. Call Mark at 480-5789, or Walter at 480-8827, or Gilles at 480-7155.

Guitarist looking for bass player and drummer. 17-23 years of age to form band. Blues/classic rock style. Have rehearsal space. Influences: S.R.V., Jimi Hendrix, E.V., AC/DC, etc. Call Mike between 10 am-6 pm. 479-9037.

Do you think rock & roll needs a kick in the ass. Do you have the balls to do the kicking? If serious. Leave message. Phone Paul 782-7341.

FEATHER-BOA hitting singer/songwriter and wiggy guitarist with management and major label interest are currently looking for an experienced bass player and drummer for studio work and upcoming gigs. If you're an ambitious, fun-loving, team player call Paul at 486-8668.

Bass player wanted, rock heavy mostly originals. Dave. Have rehearsal space. 484-8615.

Drummer, bass, 2nd guitar. If you like Sabbath, Fu Manchu, etc. call me @ 439-1280.

Bass player that can lay the groove needed to complete original hard rock clan. We will be recording this summer. Call 451-3944.

Strings for wedding, reception, band backup Vic 45-0656.

Drums, congas, flute looking for electric & nylon guitar, bass, violin for eclectic recording project. Leave message @ 419-2744.

Female Singer wanted for a beginning rock band (age 16-17). Influences: Pumpkins, Zeppelin, Silver Chair, Beatles. Call Rory 477-3011.

Bass player needed for working rock band. Blues and originals also. Boccals a plus. Call Wayne or Gator at 498-3172.

Kyler Shogen & Blue Reign seeking bass, drums, keys. Some vocals & travel. Playing gigs. Working on 2nd CD. Kyler 403-636-3171.

Seeking young male to hang out with, jam with, and work out with. Call 424-0613. Leave message, (non-smoker).

Original Rock Project seeks experienced lead guitarist for SHOWCASE and STUDIO. Vocals an asset. Rehearsal twice weekly. Evenings call. Don @ 434-1802.

"EDMONTON MUSICIANS" Club seeking musicians for jams and open stage. Drummer wanted for original 3 pc. rock band. We have professional demo, ready to play gigs, 482-1123.

## MUSIC INSTRUCTION

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Music instruction for guitar, bass, drums, keyboard, sax, flute & recorder. Private instruction focus on individual Professional caring instructors with music degrees, quality music instruction since 1981.

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Located at Stony Plain  
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(1008-51 Avenue)  
Call Barry  
963-0574  
for more info.

## EMPLOYMENT TRAINING

TRAVEL-teach English 5 day/40 hr (Apr. 24-29)  
TESOL teacher cert. course (DR BY CORRESP).  
1,000's of jobs avail. NOW.  
FREE info pack 438-5704.

## HEALTH

Panic attacks? Volunteers with panic attacks sought for medical research studies. Expenses paid. For info call University of Alberta 492-0617.

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# Classifieds

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JB/ 0219-012/Comfort

## HELP WANTED

Designer Clothing Boutique required part-time sales staff. Mature, outgoing, knowledge of fashion trends, available days and Saturday. Experience helpful but not needed, will train. Drop off resume in person to: CONCRETE, 10047-102 Street, Edmonton.

JB0409

Experienced writer required for project. Only serious need apply. Please leave message 917-6453.

JB 0408

Get a Green Thumb and Some Extra Time! Part-time, indoor gardener needed. Pick your hours Very light work Salary Negotiable HUB Mall, UofA 492-5609.

na0416

Motivated, enthusiastic people needed for sales and demonstrations at trade show, women's shows. Must be willing to travel. Training provided. Commission or base rate. Accommodation and travel paid. Contact: WYN Enterprises. 448-0818.

JB0418

### OUT OF CONTROL?

You can always talk to us 24 hours a day, 7 days a week. The Distress Line 482-HELP(4357). We'll help you take control. A program of The Support Network

## HELP WANTED

Managing Director: AB Environmental Network Facilitates resource sharing/action by its member ENGO's. Ideal candidate: knows environmental issues; project management & fundraising experience; interested in leading organization development necessary to support a F/T job with commensurate salary. Starts P/T 24 hrs/wk \$11.00/hr. Preferably from Edmonton office. Contact AEN for full job desc. (483) 433-9302 fax 433-9305 samaen96@freenet.edmonton.ab.ca Resumes by April 20.

JB 0408

**LIGHT SIT DOWN WORK** Available for the elderly or disabled. Six permanent F/T or P/T workers needed. Guaranteed hourly wage + bonuses. Will train. Must have good telephone skills. Call Mus at 429-0544.

JB/ 0402-023/Opportunity

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JB/ 0009/ 0129-0416

## SMOKING

Nicotine Anonymous Trying to quit smoking? THU: 7:30 p.m., St. Lukes Anglican Church, 8424-95 Ave.

na0406

## YOUTH SERVICES

Are you Unemployed or under employed? 18-30 years of age? And Do you have a disability? If So AT NO COST to participants Chrysalis Youth Services will assist you in obtaining employment and you may be eligible to receive a training allowance in the process. For further information call Chrysalis Intake 454-9656

JB/ 0409-0409/Chrysalis

SIGN LANGUAGE CLASS, LEVEL 1, MAY 5-JUNE 11/98, CALL SERVICES FOR STUDENTS WITH DISABILITIES, IF A 492-3381.

NA 0402-0406

## VOLUNTEER

11th Annual River Valley Clean Up '98. The Edmonton Area Outdoor Council needs your help! SUN, May 3, 10am-2 pm. Volunteer teams, clubs, corporations, groups, families... call the River Valley Centre for more info 496-7275 or drop by at 10125-97 Avenue

na0415-0001

The Cladell Theatre California Wine Fair and Auction - April 17. Support live theatre by helping with this exciting fund-raising event! Call Andrea to volunteer. 426-4811, ext 4240.

na0326-0415

Panic attacks? Volunteers with panic attacks sought for medical research studies. Expenses paid. For info call University of Alberta 492-0617.

na0409

FREE STUFF TO THEATRE BUFFS! Theatre Networks needs volunteers. For more info call Diane @ 453-2440 M-F 9 am-5 pm.

na0403

Edmonton Bicycle Commuters' Society looking for volunteer mechanics. If you are interested call 433-2453. EBC@FREENET.EDMONTON.AB.CA

na0400

Add a New Dimension! The Friends of University Hospital are looking for responsible adults to join our Candy Shop volunteer program. Meet new people, gain job skills and experience while helping the community. For more info on how to get started, call 492-8428.

na0305

Studied Humanities at University? For newly-developed, status-oriented, career opportunities, join New Association For Humanities Graduates. Don't be unemployed/underemployed. Call 437-1119.

na0408-0400

Volunteer at Moonlight Bay Camp (July/Aug): Spend a week with inner city residents and help bring a smile to someone's face. Bissett Centre's summer camp. Orientation weekend on July 3 & 4. For info please call Shari at Bissett Centre, 423-2285.

na0400

Call for Volunteers for the 13th Annual Festival! The Works requires energetic and creative persons to become part of our volunteer team, register before May 1 and win dinner for two. For more info call 426-2122.

na0409

Newcomers to Canada would love to make Canadian friends. Newcomers require friendship and support, help with conversational English and learning about Edmonton. No second language required. Call the Host Program at 424-3545.

na0400

Wanted: A Just Society-The Centre for International Alternatives seeks volunteers in the resource centre and on various committees. Contact Susan 439-5744.

na0319-0419

WANT TO GET SOME REALLY IMPORTANT PHONE C A L L S ? The Distress Line answers over 2,500 calls a month from people in need and we need your help to ensure those calls get answered. We offer volunteers: excellent training in communication skills, crisis and suicide intervention training, an opportunity for a rewarding and satisfying experience. Next training starts Apr. 20, 1998. For more info call The Support Network 482-0198.

na0319

Volunteer to become a community friend to an adult experiencing loneliness and isolation due to mental illness. Offer someone the support of your friendship and see the difference it will make in both of your lives. Flexible hrs (2-3 week) one year commitment. Call Paddy at the Canadian Mental Health Association 414-8300.

na0305

Mental illness can affect people of all ages from all walks of life. The Canadian Mental Health Association needs volunteers to: Provide Friendship • Educate • Plan recreational programs • Work with children's programs. If you have a few hours per week, please call Paddy at 414-8300.

na0305

## PLEASE SUPPORT YOUR LOCAL FOOD BANK

We need nominations for Phair/Irwin Awards and Pride Certificates. Forward to G.L.C.C.E. Box 1852, Edmonton. AB T5J 2P2 by May 1/98

### The Great Human Race (3K Walk or 5K Run)

To Put Your Best Foot Forward.

We're Looking to Find A Cure For Diabetes

Sun, April 20, 1998 at U of A

8:00 am - Registration; 10:00 am - Walk 5 km; 12:00 pm - Luncheon For more info or to register call: Michelle or Deborah at 447-2943

Alberta Foundation for Diabetes Research



Join the Crowd!

Help us connect to a cure Sunday, May 3

471-3034

Brochures with registration forms available at Mr. Sub restaurants and Running Room stores.

## The Following is a List of Cool Business That Support CJSR And Offer Our Friends A Special Deal:

**ACOUSTIC MUSIC SHOP (9913-82 Ave.)**

-10% off regular priced items

**THE BILLIARD CLUB (#200-Strathcona Square)**

-10% off

**BLACK BYRD (10442-82 Ave.)**

-10% off regular priced merchandise

**BODY PERFECT TANNING & NAILS (11124-82 Ave.)**

-10% off regular priced packages

**THE BOTTOMLINE (8223-104 St. Lower Level)**

-10% off hair and body work

**CAFE MOSAICS (10844-82 Ave.)**

10% off food

**CAFE SOLEIL RESTAURANT (10360-82 Ave.)**

10% off food

**CANCUN RESTAURANT (5730-104 St.)**

10% off food

**CHIANTI CAFE & RESTAURANT (10501-82 Ave.)**

10% off total bill (not valid with other offers)

**COLOUR BLIND (10544-82 Ave.)**

10% off regular priced merchandise

**COM-CEPT MICROSYSTEMS (#218, Campus Tower, 8626-112 St.)**

20% off discs

**DADEO RESTAURANT (10548A-82 Ave.)**

10% off food

**DEJA VU (West Edmonton Mall)**

10% off regular prices except concert shirts

**EDMONTON JAZZ SOCIETY (Yardbird Suite)**

Free bag of popcorn with admission

**FARFIDE SKATE AND SNOWBOARD (West Edmonton Mall)**

10% off selected clothing

**FINE ARTS DENTAL LAB (10565-111 St.)**

Partial dental repairs

**FIORÉ CANTINA ITALIANA (8715-109 St.)**

10% off total bill

**GLAM SLAM CLOTHING (9011 Hub Mall)**

15% off all merchandise

**GRAVITY POPE (10442-82 Ave.)**

10% off regular priced items

**HARDCORE MOUNTAIN BIKE STORE (10008-82 Ave.)**

No GST on regular priced items

**JULIO'S BARRIO RESTAURANT (10450-82 Ave.)**

10% off

**LOUISIANA PURCHASE (10320-82 Ave.)**

10% off

**MAN'S IMAGE HAIR & SCALP CLINIC (9549-76 Ave. Rear Entry)**

25% off regular priced merchandise

**NEW ASIAN VILLAGE (10143 Saskatchewan Drive)**

10% off and special prices

**PLANET INC: CYBER CAFE (#201, 10442-82 Ave.)**

20% off web page courses

**PRINCESS THEATRE (10337-82 Ave.)**

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10% off hair cuts

**REBAR (10551-82 Ave.)**

\$2 off the price of a jug

**THE REV (10030-102 St.)**

No cover charge Fridays

**REVOLUTION CYCLE (15109-Stony Plain Rd.)**

15% off all parts and accessories (some exceptions apply)

**RIVER VALLEY CYCLE (9124-82 Ave.)**

10% off all parts and accessories

**ROOTS CANADA (West Edmonton Mall)**

10% off regular priced merchandise

**SONIX (10351-82 Ave., Downstairs)**

10% off purchases (not valid with other offers)

**SOUND CONNECTION (10744-101 St.)**

10% off regular priced items

**TRACK N' TRAIL (10148-82 Ave.)**

10% off regular priced items

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10% off regular priced items

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edmonton's independent

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Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold. \$1 per extra line.) Prices do not include GST.

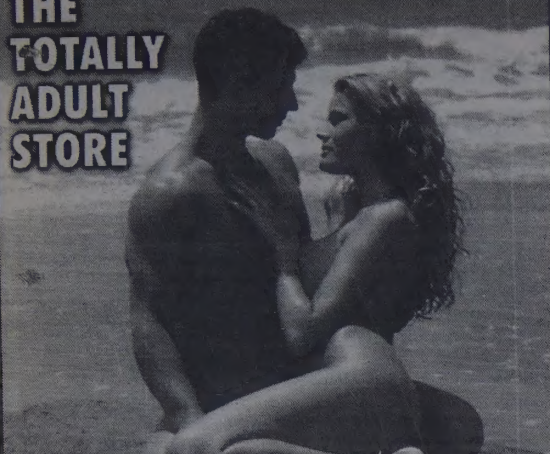
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JB/0514/cruiseline

## Red Roses Dead Roses

Vue Weekly's new open letter column!  
Send someone Red Roses or Dead Roses  
(whichever is applicable). Simply fax  
your message to Vue Weekly at 426-2889  
and specify Red Roses or Dead Roses.

RED ROSES to my Easter Treat. You make  
me so happy. I'm packin' my bags baby!!

RED ROSES congratulations to my wife  
Tracy upon receiving her black belt in Tae  
Kwon Do. I will have to be careful now.  
Love your husband Brian.

RED ROSES to pussies. You bring tears  
to my eyes. Allergy woman.

RED ROSES to epiphanies that occur  
while cruising our prairie highways.

RED ROSES to the girl in Ucluelet. We  
haven't forgotten you. Us.

RED ROSES to my guy with his new car.  
Now I really can ride with you all night  
long. V.

DEAD ROSES to hard clues on Easter Egg  
Hunts that make you look dumber than  
you already are. Chocolate Lover.

RED ROSES to the Envirotone. You can  
tone my printer anytime.

RED ROSES to my daddy for flying me  
home. Love #1 daughter.

DEAD ROSES to bad drivers. Slown Down  
you losers. Speed Kills. Really!!

DEAD ROSES to the producer push me  
again and die.

DEAD ROSES to Anal Retentive jerks. Just  
because someone may not have lots of  
money doesn't mean they're not rich!!

**FREE**  
**Red Roses  
Dead Roses**  
Vue Weekly's new open letter column!  
Send someone Red Roses or  
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Simply fax your message to  
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We reserve the right to  
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JB/0312

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right conjure secret wonders in you? Do you strive to  
find a world beyond our own? If so call me. I am  
Athena, 27, tall and slim of earth and looks with hazel  
green eyes. Come let us walk the night together 452-  
2053 SHE-Male.

JB 0402-0408

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I'm an independent, handsome and  
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JB 0325-0416

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I am tall, handsome and sexy, 22 yrs old.  
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JB/0312

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MF/0402-0430 / CHAT

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local Edmonton calling area, otherwise long distance charges may apply.



# HEY, EDDIE!

by GRASDAL

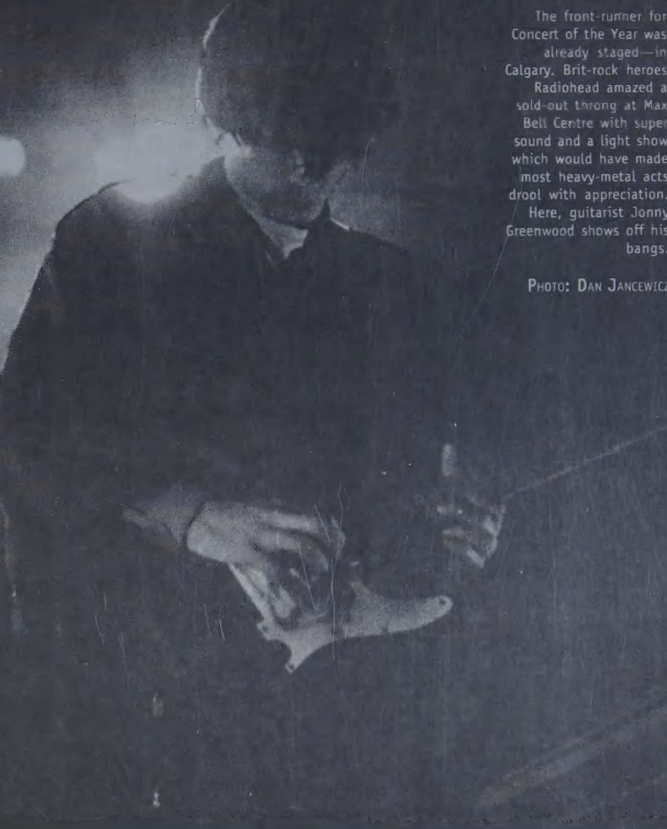
Nice job on the Easter Bunny, kid... Now bring me the head of that FAT Bastard, Santa Claus and I'll grant you an audience with the Pope...



# LAST LOOKS

The front-runner for Concert of the Year was already staged—in Calgary. Brit-rock heroes Radiohead amazed a sold-out throng at Max Bell Centre with super sound and a light show which would have made most heavy-metal acts drool with appreciation. Here, guitarist Jonny Greenwood shows off his bangs.

PHOTO: DAN JANECWICZ



# REAL LIFE

# Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

## Women seeking Men

**M**y name is Sharon. I'm an 18 yr. old, 5'6" tall, medium built female with curly, shoulder length, black hair & green eyes. I'm looking for nice & interesting people to meet & hopefully start some friendships. If you're interested, box me back. Box 8586.

**M**y name is Leah. I'm a 25 yr. old, 5'5" tall, single mother of one, with shoulder length, brown hair & brown eyes. I'm looking for a trustworthy, caring, loving man to sweep me off my feet. If you have children, walk in the park, spontaneity, & life itself, leave me a message. Box 7306.

**M**y name is Gwyneth. I'm a 42 yr. old, 5'9" tall, 135 lb., single female who's new to the city. I enjoy camping, fishing, self-defense, friendly, smart to share some of the things that life has to offer. If you're interested, leave me a message. Box 7033.

**I**m a 36 yr. old, 5'4" tall, medium built, positive, attractive, single female with medium length, blonde hair & green eyes. I'm a non-smoker & social drinker. I value friendship, good friends, personal growth, & laughter. I've a great sense of humor & enjoy spending time with family & friends. I'm looking for a non-smoking, 32-42 yr. old male, 5'10"-6'2" tall, who takes pride in his appearance & is positive about himself & his life. I'm looking for a man who is kind, hearted, & employed in a job that gives you great satisfaction. If this sounds like you, leave me a message. Box 7717.

**M**y name is Gail. I'm a 53 yr. old, 5'5" tall, hardworking, medium built female with blonde hair & brown eyes. I enjoy walking, traveling, crocheting, cooking, sports, movies, & quiet evenings at home. I'm looking for a well-grounded, honest man with a good sense of humor, who is not possessive or jealous. If this interests you, box me. Box 6251.

**T**his is Shelley-Anne. I'm a 26 yr. old, 5' tall, 120 lb. female with jet black hair & green eyes. I'm extremely independent & resourceful. I have two little women that I take care of a large part of the week. I work in the hair industry. If you'd like to start a friendship that hopefully will slowly work toward something more, leave me a message. Box 7069.

**T**his is Daria. I'm looking for a daring guy who would like to meet an interesting woman. I like hiking, traveling, the mountains, swimming, plays, movies, & much more. I'm seeking a life mate who's easygoing, romantic, active, & enjoys tries & scrabble. I look forward to hearing from you. Box 2736.

**I**m a 27 yr. tall, intelligent, classy, non-smoking, beautiful, confident looking, single white female with blonde hair & hazel eyes. I like walking, hiking, traveling, music, cooking, & quiet times. I'm looking for a sincere, caring, attractive, single, fit, well-grounded, white male, 35-45 yrs. old, over 5'10" tall. If you'd like to start a friendship that might lead to more, get back to me. Box 8271.

**I**m a 41 yr. old, 6'3" tall, youthful, grandmother with brown hair, brown eyes, & a very special granddaughter who's the apple of my eye. I'm an old-fashioned girl searching for a best friend to spend the rest of my life with, once we've attained that special friendship based on trust, honesty, & communication. I have a side kick who follows me everywhere, due to an injury. If you can accept me with imperfections, I'd love to hear from you. Box 9024.

**I**m a mid 30's, 5'5" tall, 150 lb. female with long dark hair & big, brown eyes. I'm a smoker & casual drinker. I like camping, the outdoors, & much more. I have an average sense of humor. I'm emotionally & financially stable. I'm just looking for a suitable. I believe life is what you make it. If you're interested, box me back. Box 7288.

**I**m a 48 yr. old, 5'10" tall, slim brunette with large, brown eyes. I'm a non-smoking, social drinker with no dependents. I enjoy blues, dancing, movies, red wine, traveling, & spending time with family & friends. If you're over 6' tall, 45-50 yrs. old, & would like to get to know a fun, classy, open, down-to-earth, young at heart lady a little better, what are you waiting for, leave me a message. Box 4029.

**I**m a 44 yr. old, 5' tall, 127 lb. female with brunette hair & brown eyes. I'm a smoker, light drinker, university educated, & professionally employed. I enjoy long walks, dining out, going to movies, & much more. I'm taking applications for a new friend, confident & loving. This long term, part-time position comes with good benefits, low pay, & your own work bench. The successful applicant should be over 40 yrs. old, employed, a good listener, honest, experienced in jobs, confident & resourceful, & know who he is & where he's going in life. If you think you can do the job, leave your resume at Box 6182.

**M**y name is Sandy. I'm a 39 yr. old, 5'5" tall, 140 lb., divorced, hard-working, mother of an 8 yr. old daughter. I do smoke. I'm looking for someone with a good head on his shoulders & a great sense of humor to keep me laughing. I'm not interested in anyone with priorities in drinking, drugs, or more that one woman. If you're interested, box me. Box 5465.

**M**y name is Lorraine. I'm a 54" tall, 135 lb., attractive, intelligent, fit, beautiful female with blonde hair & green eyes. I have an incredible zest for life. Some of my interests are travelling, dining, movies, the outdoors, long walks, cuddling in front of a fire, & more. I'm looking for a 45-55 yr. old, educated, emotionally & financially stable male over 5'9" tall, with a medium build & a full head of hair. If you're interested, box me. Box 3981.

**I**m a 28 yr. old, 5'8" tall, medium built, single, white female with waist length, dark hair & hazel eyes. I'm very outgoing, friendly, happy, have a great sense of humor, & love to laugh. I'm looking for someone to talk to & see what's happening. If you'd like to get to know me better, leave me a message. Box 3621.

**I**m a 45 yr. old, 5'7" tall, 125 lb., beautiful, confident, single female with blonde hair & blue eyes. I'm English but have lived here for 20 yrs. I'm a smoker & casual drinker. I have a black belt. I love clothes, my car, & good friends. I have no children but they are my profession. Box 3642.

**I**m a romantic, cuddly, affectionate woman who would genuinely love to have a long term relationship. For now, let's start a friendship & see if we have anything in common. Box 2676.

**T**his is Veronica. I'm a 30 yr. old, 5'10" tall, professionally employed female with blonde hair & light green eyes. I have a career of interests, sports, movies, wine in front of the fire, & more. I'm looking for a very tall, handsome knight in shining armor. I hope this isn't too much to ask. Box 8577.

**T**his is Carey. I'm a 30 yr. old female with a great smile, blonde hair & blue eyes. I enjoy country life, music, rodeo, dining, & much more. I'm looking for a financially secure male able to spoil, pamper, & care for me. You must love to travel around the world & have no problems discussing feelings, surface & intimate. You should be 30-39 yrs. old. If you're interested & you'd like to know more, get back to me. Box 5638.

## Men seeking Women

**M**y name is Kim. I'm a 44 yr. old, attractive, single male living on the north side. I don't drink or smoke. I enjoy cards, movies, working out, auctions, & spending time with family & friends. If you'd like to get to know me better & possibly start a relationship, box me back. Box 2129.

**I**m a 45 yr. old, 6'5" tall, 210 lb., clean-cut, non-materialistic, Latin male with short, thin, brown hair & a mustache. I have a good job & drive an old pickup truck. I have a large acreage, thirty minutes west, with two dogs & a cat. I rarely come into the city on weekends. I love star gazing, fires, Scrabble, & more. I'm laid-back, quiet, but sometimes like to party. I'm attracted to slim, fit, attractive, non-smoking women who aren't offended by smoke or any kind. If you're unimpressed, around 45 yrs. old, & have no children, unless perhaps one athletic teenager, leave me a message. Serious replies only. Box 9453.

**M**y name is Travis. I'm a 31 yr. old, 6'2" tall, 180 lb. male interested in music, mountain bike rides, football, baseball, other sports, walking in the rain, & long drives in the country. I'm looking for someone to hang out with, having friends, share dates, pool, the symphony, & theater. If you're interested & you'd like to know more, box me back. Box 7978.

**I**m a 32 yr. old, 6' tall, 185 lb., clean-shaven, single, fit, white male with brown hair, a mustache, & blue green eyes. I like long walks, candlelit dinners, outdoor activities, sipping wine by a crackling fire, & doing something special for the lady of my life. I'm ambitious, sociable, adventurous, kind, honest, romantic, trustworthy, down-to-earth, emotional, & stable, & too good to be true. To start the adventure, respond to the box. Box 7561.

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present

Susan Cox

in

## Master Class

"Next victim!" commands Maria Callas and another student steps onto the stage and into her firing range in this Tony Award winning comic drama by Terrence McNally, author of *Kiss Of The Spider Woman*.

This play, inspired by a series of master classes the great diva conducted at Juilliard toward the end of her operatic career, exposes conflicting aspects of the turbulent woman known to her adoring fans as *La Divina*.

**April 11 - May 3**

Directed by  
Stephen Headley

**Winner of the  
Tony Award  
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**Maria Callas...**  
The myth, the magic,  
the music

For tickets  
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Maria Callas: The EMI Rarities



Maria Callas: La Divina (1, 2 & 3)



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Enter our 'La Divina' weekly prize draw!  
April 16 & 23 winners will receive a pair of tickets to the show!

**Grand Prize:** *Rekindle The Magic*

- Accommodation for two at the WESTIN including dinner at The Pradera and continental breakfast
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**La Divina Master Class Contest**

Contest Closes  
Thursday, April 30/98

Name: Master  
Address: \_\_\_\_\_  
Age: \_\_\_\_\_ Daytime Ph. No.: \_\_\_\_\_

Enter at either Southside or Downtown a&b sound